

## **Sarah J. Constant**

### Curriculum Vitae

Department of Communication Arts and Sciences  
College of the Liberal Arts  
The Pennsylvania State University  
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### **EDUCATION**

- Ph.D. Department of Communication, University of Pittsburgh, 2022
- M.A. Department of Communication & Rhetorical Studies, Duquesne University, 2017  
Rhetoric & Philosophy of Communication
- B.A. Department of Communication & Rhetorical Studies, Duquesne University, 2014  
Integrated Marketing Communication, Digital Media Arts

### **Certificates**

- 2022 Cultural Studies, University of Pittsburgh
- 2014 Business Management, Duquesne University

### **PROFESSIONAL EXPERIENCE**

**Assistant Teaching Professor**, Communication Arts and Sciences, The Pennsylvania State University, 2022–present.

### **PUBLICATIONS**

#### **Books**

Contracted *Transcending Style: The Architectural Rhetoric of the Amsterdam School*.  
Lanham, MD: Lexington Books.

#### **Peer-Reviewed Journal Articles**

- 2021 “Bricks as Arguments: Representing Polysemy in Amsterdam School  
Architectural Design.” *Journal of Argumentation in Context*, 10(3), 349–367.

### **Book Chapters**

- 2018            “Heterotopias and Utopias in Black Mirror: Michel Foucault on “San Junipero.” In *Black Mirror and Critical Media Theory*, edited by A. M. Cirucci and B. Vacker, pp. 213–222. Lanham, MD: Lexington Books.

### **Conference Proceedings**

- 2018            Arguments in brick: agonism in Amsterdam school architectural design. In *Proceedings of the 9<sup>th</sup> Conference of the International Society for the Study of Argumentation*, University of Amsterdam: 217–226. Amsterdam: SicSat.

### **Book Reviews**

- 2021            Review of the book *Architectural Rhetoric and the Iconography of Authority in Colonial Mexico: The Casa de Montejo*, by C. Cody Barteet, *Rhetorica*, 39(4), 466–468.

### **Non-Scholarly Publications**

- 2023            “Cornering Media Ecology: Housing as a Medium.” *In Media Res*, 27 Mar 2023.

### **GRANTS AND FELLOWSHIPS**

- 2023            UCF Mini-Grant, Urban Communication Foundation
- 2022            Teaching Faculty Committee Fund Grant, The Pennsylvania State University
- 2020            Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh
- 2020            Gilboa Travel and Research Grant, Jewish Studies Program, University of Pittsburgh
- 2020, 2019    Graduate Teaching Fellowship, University of Pittsburgh
- 2019, 2018    Cultural Studies Small Grant Fund for Summer Study, University of Pittsburgh
- 2019            International Studies Fund Grant, University of Pittsburgh
- 2018            James W. Knox Memorial Scholarship, University of Pittsburgh
- 2018            Arts & Sciences Summer Research Fellowship, University of Pittsburgh
- 2018            Ethel M. Halpern Award in Jewish Studies, University of Pittsburgh
- 2018, 2017    Graduate Teaching Fellowship, University of Pittsburgh

### **AWARDS**

- 2022            Most Valuable Professor, Women’s Softball, University of Pittsburgh

## CONFERENCE PARTICIPATION

### Papers Presented

- 2023        Reinventing Sacred Spaces: The Transformative Power of Memorialization and Architecture in the St. Nicholas Roman Catholic Church Historic Site, Religious Communication Association Conference, November 15, National Harbor, MD.
- 2023        Sarah J. Constant and Tim Michaels, Harbors of Identity: Rhetorical Space and the Innovative Architecture of Ethnic Enclaves, Eastern Communication Association Conference, March 29–April 2, Baltimore, MD.
- 2022        Ornament and Principles: Architecture as Multimodal ‘Public Writing’ Practices, National Communication Association Conference, **Visual Communication Division Spotlight Panel**, November 17–20, New Orleans, LA.
- 2022        Rhetorical Iconography and the Elevation of the Working Class in Amsterdam, 1900-1940, Conference of the Rhetoric Society of America, May 26–29, Baltimore, MD.
- 2022        Sarah J. Constant and Tim Michaels, Prosthetics of Faith: Spatial Rhetorics and the St. Nicholas Croatian Church Mural, Conference of the Rhetoric Society of America, May 26–29, Baltimore, MD.
- 2020        Sarah J. Constant and Alvin Primack, SPARKing Imagination, Western States Communication Association Conference, February 22–24, Denver, CO.
- 2019        Drawing Solutions: Rhetorical Situations in Architectural Competitions, Mid-Atlantic Popular & American Culture Association Conference, November 7–9, Pittsburgh, PA.
- 2018        Argumentation in Amsterdam School Architectural Design, International Society for the Study of Argumentation Conference, July 3–6, Amsterdam, Netherlands.
- 2018        Re-visiting Pruitt-Igoe: Public Housing and Media Ecology, **Top Paper Panel**, The Media Ecology Association, Eastern Communication Association Conference, April 25–29, Pittsburgh, PA.
- 2018        The Rhetoric of Modernism: Re-examining 20<sup>th</sup> Century Public Housing, Eastern Communication Association Conference, April 25–29, Pittsburgh, PA.
- 2017        Ally Communication in Action: Communicative Engagement and the Black Lives Matter Movement, Southern States Communication Association Conference, April 5–9, Greenville, SC.
- 2016        Ethical Ally and Interpersonal Communication: Laying the Theoretical Groundwork, **Top Paper Panel**, Communication Ethics Division, National Communication Association Conference, November 9–13, Philadelphia, PA.
- 2016        The Rhetoric of Trans “Passing,” 14<sup>th</sup> Annual Communication Ethics and 2016 International Association for Dialogue Analysis Conferences, June 1–4, Pittsburgh, PA.

## **CAMPUS AND DEPARTMENTAL TALKS**

- 2022            The Revival of a Classical Vocabulary: Rhetorical Iconography in the Amsterdam School, Rhetoric Society of America, University of Pittsburgh, February 1.
- 2019            Arguments in Brick: Agonism in Amsterdam School Architectural Design, Department of Communication Agora Colloquium, University of Pittsburgh, March 1.

## **TEACHING EXPERIENCE**

### **The Pennsylvania State University, Assistant Teaching Professor**

Collaborative Communication (Fall 2022, Spring 2023, Summer 2023, Fall 2023, Spring 2024)  
Effective Speech (Spring 2024)

### **University of Pittsburgh, Instructor**

Communication Process (Fall 2020 [hybrid])  
Public Speaking (Fall 2017, Spring 2018, Summer 2020 [online], Fall 2020 [hybrid])  
Argument (Fall 2019, Spring 2020, Spring 2022)  
Communication Process (TA: Fall 2018, Spring 2019)

### **Duquesne University, Teaching Assistant**

Conflict Management in Organizations (Fall 2016)

## **RESEARCH EXPERIENCE**

- 2021-2022      Guest Researcher, Amsterdam School of Historical Studies, University of Amsterdam, Amsterdam, Netherlands
- 2015–2017      Graduate Research Assistant, Duquesne University

## **SERVICE**

### **To Profession**

Session Chair, 20<sup>th</sup> Biennial Conference of the Rhetoric Society of America, 2022  
Editorial Assistant, *Journal of Communication and Religion*, 2016–2017  
Editorial Assistant, *Listening: Journal of Communication Ethics, Religion, and Culture*, 2015–2016

### **To Department/University**

Free Speech on Campus, Ad Hoc Committee Member, The Pennsylvania State University, 2023  
Division of General Internal Medicine, Editorial Assistant, University of Pittsburgh, 2023

Rhetoric Society of America, Co-President, University of Pittsburgh, 2020–2021

Teacher Mentor, Department of Communication, University of Pittsburgh, 2020–2021

Rhetoric Society of America, Business Manager, University of Pittsburgh, 2018–2020

Graduate Culture and Experience Representative, Department of Communication, University of Pittsburgh, 2018–2019

### **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

National Communication Association, 2016–present

Rhetoric Society of America (RSA), 2018–present

Lambda Pi Eta (LPE), 2013–present

### **PROFESSIONAL TRAINING**

2022 “Planning a Class Session,” Schreyer Institute for Teaching Excellence, The Pennsylvania State University, August 30

2020 National Communication Association Doctoral Honors Seminar, June 7–12.

### **FOREIGN LANGUAGES**

Dutch: Intermediate reading, writing, speaking