# Education

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| * **Ph.D. Communication Arts & Sciences**   Pennsylvania State University, State College, PA   * **M.A. Communication Arts & Sciences**   Pennsylvania State University, State College, PA   * **B.A. Communication Studies**; **B.A. History**   Southwestern University, Georgetown, TX |  | 08/2023  08/2018  05/2015 |

# Honors and Awards

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| * Pennsylvania State University Sparks Fellowship | 01/2021 |
| * Top Student Paper Panel, African American Communication and Culture Division, National Communication Association * Pennsylvania State University Graham Endowed Fellowship | 11/2017  08/2016 |

# Published Work

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| * “Anostos,” in *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*, ed. Michele Kennerly. University Park: Pennsylvania State University Press. 2021. |  |

# Conference Papers and Presentations

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| * “Transnational Flow and the Hemispheric Commodification of Japanese Bodies During World War II,” National Communication Association, Critical and Cultural Studies Division |  | 11/2021 |
| * “Mnemonic Displacement in Crystal City, Texas,” Memory Studies Association Conference |  | 06/2020 |
| * “Combating Memories: Medellín’s Visible and Material Practices of Forgetting Escobar,” Rhetoric Society of America Conference |  | 05/2020 |
| * “Stumbling Over Home: Stolpersteine and the Untidy Politics of Homecoming,” Rhetoric Society of America Conference |  | 05/2020 |
| * “’I am Joaquín/Yo Soy Joaquín’ and the Potentiality of Chicanx Crossing,” Southern States Communication Association Conference, Rhetoric and Public Address Division |  | 04/2020 |
| * “Homeless on the Home Front: Spaces of Emplacement and Displacement During WWII,” National Communication Association Conference, Public Address Division |  | 11/2019 |
| * “Rebirth of a Nation: *Ethos*, Dwelling, Forgetting, and the Ethics of Nostalgia,” Southern States Communication Association Conference, Rhetoric and Public Address Division |  | 04/2019 |
| * “Home Without Sanctuary: Embodying Homelessness in the Wake of SB4,” National Communication Association Conference, Rhetorical and Communication Theory Division |  | 11/2018 |
| * “Moveable Feasts and Fixed Famines: Nostalgic *Algos* from the 2015 Paris Attacks,” Rhetoric Society of America Conference |  | 05/2018 |
| * “From Pennsylvania Farmer to Mississippi Sharecropper: Racializing the Pastoral in Fannie Lou Hamer’s ‘I’m Sick and Tired of Being Sick and Tired’ Speech,” National Communication Association Conference, **Top Student Paper Panel, African American Communication and Culture Division** |  | 11/2017 |
| * “West Egg, East Egg, Old Egg, New Egg: Temporal Braiding in *The Great Gatsby* (2013),” National Communication Association Conference, Visual Communication Division |  | 11/2017 |
| * “Mad About the Past: *Mad Men* and Prosthetic Nostalgia,” Southern States Communication Association Conference, Mass Communication Division |  | 04/2016 |

# Service

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| * Reviewer for American Society for the History of Rhetoric Symposium, Rhetoric Society of America |  | 06/2020 |
| * Reviewer for Rhetoric and Public Address Division, Southern States Communication Association |  | 04/2020 |
| * Reviewer for Peitho |  | 11/2019 |
| * Communication Arts & Sciences Graduate Relations Committee Member, Pennsylvania State University |  | 08/2018-05/2019 |
| * Communication Arts & Sciences Graduate Forum Officer, Pennsylvania State University |  | 08/2018-05/2019 |
| * RSA Student Chapter Officer (AEIR), Pennsylvania State University |  | 08/2017-05/2018 |

# Courses Taught

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| * CAS 100A: Effective Communication |  |
| * CAS 100C: Message Analysis |  |
| * CAS 175: Persuasion and Propaganda * CAS 301: Rhetorical Theory (TA) * CAS 420: Rhetoric and Memory |  |

# Affiliations/Memberships

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| * Rhetoric Society of America Student Member |  |
| * National Communication Association Student Member * Southern States Communication Association Student Member |  |

**References**

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| **Dr. Rosa Eberly**, Associate Professor, Communication Arts and Sciences, English |
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| **Dr. Stephen Browne**,Professor, Communication Arts and Sciences |
| The Pennsylvania State University, State College, PA |
| sxb17@psu.edu |