

Curriculum Vitae

Sidney Miles

Department of Communication Arts and Sciences
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EDUCATION

Doctor of Philosophy, Communication, Pennsylvania State University, expected Summer 2029

- 4.0/4.0 GPA

Master of Arts, Communication, Missouri State University, May 2024.

- 4.0/4.0 GPA
- Certificate of Applied Communication

Bachelor of Arts, Communication, Missouri State University, May 2022.

- Certificate of Publishing and Editing

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant, Department of Communication Arts and Sciences, Pennsylvania State University, August 2025 – present.

- Instructor of Record for CAS 100A: Effective Speech; teaching three sections over the course of one academic year.
- As a skills-based course, I balance class time between modeling the elements of speech, and providing a space for students to practice and grow.

Graduate Teaching Assistant, Department of Communication, Media, Journalism and Film, Missouri State University, August 2023 – May 2024.

- Instructor of Record for COM 115: Public Speaking; taught two sections for 75 minutes twice a week.
- I prepared lesson plans and activities to engage students in discussion of course content.
- Public Speaking is a skill-based course and class time is often divided between theory and praxis.
- My role as instructor is a position of mentorship for young adults discovering their voices in an academic setting.

Graduate Assistant, School of Accountancy, Missouri State University, January 2023 – August 2023.

- Editor and tutor at the Accounting Writing Lab and assistant to the course ACC 300: Professionalism in Accountancy.

- I graded written assignments and exams for the undergraduate course ACC 300, as well as the graduate course ACC 712: Controllership and Cost Analytic.
- My role in the Accounting Writing Lab asked me to edit or grade submissions to a dedicated email account, and these submissions came from every level of the department.
- I had the opportunity to edit grant proposals, faculty research papers, social media posts, and more.

Moon City Review [literary magazine], Missouri State University, 2021-23.

- Fiction editor responsible for reading up to five submissions per week to the short story and flash fiction categories.
- My role asked me to provide critical feedback to each submission and vote whether it should be featured in the next magazine issue.
- Attended a weekly meeting to finalize the decision to accept or reject submissions in a collaborative roundtable with fellow editors.

The Standard [newspaper], Missouri State University, 2021-22.

- News Reporter responsible for pitching and writing up to two stories per week.
- My work covered local protests, COVID-related news, and a fun-fact series.
- I had the opportunity to work with thorough editors that challenged and developed my writing skills.

CONFERENCE ACTIVITIES

Miles, S. & Nelson, E. (2024, April). *All you need is trust: Qualitative exploration of human trust in AI*. Paper accepted to the annual conference of the Central States Communication Association.

Miles, S. (2024, February). *Can We Really Reach Them All? Trauma-informed Instruction in the Era of Vulnerability*. Panel accepted to the annual conference of the Western States Communication Association.

Miles, S. (2024, February). *The Impossibility of Perfect Technology: ChatGPT, Artificial Intelligence, and the Future of the Communication Classroom*. Panel accepted to the annual conference of the Western States Communication Association.

AWARDS, SCHOLARSHIPS, AND CERTIFICATIONS

CITI Program for Social-Behavioral-Educational Researchers (2019 – present)

John Bourhis Excellence in Research Award (2024)

Cybersecurity Awareness Certificate (2023, 2022)

Preparing for Emergencies Certificate (2023)

Federal Pell Grant (2017 – 2022)

Missouri State Pride Band Scholarship (2018, 2017)

Access Missouri Program Scholarship (2018, 2017)

MO State Promise Scholarship (2018, 2017)

John Phillip Sousa Award (2017)

PUBLICATIONS

- Miles, S. (2022). Review of *Weird Pig* by Robert Long Foreman. *Moon City*.
- Miles, S. (2022, Aug. 21). Brick City: Navigating the three buildings that make up the home of the Department of Art and Design. *The Standard*.
- Miles, S. (2022, Aug. 21). Keeping Bears Safe: Campus Safety Resources. *The Standard*.
- Miles, S. (2022, May 10). Park Central Square holds protest in support of Roe v. Wade. *The Standard*.
- Miles, S. (2022, May 6). Fun fact Friday: Measuring time in slang. *The Standard*.
- Miles, S. (2022, Apr. 22). Fun fact Friday: The illusion of choice in American consumerism. *The Standard*.
- Miles, S. (2022, Apr. 13). Fun fact Friday: German chocolate cake is an American invention. *The Standard*.
- Miles, S. (2022, Apr. 4). Marvel at the scrolling marquees of SGF's landmark theaters. *The Standard*.
- Miles, S. (2022, Mar. 6). Foster organization Rescue One plans on adding low-cost clinic. *The Standard*.
- Miles, S. (2022, Feb. 10). Fun fact Friday: Froot Loops fallacy. *The Standard*.
- Miles, S. (2022, Jan. 30). Buc-ee's protest at Historic City Hall. *The Standard*.
- Miles, S. (2022, Jan. 27). Fun fact Friday: "Snow" in Scots. *The Standard*.
- Miles, S. (2022, Jan. 17). Temple Hall prepares for construction. *The Standard*.
- Miles, S. (2021, Dec. 10). The Downtown Springfield Association hosts a Christmas Market on the Square. *The Standard*.
- Miles, S. (2021, Nov. 22). The spread of COVID-19 beyond humans. *The Standard*.
- Miles, S. (2021, Nov. 7). Missouri State University professors research the relationship between masks and carbon dioxide. *The Standard*.

LEADERSHIP & ASSOCIATION

- Southern States Communication Association (Student Member, 2024 – Present)
- Central States Communication Association (Student Member, 2023 – Present)
- Western States Communication Association (Student Member, 2023 – Present)
- Organization of Communication Graduate Students (2022 – 2024)
- English Department Fall Reading Event (Student Organizer, 2022)
- Missouri State University Pride Band (Student Member, 2017 – 2018)

VOLUNTEER SERVICE

- Missouri State High School Activities Association (Debate Judge, 2019 – 2023)
- Community Service at Thrift Store (Volunteer, 2017)

GRADUATE COURSEWORK

- COM 701: Introduction to Graduate Studies (Dr. Erin Wehrman)
- COM 702: Communication Theory and Research (Dr. Christopher Collins)
- COM 706: Rhetorical Theory (Dr. Brian L. Ott)
- COM 710: Contemporary Communication Education (Dr. Gordana Lazić)
- COM 714: Qualitative Research Methods (Dr. Erin Wehrman)
- COM 716: Rhetorical Criticism (Dr. Brian L. Ott)
- COM 732: Small Group Communication (Dr. Kira Varava)
- COM 739: Public Relations Theory and Applications (Dr. Nihar Sreepada)
- COM 752: Communication Technology and Politics (Dr. Brian L. Ott)
- COM 760: Social Movement Communication (Dr. Gordana Lazić)
- COM 796: Independent Study on Media Criticism (Dr. Brian L. Ott)
- CAS 505: History and Development of Rhetorical Theory (Dr. Mary Stuckey)
- CAS 507: Issues in Rhetorical Theory (Dr. Bradford Vivian)
- CAS 515: Rhetoric and Media (Dr. Michele Kennerly)
- AED 570: Artistic Creation and Theories (Dr. Michelle Bae-Dimitriadis)
- CAS 590: Colloquium (Dr. Denise Solomon)
- CAS 597: Rhetoric and Archives (Dr. Pamela Vanhaitsma)
- CAS 602: Supervised Experience in College Teaching (Dr. Bonnie Sierlecki)