ANDREW GILMORE, Ph.D.
Assistant Teaching Professor, Communication Arts and Sciences,
Pennsylvania State University
www.andygilmore.info
andygilmore@psu.edu

EDUCATION

Ph.D., Communication Studies
Colorado State University, USA

M.A., Communication Studies
University of Colorado Denver, USA

B.A., Strategic Communication
Manchester Metropolitan University, England

ACADEMIC APPOINTMENTS

Assistant Teaching Professor, Pennsylvania State University, 2023-present
Assistant Professor, Central State University, 2021-2023
Graduate Instructor, Colorado State University, 2017-2021
Lecturer, University of Colorado Denver, 2017-2023
Lecturer, International College Beijing, 2018
Adjunct Faculty, Howard Community College, Columbia, Maryland, 2017
Adjunct Faculty, University of the District of Columbia Community College, 2016-2017
Graduate Instructor, University of Colorado Denver, 2014-2016

ACADEMIC AWARDS, HONORS, and SCHOLARSHIPS

Top Paper Award for "Hong Kong's Journey to Freedom? The Hard Hat Revolution as Live
Political Theatre," Association for Chinese Communication Studies Interest Group,
National Communication Association convention, National Harbor, Maryland, November
2023.

Outstanding Dissertation Award for doctoral dissertation, "Hong Kong's Umbrella and Hard Hat
Revolution: Toward a Theory of the Ideology of Protest Strategies," Asian & Pacific
American Communication Studies Division, National Communication Association
convention, New Orleans, Louisiana, November 2022.

Top Paper Award for "Lam(b) to the Slaughter: The Metaphorical Sexual Assault of Hong Kong's
Leader," Association for Chinese Communication Studies Interest Group, National
Communication Association convention, Seattle, Washington, November 2021.

Xiao Award for Outstanding Rhetorical Research, Association for Chinese Communication
Studies, 2020.

Margery Monfort Wilson Scholarship for leadership, diversity, and campus engagement, Colorado State University, 2020.

Gordon F. Hostettler Memorial Scholarship for the Outstanding Doctoral Candidate, Department of Communication Studies, Colorado State University, 2020.

Excellence in Teaching Award, Department of Communication Studies, Colorado State University, 2020.

Graduate Research Support Grant, Department of Communication Studies, Colorado State University, 2020.

National Communication Association Graduate Student Travel Award to support travel to Shenzhen, China, for the National Communication Association—Shenzhen University conference on Communication, Innovation, New Media, and Digital Journalism, 2019.

National Communication Association Diversity Council Student Caucus Travel Grant, 2019.

Global Impact Award for "Vehicles of Democracy: The Vernacular Monumentality of Buses During Hong Kong's Umbrella Revolution," Office of International Programs, Colorado State University, 2018.

International Presidential Fellow, Colorado State University, 2017-2018.

Top Student Paper Award for "Romancing the Chinese Identity: Rhetorical Strategies Used to Facilitate Identification in the Handover of Hong Kong," Communication Theory and Research Interest Group, Western States Communication Association convention, Spokane, Washington, February 2015.

Thesis Grant, Chair's Professional Development Fund, University of Colorado Denver, to conduct research in Hong Kong, 2015.

Waveland Press Communication Scholarship for outstanding master's student in the Communication Department, University of Colorado Denver, 2014.

Travel Grant, Communication Department, University of Colorado Denver, to support travel study in Beijing, Nanjing, and Shanghai, 2014.

PUBLICATIONS

Peer-Reviewed Journal Articles and Book Chapters

Gilmore, Andrew. "Public Transportation as Identity Performance and Resistance in Hong Kong's Pro-Democracy Protests." In *Resistance in the Era of Nationalism: (Per)Forming Identities in Taiwan, Hong Kong, and Macao,* edited by Hsin-I Cheng and Hsin-I Syndey Yueh. East Lansing: Michigan State University Press, 2023, 139-168.

Hartnett, Stephen J. and Andrew Gilmore. "'They Just Want to Erase Us': Triumphant Modernity, Catastrophic Witnessing, and Debates about Cultural Genocide in Xinjiang," *International Journal of Communication*, 17, 2023, 281–303.

Gilmore, Andrew. "Hong Kong's Vehicles of Democracy: The Vernacular Monumentality of Buses During the Umbrella Revolution." *Journal of International and Intercultural Communication,* 13, no. 4, 2020, 328-346. doi: 10.1080/17513057.2019.1646789.

Gilmore, Andrew. "Urban Planning as Protest and Public Engagement: Reimagining Mong Kok as an Ecocity." In *Green Communication and China: On Crisis, Care, and Global Futures,* edited by Jingfang Liu and Phaedra C. Pezzullo. East Lansing: Michigan State University Press, 2020, 179-210.

Gilmore, Andrew. "Convergence and Governmentality in the Umbrella Revolution: A Rhetorical Analysis of the Mainlandization of Hong Kong." In *Communication and Convergence in the New China: Platforms, Politics, and Participation*, edited by Patrick Shaou-Whea Dodge. East Lansing: Michigan State University Press, 2020, 19-50.

Textbook Chapters

Keränen, Lisa B. and Andrew Gilmore. "'A Process of Discovery': Finding Your Groove as a Writer." In *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies,* edited by Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh, San Diego, CA: Cognella, 2021, 83-97.

Foss, Sonja. K., Cindy L. Griffin, and Andrew Gilmore. "Compendium of Publications Related to Invitational Rhetoric." In *Inviting Understanding: A Portrait of Invitational Rhetoric*, edited by Sonja K. Foss and Cindy L. Griffin. Lanham, MD: Rowman and Littlefield, 2020, 363-374.

Gilmore, Andrew. Nine sample essays used to provide models for students of different methods of rhetorical criticism: Foss, Sonja K. *Rhetorical Criticism: Exploration and Practice,* 5th ed. Long Grove, IL: Waveland, 2017.
- "Romancing the Chinese Identity: Rhetorical Strategies Used to Facilitate Identification in the Handover of Hong Kong," 476-86.
- "Circumvention of Power to Maintain Control: A Pentadic Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 407-10.
- "To Ensure a Smooth and Successful Transition: A Narrative Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 361-65.
- "Reframing an Unwanted Transition: A Metaphoric Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 314-17.
- "Legitimization of an Unwanted Transition: Jiang Zemin's Ideology to Legitimize the Handover of Hong Kong," 280-84.
- "The Transference of Power: A Generic Description of Handover Rhetoric," pp. 207-16.
- "Reassurance Through Normalization: A Fantasy-Theme Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 135-39.
- "A Rhetoric of Reassurance: A Cluster Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 99-103.
- "Laying the Foundations of Power: A Neo-Aristotelian Analysis of Jiang Zemin's Address at the Handover of Hong Kong," 50-58.

Public Scholarship

Gilmore, Andrew. "Strangers: Using the Small Screen to Expose Mainlandization." *Flow Journal*, 2019.

Gilmore, Andrew and Emily Amedee. "Listening as a Unique Communicative Voice." Colorado State University, 2019.

CONFERENCE PAPERS, PRESENTATIONS, and PANELS

Gilmore, Andrew. "Hong Kong's Journey to Freedom? The Hard Hat Revolution as Live Political Theatre." Paper presented at the National Communication Association convention, National Harbor, Maryland, November 2023. **Top Paper Award, Association for Chinese Communication Studies.**

Panel Member, "Democracy, Resistance, and Freedom-fighting in Taiwan and Hong Kong." The National Communication Association convention, National Harbor, Maryland, November 2023.

Panel Member, "Presidential Spotlight: Reconnect through Resistance: Authoritarianism, Nativism and Asian Communities in the U.S. and Abroad," at the Central States Communication Association convention, Madison, Wisconsin, March 2022.

Gilmore, Andrew. "Lam(b) to the Slaughter: The Metaphorical Sexual Assault of Hong Kong's Leader." Paper presented at the National Communication Association convention, Seattle, Washington, November 2021. **Top Paper Award, Association for Chinese Communication Studies.**

Gilmore, Andrew. "Home vs. Home: The Rhetorical Construction of Home During Hong Kong's Pro-Democracy Protests." Paper presented at the National Communication Association convention, Seattle, Washington, November 2021.

Gilmore, Andrew. "Glory to Anywhere but China: The Role of National Symbols in Hong Kong's Pro-Democracy Protest." Paper presented at the Eastern Communication Association convention, March 2021.

Gilmore, Andrew. "'I Miss Colonial Times': Grandma Wong, Colonial-Era Yearnings, and Democratic Desires in Hong Kong." Paper presented at the National Communication Association convention, Indianapolis, Indiana, November 2020.

Panel Member, "The Politicization of Sport: The Double Bind Generated by China's Increasing Influence on US Sport," at the National Communication Association convention, Indianapolis, Indiana, November 2020.

Gilmore, Andrew and Harry Archer. "Site Interrupted: Visual Icons of Protest and Transit in Santiago." Paper presented at the National Communication Association convention, Indianapolis, Indiana, November 2020.

Gilmore, Andrew. "United by (Manchester) United: Re-theorizing Intercultural and Interpersonal Communication for Sojourner Survival." Paper presented at the Western States Communication Association convention, Denver, Colorado, February 2020. **Top Paper Panel: Communication Theory and Research Division**

Panel Chair, "Revealing the State of Communication: Agitation and Survival," at the Western States Communication Association convention, Denver, Colorado, February 2020.

Gilmore, Andrew. "Landscapes of Survival: Hegemonic Control and Counter-Hegemonic Responses to Mainlandization." Paper presented at the National Communication Association convention, Baltimore, Maryland, November 2019.

Gilmore, Andrew. "Urban Planning as Protest and Engagement: Reimagining Mong Kok as an Ecocity." Poster presented at the Graduate Student Showcase, Colorado State University, November 2019.

Gilmore, Andrew. "Fake News as a 'Weapon': Achieving the Chinese Dream through the Spread of Disinformation." Paper presented at the Communication University of China—National Communication Association Conference on Communication, Innovation, New Media, and Digital Journalism, Shenzhen, China, June 2019.

Gilmore, Andrew. "Hong Kong's Vehicles of Democracy: Representations of the Past, Present, and Future." Poster presented at the Graduate Student Showcase, Colorado State University, November 2018. **Recipient of the Global Impact Award**.

Gilmore, Andrew. "Green Mong Kok: Cultural Control in an Imagined Environmental Community." Paper presented at the National Communication Association convention, Salt Lake City, Utah, November 2018.

Gilmore, Andrew. "Vehicles of Democracy: The Vernacular Monumentality of Buses During Hong Kong's Umbrella Revolution." Paper presented at the National Communication Association convention, Salt Lake City, Utah, November 2018.

Gilmore, Andrew. "Public Space(s), Embodied Voice(s), and Social Change: A Survey of Everyday Political Conversations Across Difference." Paper presented at the National Communication Association convention, Salt Lake City, Utah, November 2018.

Gilmore, Andrew. "The Tale of Mong Kok: Hong Kong, Environmental Justice, and the Promise of Green Imagined Communities." Paper presented at the Communication University of China—National Communication Association Conference on Communication, Media, and Governance in the Age of Communication, Beijing, China, June 2018.

Panel Member, ACT Human Rights Film Festival, Colorado State University, April 2018.

Gilmore, Andrew. "Everyone Could be Batman: The Function of Superheroes in Protest." Paper presented at the National Communication Association convention, Dallas, Texas, November 2017.

Panel Chair, "Uniting the Sacred and Profane: Theoretical and Social Productivity of Merging Rhetoric and Religion," at the National Communication Association convention, Dallas, Texas, November 2017.

Gilmore, Andrew. "Rhetoric of Social Justice Prerogatives through Art: Discussing the Emerging Paradigms." Paper presented at the Western States Communication Association convention, Salt Lake City, Utah, February 2017.

Panel Respondent for "Top Papers in Communication Theory and Research," at the Western States Communication Association convention, Salt Lake City, Utah, February 2017.

Gilmore, Andrew. "The Umbrella Revolution: Hong Kong's Resistance through the Politicization of Daily Life." Presented at the Western States Communication Association convention, San Diego, California, February 2016.

Panel Chair, "Reconceptualizing Protest Rhetoric: Embracing Networked Protest in China, Hong Kong, and Taiwan," at the Western States Communication Association convention, San Diego, California, February 2016.

Panel Chair, "Top Papers in Communication Theory and Research," at the Western States Communication Association convention, San Diego, California, February 2016.

Gilmore, Andrew. "Romancing the Chinese Identity: Rhetorical Strategies Used to Facilitate Identification in the Handover of Hong Kong." Paper presented at the Western States Communication Association convention, Spokane, Washington, February 2015. **Top Student Paper Award.**

Gilmore, Andrew. "Olympic Legacy: Ruinscapes of the New China," digital story presented to the public at *Community Voices: An Evening of Digital Stories*, University of Colorado Denver, September 2014.

COURSES TAUGHT

Communication Research Methods
Film Image and Social Reality
Visual Communication
Intercultural Communication
Fundamentals of Communication
Public Speaking
Invitational Speaking
Effective Communication (Message Criticism Emphasis and Public Speaking Emphasis)
Business and Professional Communication
Introduction to Media Writing
Introduction to Media Studies
Introduction to Social Media
Communication and Popular Culture
Relational and Organizational Communication (recitation instructor)
Conflict Resolution

Designed an online offering of Film Image and Social Reality for Central State University's Interdisciplinary Studies degree, funded by $2,300 of Title III funding courtesy of Central State University Global and the Center for Instructional Technology Innovation, 2022.

Designed the Introduction to Social Media class for Central State University's General Education curriculum, funded by a course release from the Department of Humanities at Central State University, 2021.

Led the redesign of the Business and Professional Communication syllabus at the University of Colorado Denver, 2020. Funded by a grant of $8,000 from the Department of Communication and the CU Denver Business School, 2020-2021

Facilitated a series of four workshops focusing on inclusivity in online teaching strategies for teaching staff at The Easyway Academy in Kuala Lumpur, Malaysia, 2020-2021.

Developed online resources for Presentational Speaking classes, University of Colorado Denver, 2015. Funded by a grant of from the Dean's Fund for Excellence.

Invited Lectures

"Inclusive Pedagogy for Online Teaching," The Easyway Academy, Kuala Lumpur, Malaysia, 2020 and 2021.

"Studying Hong Kong, China, and Mass Communication," Seminar in Mass Communication (Ph.D. seminar), taught by Qingwen Dong, University of the Pacific, 2020.

"Writing for an Academic Journal Submission," Academic Writing (Ph.D. seminar), taught by Eric Aoki, Colorado State University, 2020.

"Hong Kong, the Umbrella Revolution, and Democracy," Communication, China, and the U.S., taught by Stephen J. Hartnett, University of Colorado Denver, 2015, 2018, and 2019.

"Speech Code Theory," Relational and Organizational Communication, taught by Ziyu Long, Colorado State University, 2018.

"Metaphor Criticism," Rhetorical Criticism (graduate class), taught by Sonja K. Foss, University of Colorado Denver 2018.

ACADEMIC ADVISING

Heaven Miller (academic advisor, senior year)
Nesiree Dixon (academic advisor, senior year)
MacKenzie Johnson (academic advisor, senior year)
JaJuan Dillon (academic advisor, senior year)
Dajhon Mcneal (academic advisor, senior year)
Markya Miles (academic advisor, senior year)
Sarah Ross (academic advisor)
Dana Wright (academic advisor)

Keyuana Mcgruder (academic advisor)
Jordan Burroughs (academic advisor)
Nyla Smith (undergraduate honors project)
Leeoria Willis (undergraduate honors project)
Ayriana Clay (undergraduate honors project)
Keymariah Boatman (undergraduate honors project)
Tyrell Miller-Johnson (undergraduate honors project)
Lillian Sanni (undergraduate honors project)
Nya Brunson (undergraduate honors project)

PROFESSIONAL ACTIVITIES and SERVICE

Executive Board Member, Association for Chinese Communication Studies, 2020-present.

Secretary/Treasurer, Association for Chinese Communication Studies, 2022-present.

Reviewer of Manuscripts, *International Journal of Communication*, 2022-present.

Reviewer of Manuscripts, *Journal of Communication and Critical/Cultural Studies*, 2020-present.

Reviewer of papers submitted to the Rhetorical Theory and Criticism Interest Group for the Central States Communication Association convention, 2022-present.

Newsletter Editor, Association for Chinese Communication Studies, 2020-2022.

Editorial Assistant, *Journal of Communication and Critical/Cultural Studies*, 2018-2021.

Reviewer of papers submitted to the Association for Chinese Communication Studies for the National Communication Association convention, 2020-present.

Reviewer of papers submitted to the Asian/Pacific American Communication Studies Division for the National Communication Association convention, 2022.

Reviewer of papers submitted to the Asian/Pacific American Caucus for the National Communication Association convention, 2022.

Reviewer of papers submitted to the Environmental Communication Division for the National Communication Association convention, 2020.

Reviewer of papers submitted to the Communication Theory and Research Interest Group for the Western States Communication Association convention, 2014-2019.

Chair and Program Planner, Communication Theory and Research Interest Group, Western States Communication Association convention, 2017-2018.

Vice Chair, Communication Theory and Research Interest Group, Western States Communication
Association, 2016.

Secretary, Communication Theory and Research Interest Group, Western States Communication
Association, 2015.

UNIVERSITY SERVICE

Member, *ad hoc* committee to evaluate CAS 602 (Supervised Experience in College Teaching)
Communication Arts and Sciences, Pennsylvania State University, 2024.

Student Mentor, Undergraduate Research Showcase, Pennsylvania State University 2024.

Judge (preliminary and semi-final rounds), CAS 100 Civic Engagement Public Speaking Contest,
Communication Arts and Sciences Pennsylvania State University, 2023.

Member, search committee for new TV Studio/Production Manager, Central State University, 2023.

Member, search committee for new faculty member of Interdisciplinary Studies, Central State
University, 2022.

Member, Senate Committee on University, Community, and Student Relations, Central State University,
2022-2023.

Member, Senate Committee on Academic Calendar and Honorary Degrees, Central State University,
2022-2023.

Member, College Committee on Interdisciplinary Studies Program, Central State University,
2022-2023.

Member, College Committee on Academic Program Requests, Central State University, 2021-2023.

Member, Institutional Review Board Committee, the Office of Sponsored Programs and Research,
Central State University, 2021-2023.

Contributor, Six-Year Departmental Review Committee, Department of Communication, Colorado State
University, 2018.

Member of panel responding to *Freedom for the Wolf,* ACT Human Rights Film Festival, Colorado
State University, April 2018.

Facilitator, Graduate Teacher Training, Colorado State University, 2018.

Panel Member, **"**Stories, Community, and Narratives of the New China—Engaging English Language
Learners and Building Intercultural Bridges," Council on Diversity and Inclusion
Interdisciplinary Exchange, University of Colorado Denver, October 2014.

RESEARCH SERVICES

Research Assistant for Dr. Julia Khrebtan-Hoerhager, 2017, 2018, 2020, 2021
Research Assistant for Dr. Scott Diffrient, 2020
Research Assistant for Dr. Katie Knobloch and Dr. Martín Carcasson, 2018
Research Assistant for Dr. Stephen J. Hartnett, 2014, 2018
Research Assistant for Dr. Sonja K. Foss, 2014, 2016, 2017, 2018, 2019

PROFESSIONAL DEVELOPMENT

"OL 2000: Essentials of Online Teaching," World Campus Faculty Development, Pennsylvania State University, March 2024.

"Committing to Diversity, Equity, and Inclusion," United Educators, 2024, 2023.

"Mosaic: Prevent Sexual Violence Together," United Educators, 2024, 2023.

"Mosaic: Prevent Discrimination and Harassment Together," United Educators, 2024, 2023.

"Leveraging AI For the Development of Instructional Materials," Pennsylvania State University New Faculty Network workshop, September 2023.

"Demonstrating Generative AI," Pennsylvania State University New Faculty Network workshop, September 2023.

"Overview of AI," Pennsylvania State University New Faculty Network workshop, September 2023.

"Best Practices in Remote and Hybrid Teaching: An Introduction," Institute for Teaching and Learning, Colorado State University, led by Tonya Buchan and Karen Falkenberg, 2021.

"Global Up Educator: Global Competence Certificate," AFS Intercultural Programs, 2023.

"LGBTQIA+ 101," Multiethnic Advocates for Cultural Competence (MACC), Cultural Competence virtual learning series, led by T.J. Brown, 2022.

"LGBTQIA+ 201," Multiethnic Advocates for Cultural Competence (MACC), Cultural Competence virtual learning series, led by T.J Brown, 2022.

"Understanding Racial Equity Through Transformative Self-Reflection," Multiethnic Advocates for Cultural Competence (MACC) virtual learning series, led by Shandell Jamal, 2022.

"The Ohio Ethics Law 2022, Just the Facts," Ohio Ethics Commission, 2022.

"Course in the Protection of Human Subjects Research," Collaborative Institutional Training Initiative Program (CITI), 2022.

"Independent Applying the QM Rubric (APPQMR)," Quality Matters (QM), 2022.

D2L online teaching certificate, led by Rita R. Thomas, Vicki Brace, Harry P. Styles, and Jarrod
    Withers, Central State University, 2022.

"Academic Dishonesty: Why Students Cheat, Course Design & Classroom Management," Strategic
    Ohio Council for Higher Education, led by Eric Salahub, 2021.

"Building Belonging in Virtual Classrooms," National School Reform Faculty, led by Luci Englert
    McKean and Penelope Preen, 2021.

"Best Practices in Remote and Hybrid Teaching: Planning for Critical Thinking," Institute for Teaching
    and Learning, Colorado State University, led by Debra Colbert, 2021.

"Best Practices in Remote and Hybrid Teaching: An Introduction," Institute for Teaching and Learning,
    Colorado State University, led by Tonya Buchan and Karen Falkenberg, 2021.

"Best Practices in Teaching at CSU: First Four Weeks," Institute for Teaching and Learning, Colorado
    State University, led by Katy Little, 2020.

"Best Practices in Teaching at CSU: Creating Assignments," Institute for Teaching and Learning,
    Colorado State University, led by Tonya Buchan, 2020.

"Best Practices in Teaching at CSU: Student Motivation," Institute for Teaching and Learning,
    Colorado State University, led by Desiree Pina and Drew Lictenstein, 2020.

"Best Practices in Teaching at CSU: Designing Your Online Course," Institute for Teaching and
    Learning, Colorado State University, led by Desiree Pina and Drew Lictenstein, 2020.

"Creating Engaging Video Assignments with Techsmith Knowmia," Office of Digital Education,
    University of Colorado Denver, led by Bradon Lewis, 2020.

"Online Skills Mastery (OSM)," ten-week faculty training course designed to prepare participants for
    teaching with digital tools, Office of Digital Education, University of Colorado Denver, 2020.

"Teaching Topics: Drawing Boundaries," Institute for Teaching and Learning, Colorado
    State University, led by Hailey Otis, 2020.

"Students' Free Speech: Practical Tips for CLA Instructors from the Public Speaking Classroom,"
    Institute for Teaching and Learning, Colorado State University, led by Dr. Tom Dunn, 2020.

"Alternative Dispute Resolution/Mediation," online certificate designed to prepare instructors to teach
    Conflict Resolution, University of Colorado Denver, 2018.

"Good Intentions Are Not Enough: Building Intercultural Communication Skills through Reflective
    Teaching and Learning," Institute for Teaching and Learning, Colorado State University, led by
    Ria Vigil, 2018.

"Inclusive Pedagogy and You," Institute for Teaching and Learning, Colorado State
University, led by Dr. Eric Aoki, 2017.

"How to Use Blackboard Collaborate Ultra," University of the District of Columbia, 2016.

"Building and Teaching Online," University of the District of Columbia, led by Dr. Elgloria
Harrison, 2016.

"Inclusive Teaching: Disability Cultural Awareness," Department of Communication Studies,
University of Colorado Denver, led by Dr. Lisa McGill, 2015.

"A Field Guide to Procrastinators: A Time Management Workshop," Department of
Communication Studies, University of Colorado Denver, led by Dr. Amy Hassinoff, 2015.

"Online Skills Mastery (OSM)," ten-week faculty training course designed to prepare participants for
teaching with digital tools, Office of Digital Education, University of Colorado Denver, 2015.

"The Collaborative Institutional Training Initiative/Institutional Review Board Training," web-based
training prior to interviewing human subjects in Hong Kong, 2015.

"Inclusive Pedagogy," Office of Diversity and Inclusion, University of Colorado Denver, led
by Dr. Brenda J. Allen, 2015.

"An Introduction to ZOOM Web Conferencing," University of Colorado Denver, 2014.

"Creating Inclusive Classrooms," Office of Diversity and Inclusion, University of Colorado
Denver, led by Dr. Brenda J. Allen, 2014.

"Diversity, Teaching, and You," Office of Diversity and Inclusion, University of Colorado
Denver, led Dr. by Brenda J. Allen, 2014.

"Gender and Power in the Ivory Tower," Office of Diversity and Inclusion, University of Colorado
Denver, led by Dr. Brenda J. Allen, 2014.

"How to Tell a Digital Story," Graduate School, University of Colorado Denver, 2014.

AFFILIATIONS

Member, National Communication Association
Member, Central States Communication Association
Member, Western States Communication Association
Member, Association for Chinese Communication Studies

NON-ACADEMIC APPOINTMENTS

Coordinator of Communications and Public Relations, Ivymount School and Corporation, Rockville, Maryland, 2016-2017

Copywriter, Western States Art Federation (WESTAF), Denver, Colorado, 2014-2019

Intern, Institute for China-America Studies (ICAS), Washington DC, 2016

Content Writer, University Communications Office, University of Colorado Denver, Colorado, 2013-2014

Communication, Events, and Education Manager, Harp Services Limited, Hong Kong, 2011-2013

PR Account Executive, SKV Communications, Manchester, UK, 2006-2011