

Elle A. Morgan

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Current Position

Full-time instructor, Penn State University, University Park
Communication Arts and Sciences; Civic Engagement and Public Speaking, Group Communication
Owner/operator Summit Hill Transformation Center

EDUCATION

University of South Carolina, Columbia, SC
MMC, Masters in Mass Communications, 1992
Master's Project: Pilot Television Program to Teach Multiculturalism in Public Schools

MFA, 1 year course of study at Ohio State University, Columbus, OH, 1974-75
Acting

Westminster College, New Wilmington, PA
BA, Speech and Theatre, 1974
Scholarship in acting--3 best actor awards and choreography award.
Franklin Pierce College--semester intensive

Wilson College, Chambersburg, PA
Teacher Internship Program, Certification in English, 2008

Yoga in State College, PA
200 level yoga certification, Yoga Alliance, 2015
Mindfulness Certification, Penn State, 2020

RESEARCH AND TEACHING INTERESTS

Intrapersonal Communication as it relates to public speaking and acting
Acting as a contemplative art
Restorative justice and arts-focused rehabilitation
The power of story as a catalyst for change
Neuroscience/brain plasticity and personal and societal transformation
Nature as a template for personal transformation
Methods of engagement for disenfranchised youth through nature, arts, and entrepreneurship

PUBLICATIONS AND PRESENTATIONS

The Elements of New Life Scripts--a Retreat Guide, Embracing Peace Publications, March, 2016.
Available through Amazon.

JAEPL-- The Journal of the Assembly for Expanded Perspectives on Learning: Email about the Ego--
Vol.14, Winter 2008-2009; Emails to Blow Off Steam—Vol. 12, Winter 2006-2007; Street Science—Vol.
10, Winter 2004-2005.

"Five Minutes of Drama a Day Keeps the Ho-Hum Monster Away," Whole Language Conference, Coastal
Carolina College, Conway, SC. 1994.

"Womens' Voices," Cumberland Valley Women's Conference, Chambersburg, PA, 1996.

"The Journey Inward," Cumberland Valley Women's Conference, Mont Alto Penn State, Mont Alto, PA, 1997

"Assemblage of Goodness," Cumberland Valley Women's Conference, Shippensburg, PA, 1998.

"Authentic Relationship Building in the Urban Community," Common Good Symposium, Cabrini College, 2008"

"Teaching The Elements of New Life Scripts," Educational Theatre National Conference, Las Vegas, 2016.

Abroad Writer's Conference, Kinsale, Ireland. Bookstore Presentation. 2017.

"Creating Theatre for Personal Development," Law Society of Dublin, Dublin, Ireland. 2017.

"Enjoy Public Speaking!" The New York Academy, Warsaw, Poland, 2017

"Performative Justice--Acting into Power," Workshop leader for The Kennedy Center American Theatre Festival, Indiana University, and Western Connecticut University. 2018.

PERFORMANCES/ORIGINAL WORK in theatre for Personal Development and social change

Writer, Director, Producer, Actor

"*Faces of Hunger*," Bucknell University, 1983

Commissioned by the Hunger Project

"*The Woman Behind the Cliche*," Bucknell University, 1983

Commissioned by the Womens' Resource Center of Lewisburg

"Women's View--Studs Terkel, Working.," 1983, Susquehanna Valley Mall

Commissioned by the Women's Resource Center of Lewisburg

"*Travelers in the Wilderness*," 1993, Chambersburg School District

Commissioned by the The Franklin County Aids Network

"*The Tea Service*," 1994, Chambersburg

Commissioned by Franklin County Social Service Agencies

"*A Doll in my Pocket*," 1992, Wilson College, Penn State, Mount Alto, Elizabethtown College, Westminster College, Susquehanna University.

In Search of Wild Trilliums, 2000, Penn State Harrisburg, Mechanicsburg Little Theatre

Funded by Penn State and Messiah College

"Wazzup: Life Unpredictable," 2001, Pennsylvania State Museum, Harrisburg, PA

Funded by the United States Dept. of Justice

Ironing, 2002, Messiah College

Funded by Messiah College

"*Journey to Womanhood*," 2002 Penn State York, and Messiah College,

Supported by Penn State and Messiah College

"Street Science," 2004, Career Technology Academy, Harrisburg

"Street Science," 2005, Tour of Harrisburg elementary schools

Supported by the Harrisburg Area School District

"Be Your Own Super Hero," 2014, Williamsport, PA

Funded by the Aids Resource Center

GRANTS AND AWARDS

MetroArts, Harrisburg, PA, Playwriting, two-time recipient, research for play, 1998, production elements for play, 1999
Department of Environmental Protection, PA, Biodiesel Program for Middle School, 2005
Arts Voice Grant, Harrisburg Area School District, co-authored, Dept. of Justice, 2006
Pollination Project Grant, Berkley, CA, The Elements of New Life Scripts, two-time recipient, 2013-2014
The Bethany Foundation (now defunct), Pittsburgh PA, two-time recipient, for The Elements of New Life Scripts. Prison Project 2015-2016
Centre Foundation, State College, PA, Yo-market, 2017
Featured Researcher for WITF-TV documentary <http://video.witf.org/video/2365606748>
PSU Dept. innovative teaching grant--*Going Deep by Going into the Woods*
Project Changing Places--Three Dots Downtown

PROFESSIONAL EXPERIENCE

Owner/Director

Different Stages, Studio and Theatre Touring Company, 1980-1985

Co-owner/Director

The Center for Self Discovery and Expression, Drama Studio/Coffee House 1992-1996

Owner/Director

The Elements of New Life Scripts, Presenter/Performer, 2011- present

Counselor

Diakon Wilderness Center, Boiling Springs, PA, Counselor/teacher, 2007-2010

Curriculum Developer

Creator of *New Life Scripts*©

Journey To Womanhood-- Curriculum for Girls Weekend Alternative Program

Diakon Wilderness Center

Performative Justice--curriculum for women participating in civic engagement

WomanRUN--workshops for women running for office

Retreat-in-a-Box--Teaching the 7 Essentials of Well-being--Entrepreneurial Enterprise-2018

The 7 Essentials--A Model for Wellbeing

Communications Positions

Public Relations: WITF, TV-FM, Harrisburg, PA, 1996-1999; Wilson College Media Coordinator, Chambersburg, PA, 1993-1996, Mount Nittany Health, Media Coordinator, State College, PA, 2011-2013; Newspaper Reporter, *DuBois Courier-Express*, DuBois, PA; *Clearfield Progress*, Clearfield, PA; *Loris Times*, Loris, SC, 1985-1992. Editor, *Loris Times*. 1992-1993.

TEACHING AND INTERNSHIP ADVISING

Elizabethtown College, Elizabethtown, PA, Communication Courses, 2001-2002

Penn State Harrisburg York, Communication Courses, 1999-2003

Messiah College, Grantham, PA, Acting, Intro to Theatre, Theatre History, 2002-2003

Wilson College, Chambersburg, PA, Theatre and Communication Courses, 1996-1999

Penn State Harrisburg, Communication Courses, 2000-2001

Inner City School Teaching Harrisburg School District CTA and William Penn Alternative School,
2004-2007.