

Curriculum Vita
March 2024

David Dzikowski, Ph.D.
Teaching Professor
Department of Communication Arts & Sciences
The Pennsylvania State University

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Current Duties

Instructor for CAS 100A and CAS 100C (residential instruction and online)
Supervisor, CAS 100A (Basic Course in Public Speaking, residential instruction)
Supervisor, CAS 100C (Basic Course in Message Analysis, residential and online)
Instructor, CAS 215: Argumentation
Assistant Director of Graduate Studies
Committee Assignments: Graduate, CAS 100, Research, Colloquium, Teaching Faculty,
College Teaching Promotion, Advisory

Education

Ph.D., Speech Communication
“The Ironic Voice and Subjunctive Mood of Public Radio Programming”
directed by Thomas W. Benson
Department of Communication Arts & Sciences
The Pennsylvania State University, 2009

M.A., Speech Communication
Department of Speech Communication
The Pennsylvania State University, 2001

B.A., Psychology; Mansfield State College, Mansfield, PA, 1979

Teaching Experience

(Full-time Faculty, Fall 2006 – present; Graduate Instructor, Fall 1999 – Summer 2006)

CAS 100A (Basic Course – Public Speaking emphasis), Fall 1999 – present, except Fall 2016, Fall 2019, and Fall 2022 (see 100C); enrollment-controlled sections: First-Year Students, Fall 2017 and Fall 2018; Graduating Seniors, Spring 2018, Spring 2019, Spring 2021; Summer LEAP sections, 2014 – present (except Summer 2020, Summer 2023, Fall 2023 and Spring 2024; see 100C and 215)

CAS 100C (Basic Course – Message Analysis emphasis), Spring 2015 – Fall 2017, Fall 2019 (three sections per semester)

and:

CAS 100C (Basic Course – Message Analysis emphasis), Fall 2002; Fall 2003 – Spring 2008, Fall 2012, Spring 2013, Spring 2014, Spring 2019; Spring 2020, Spring 2023, Fall 2023 (one section per semester), Fall 2021, Fall 2022, and Spring 2024 (two sections per semester)

CAS 100C (Basic Course – Message Analysis emphasis), online version, Fall 2003 – Summer 2005, Spring 2013, Summer 2013, Summer 2015, Summer 2016, Fall 2016, Summer 2020 (three sections)

CAS 213 (Persuasive Speaking), Spring 2003, Spring 2005, Spring 2006, Spring 2008, Fall 2016 – Fall 2017; Spring 2011 (Independent Study); Fall 2015 (co-instructor); Spring 2002 and Spring 2004 (Guest Lecturer)

CAS 215 (Argumentation), Summer 2023 (two sections), Fall 2023 and Spring 2024 (one section)

CAS 201 (Intro to Rhetorical Theory), Fall 2004 (Teaching Assistant); Spring 2003, Fall 2003, Fall 2004 (Guest Lecturer)

Phil 010 (Critical Thinking), Fall 2010, Spring 2014, Spring 2015, Fall 2017

Phil 123 (Introduction to Media Ethics), Summer 2015 LEAP Program

CAS 100A for International Students, LEAP Program, Summer 2014, Summer 2017

CAS 475 (Studies in Public Address), online version, Fall 2003 – Summer 2005, Summer 2008, Spring 2009 – Summer 2011, Summer 2016

College and Departmental Service

Liberal Arts Teaching Faculty Committee, Fall 2021 – Spring 2022; Fall 2023 – Spring 2024

Liberal Arts Teaching Promotion Committee, Fall 2023

Supervisor, CAS 100A, Fall 2014 – present

Supervisor, CAS 100C, Summer 2015 – present

Assistant Director of Graduate Studies, July 2017 – present

CAS Advisory Committee, 2018 – 2022, 2023 – 2024

CAS Teaching Faculty Committee, 2020 – 2021, 2022 – present

CAS 100 Committee, 2014 – present

Member, CAS 100 Director Search Committee – Spring 2022

CAS 100 Teaching Faculty Hiring Committee, 2019 – present

CAS Graduate Committee, 2017 – present

CAS Research Committee, 2016 – present

CAS Colloquium Committee, 2012 – 2014, 2017 – present

CAS/Prior Learning Assessment Course Substitution Committee, 2015 – present

CAS Peer Teaching Observations, Fall 2014 – present

Keywords Author: Reasoning, Evidence, and Evaluation of Evidence – May 2019;
Judgment – June 2021

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Keywords Revisions: August 2019; August 2022; August 2023
 Course Author: CAS 100C (Basic Course – Message Analysis emphasis), online version,
 major course revision, Summer & Fall 2015; significant revision, Summer 2021
 CAS 100C General Education Recertification Consultation, Spring 2019
 CCME, Council of College and Military Education Professional Development
 Symposium, March 2020

PDTF Interview Technology Presentation – October 2018
 CAS 100 Public Speaking Contest Master-of-Ceremonies, Fall 2017 and Spring 2018
 Penn State Admissions Transfer Credit Conference, March 2018
 CAS 100 Textbook Task Force, Fall 2018
 CAS Lecturer Committee, 2016 – 2017
 Participant, Conversations about CAS 100, Spring 2017
 Presenter, COOL Workshop, August 2017; participant, August 2018, January 2019,
 August 2019
 CAS Undergraduate Listening, December 2016; Teach-In, February 2017
 Chair, CAS Lecturer Task Force, 2014 – 2015
 Staff support for CAS 100C revisions, 2013 – 2014
 New York Times in the Classroom meetings, December 2012
 CAS Credit by Exam speech reviewer, April 2012
 Grad Representative, Graduate Committee, CAS, 2003-2005
 President, Speech Communication Graduate Forum, Penn State, 2000-2002

Guest presenter, Speaking Center Mentor seminar, September 2016, September 2017,
 September 2018
 Guest presenter, CAS 602, “Including Rhetorical Criticism in the Basic Course,”
 November 2021
 Guest presenter, CAS 602, “Teaching the Problem-Policy Speech,” October 2018
 Guest presenter, CAS 602, “Introduction to Teaching CAS 100C,” November 2018,
 November 2019, November 2020, November 2021, November 2022, November
 2023
 Guest presenter, CAS 602, “New Teaching Assistant Preparation,” September 2014
 Guest presenter, CAS 602, “Teaching 100A in the Summer,” November 2012
 Co-coordinator, CAS 100C, Spring 2010
 Mentor, CAS 100A Mentoring Program, 2009-2010

Consultant, Department of Philosophy, Penn State University, Curriculum Proposal
 Review, December 2017

Consultant, visiting Japanese assistant wrestling coach, Penn State University, faculty
 public-speaking anxiety, Spring 2017

AAAS 146 (The Life and Thought of Martin Luther King, Jr.), Guest Lecturer, Fall 2009
 and Spring 2016

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Consultant, Department of Petroleum and Natural Gas Engineering, Penn State University, faculty public-speaking anxiety, May 2015
 WPSU-FM Weekend On-air Host, August 1999 – present
 WPSU-FM Poetry Contest Judge, March 2023 and March 2024

Professional Development

Teaching Workshops

CAS 100A annual Nuts & Bolts presentation, August 2022 – present
 World Campus Homecoming, July 2023
 World Campus Faculty Development: Responding to Artificial Intelligence Tools in Your Teaching, May 2023
 Keystone x Penn State (Recruiting Gen Z Students into the Humanities), May 2023
 Schreyer Institute Webinars: Student Learning Assessment, August 2020; Canvas Tools, August 2020; Preparing for the First Day of Class, August 2020; Emotions in Learning, March 2024
 Biennial Schreyer Conference: teaching+learning+scholarship, January 2020
 Take Action for Student Learning (TASL) online certificate course, Schreyer Institute, June 2019
 LEAP Training, April 2014, April 2015, May 2017, June 2021, June 2022, June 2023
 Flipping the Classroom with Angel Course Management Software, April 2015
 Motivating Students workshop, Schreyer Institute, October 2013
 Re-visioning Undergraduate Education at Penn State, Schreyer Conference, October 2013
 Liberal Arts Teaching Group (monthly workshops), Fall 2016 – present (unless there is a teaching schedule conflict):
 "Teaching Students How to Be Students," March 2024
 "Assuming – Enemy of the Effective Classroom," January 2024
 "ChatGPT," April 2023
 "Student Engagement Is Not Student Learning," December 2022
 "'Rigorous' and 'Weed-Out' Are Not Synonymous," November 2022
 Innovative Teaching at Penn State (ITAP): "Alternative Approaches to Grading," October 2022
 Innovative Teaching at Penn State (ITAP): "Evidence-Based Teaching," September 2022
 "Many instructors this semester report that students aren't performing at per-covid levels. How might we address this issue this fall?" May 2022
 "The Redefinition of Rigor," April 2022
 Innovative Teaching at Penn State (ITAP): "It's About Time: An Analysis of Student Activities Under Remote Learning," November 2021
 "Year-end Review," May 2021
 "Optimizing Finals," March 2021
 Innovative Teaching at Penn State (ITAP): "Small Teaching: Everyday Lessons from the Science of Learning," March 2021
 "Asking New Questions About Teaching and Learning During and After COVID-19," February 2021
 "Raising Student Motivation During the Pandemic," November 2020
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"How Can We Convince Students That Easier Doesn't Always Mean Better?" March 2019
 "Retrieval Practice and Transfer of Learning: Fostering Students' Application of Knowledge," January 2019
 "Academic Integrity," January 2018
 Liberal Arts Teaching Group Workshop: Flipping the Classroom, October 2013
 English for Professional Purposes and Intercultural Communication (EPPIC):
 Pronunciation Workshop, November 2019
 Supporting Multilingual Students, September 2018
 Writing and the International Student, March 2018
 Getting International Students to Talk in Class: Participation Structures that Work, January 2018
 UCS e-mail software Training, October 2013
 Angel Course Management Software e-mail Workshop, July 2013
 YouSeeU tutorial, December 2012
 YouSeeU (speech video for WC 100C) meeting, October 2012
 Angel Course Management Software Workshop, August 2012
 Navigating the Challenges: Teaching Both Lower- and Upper-Division Courses, Schreyer Workshop, April 2012
 OL 4000: World Campus Online Authoring Course, Fall 2011
 Getting Through the Stack: Grading for Learning, Schreyer Workshop, January 2011
 ECA Capstone Course Design, 2010
 OL 2000: World Campus Essentials of Teaching Online Course, Summer 2003
 Penn State Master-Teacher Workshop, 2001
 Liberal Arts Panel Discussion, The College of Liberal Arts, attendee, August 2012
 Penn State Undergraduate Curriculum Revision Conference, attendee, April 2015
 Penn State Liberal Arts General Education Revision Meeting, attendee, October 2014
 Brief Internship in College Teaching (Professor Lester Olsen, University of Pittsburgh), November 2002

Research Workshops

Liberal Arts Writing Group, Fall 2021 and Spring 2022
 Rhetoric Society of America, Summer Institute Seminar: Designing and Delivering Rhetorical Education, College Park, MD, May 2019
 The McCourtney Institute for Democracy Brown Bag Series: Language and Demagoguery, February/March/April 2019
 Rhetoric Society of America / International Society for the History of Rhetoric: Seminar on "The Sublime: Longinus and Beyond," Minneapolis, May 2018
 Rhetoric Society of America, Summer Institute Seminar: Rhetoric's Affect/Affect's Rhetoric, Bloomington, IN, May 2017
 Rhetoric Society of America, Summer Institute Workshop: Argumentation – Theory and Pedagogy, Bloomington, IN, May 2017
 Rhetoric Society of America, Summer Institute Seminar: Rhetoric and Sensation, Madison, WI, June 2015
 Rhetoric Society of America, Summer Institute Workshop: Mass Media, Boulder, CO, June 2011

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Rhetoric Society of America, Summer Institute Workshop: Reading Abraham Lincoln, University Park, PA, July 2009
 Rhetoric Society of America, Summer Institute Seminar: Rhetoric, Culture, and Technology, Rensselaer Polytechnic Institute, Troy NY, June 2007
 Rhetoric Society of America, Summer Institute Workshop: The History of the Discipline, Kent, OH, May 2005

Administrative Training

April 19: Promotion Workshop, 2:30-4pm, 124 Sparks
 Values, Ethics, and Compliance Training, May 2023
 Penn State Annual Compliance Training, Fall 2016, February 2018, February 2019, March 2020, March 2021, April 2022, April 2023
 BUILD @ Penn State Track 1 – Recognizing the Importance of Inclusion in the Workplace, February 2023
 CPB Sexual Harassment Prevention Training (annual), 2018 – present
 Clery Act Training, March 2018
 Penn State Title IX Training, March 2017
 Penn State LionPath Milestone Training (for SARI tracking), September 2018

Disciplinary Service

Liaison, *Voices of Democracy*, the Center for Democratic Deliberation, and the McCourtney Institute for Democracy, December 2020 – present
 External Reviewer, Master Teacher promotion, Communication Studies Dept., Colorado State University, October 2020
 Program Planner, American Society for the History of Rhetoric, Eastern Communication Association, Baltimore, April 2010
 Respondent, Broadcast Education Association, Radio Division, Studies in Radio & Audio Media Panel, Las Vegas, April 2011
 Facilitator, Deliberative Forum: “The Future of the Basic Course,” Eastern Communication Association, April 2015
 Editorial Advisory Board, The Pennsylvania Communication Annual, January 2012, January 2013, April 2013, April 2014, April 2015, April 2016, June 2017
 Manuscript Reviewer/Assistant Editor, Journal of Radio and Audio Media, October 2007, February 2009, January 2010, April 2011, February 2012, September 2012, February 2013, August 2013, November 2013, December 2013, October 2014, March 2018, July 2019, October 2023
 Manuscript Reviewer, American Society for the History of Rhetoric, Eastern Communication Association, Pittsburgh, May 2008; Philadelphia, April 2009; Arlington, VA 2011; Boston, April 2012
 Manuscript Reviewer, American Society for the History of Rhetoric, National Communication Association, San Francisco, November 2010; Mass Communication Division, National Communication Association, 2011; Public Address Division, National Communication Association 2012

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Manuscript Reviewer, History Division, Broadcast Education Association, Las Vegas, April 2012

Manuscript Reviewer, ICA, Health Communication Division, 2003

Manuscript Reviewer, Southern States Communication Association, 2001

Proposal Reviewer, Rhetoric Society of America, San Antonio, 2014; Boston, 2016; Minneapolis, 2017

Organizer & Panel Chair, American Society for the History of Rhetoric, National Communication Association, San Antonio, November 2006

Organizer & Panel Chair, Rhetoric and Public Address Division, Eastern Communication Association, Philadelphia, April 2006

Panel Chair, American Society for the History of Rhetoric, Eastern Communication Association, Philadelphia, April 2009

Panel Chair, American Society for the History of Rhetoric, Eastern Communication Association, Pittsburgh, May 2008

Panel Chair, Penn State Rhetoric Conference, State College, PA, July 2005, July 2007

Panel Chair, Public Address Division, National Communication Association, San Antonio, November 2006

Panel Chair, Rhetoric Society of America, Memphis, May 2006

Panel Chair, Rhetoric & Public Address Division, Western Communication Association, Palm Springs, February 2006

Panel Chair, Triennial Burke Conference, State College, PA, July 2005; Clemson, May 2011

Panel Chair, Popular Culture Association, Radio Interest Group, New Orleans, April 2003; San Antonio, March 2004; San Diego, March 2005; Atlanta, April 2006; Boston, 2007; San Diego, April 2017; Indianapolis, March 2018

Publications

“Radio.” *Centre County Encyclopedia of History & Culture*, edited by Ford Risley and Lee Stout, Centre County Historical Society, 2021.

<https://centrehistory.org/article/centre-county-radio/>

Book Review, *A Rhetoric of Style* by Barry Brummett, *The Review of Communication* 9.3 (2009): 293-295.

Book Review, *FDR’s First Fireside Chat: Public Confidence and the Banking Crisis* by Amos Kiewe, *Southern Journal of Communication* 74.1 (2009): 106-109.

Book Review, *Listener Supported: The Culture and History of Public Radio* by Jack W. Mitchell, *Journal of Radio Studies* 13.1 (2006): 164-166.

Book Review, *NPR: The Trials and Triumphs of National Public Radio* by Michael P. McCauley, *Communication Review* 9.1 (2006): 89-92.

Book Review, *Rhetoric as Currency: Hoover, Roosevelt, and the Great Depression* by Davis W. Houck, *Quarterly Journal of Speech* 90.1 (2004): 121-123.

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Works in Progress (accepted, but not yet presented)

“FDR’s Solution to The Multiple-Audience Problem: The 1936 Democratic Re-nomination Acceptance Speech,” Radio and Audio Media Interest Group, Popular Culture Association, Philadelphia, April 2020 (cancelled due to COVID-19)

Invited Talks

“The History of Radio in America, with Special Reference to Centre County, Penna.,” Centre County Historical Society, State College, PA, October 15, 2023

Conference Presentations

“Not the Fireside Chats: The Other Radio Addresses of Franklin Delano Roosevelt,” Radio and Audio Media Interest Group, Popular Culture Association, Washington, April 2019

“Radio Addresses in the Rhetorical Presidency of US President Calvin Coolidge,” Radio and Audio Media Interest Group, Popular Culture Association, Indianapolis, March 2018

“Weekly Radio Addresses of the US Presidents: A Rhetoric,” Radio and Audio Media Interest Group, Popular Culture Association, San Diego, May 2017

“Remembrance of Herman Cohen,” Vice-Presidents Panel, Eastern Communication Association, Providence, RI, April 2014 (in absentia)

“Hugh Blair on the Problem of Tragedy,” Herman Cohen Festschrift, National Communication Association, Chicago, November 2014 (in absentia)

“*A Prairie Home Companion*: Irony and Music on Public Radio,” Radio and Audio Media Interest Group, Popular Culture Association, Washington DC, April 2013 (originally accepted by the Radio Division, Broadcast Education Association, Las Vegas, April 2012, but illness prevented that presentation)

“The Musical and Rhetorical Chills of Girl Power Ballads,” Consol-ing Passions Conference, Suffolk University, Boston, July 2012

“Musical and Rhetorical Chills in Broadway Show Tunes,” Rhetoric Society of America, Philadelphia, May 2012

“A Psychological History of ‘Musical Chills,’” Psychology, Emotion, and the Human Sciences: A Symposium at the University of Windsor, Ontario, April 2012 (unable to present due to illness)

- “The Legacy of The Progressive Era in Early Radio Broadcasting,” Mass Media and Society panel, The Pennsylvania Communication Association Annual Convention, Westminster College, Wilmington, PA, October 2011
- “*The Razor’s Edge: A Journey Through Different Pentadic Ratios*,” Kenneth Burke Society Triennial Conference, Clemson, May 2011
- “The Pentad of Mein Kampf: Materialism, Repetitive Form, and Attitude,” “Burke, ‘Hitler’s “Battle”’, and Beyond” Seminar, Kenneth Burke Society Triennial Conference, Clemson, May 2011
- “The State-of-Radio Roundtable,” Broadcast Education Association, Radio Division, Las Vegas, April 2011
- “*Public* as a Rhetorical Concept Among the Sophists, American Society for the History of Rhetoric, competitive panel, Eastern Communication Association, Arlington, VA, April 2011
- “Rhetorical Chills: When “I Have a Dream” Makes the Hair Stand Up on the Back of your Neck,” Competitive Panel, Pennsylvania Communication Association, East Stroudsburg, October 2010
- “Another Lincoln Paradox: Implicit and Explicit Rhetorical Theory in the Temperance Address,” Competitive Panel, Rhetoric Society of America, Minneapolis, May/June 2010
- “*This American Life: Paradox Radio*,” Radio Interest Group, Popular Culture Association, St. Louis, April 2010
- “Critiquing the Rhetoric of ‘Science’ in James A. Winans, ‘The Need for Research,’ The Quarterly Journal of Public Speaking, Volume 1, No. 1 (April, 1915),” National Communication Association, San Diego, November 2008
- “Martial Art and Rhetorical Art: Judo as Persuasion,” Unconventional Convention Panel, National Communication Association, San Diego, November 2008
- “Expecting the Unexpected: The Sublime, Pure Persuasion, and Form,” 7th Triennial Conference of the Kenneth Burke Society, Villanova University, June 2008
- “Reading Hugh Blair Today: An Essay in Honor of Herman Cohen,” Spotlight on Scholarship Panel, Eastern Communication Association, Pittsburgh, May 2008
- “Music without Words, but a Rhetoric Nonetheless: The Piano Instruction Books of Frances Clark,” Rhetoric Society of America, Seattle, May 2008
- “Flow and Juxtaposition in the Rhetorical Technologies of Television and Radio,” Penn State Rhetoric Conference, State College, PA, July 2007
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- “A Comparative Analysis of Public Radio Stations in Boston, MA,” Radio Interest Group, Popular Culture Association, Boston, April 2007
- “Conservative Rhetoric and Liberal Politics in the 2004 DNC Keynote Address of U.S. Senator Barack Obama,” Public Address Division, competitive panel, National Communication Association, San Antonio, November 2006
- “Demosian Practices, 431-331, and Aristotle’s Ethics, Politics, and Rhetoric: The Public is What the Public Does,” American Society for the History of Rhetoric, competitive panel, National Communication Association, San Antonio, November 2006
- “Aristophanes’ Earnest Appeal: The Chorus of Reconciliation in *The Frogs* (686-737),” Rhetoric Society of America, Memphis, May 2006
- “Mediated Citizenship(s) on NPR’s All Things Considered,” Radio Interest Group, Popular Culture Association and American Culture Association, Atlanta, April 2006
- “Dialogic Forces in Russell Conwell’s ‘Acres of Diamonds,’” Rhetoric and Public Address Division, Eastern Communication Association, Philadelphia, April 2006
- “The Public as a Rhetorical Concept in Aristotle’s Ethics, Politics, and Rhetoric,” Top Student Paper Panel, Rhetoric & Public Address Division, Western Communication Association, Palm Springs, February 2006
- “‘Or Visit Our Website,’ Rhetorical Consequences of Digital Media for Public Radio Programming,” Human Communication Group, National Communication Association, Boston, November 2005
- “The Rhetoric of Narrative, Visualization, and Sound in Alfred Hitchcock’s Rope,” Visual Communication Division (poster session), National Communication Association, Boston, November 2005
- “Radio in the NCA Journals, 1925 – 1950,” History of the Discipline Pre-Conference Workshop, National Communication Association, Boston 2005
- “Faded Glory: A Historiography of Radio in America,” Historiography of the Mass Communications Pre-Conference Workshop, National Communication Association, Boston 2005
- “A Music Critic, Still: Putting Kenneth Burke in Conversation with Music Critics Then and Now,” Penn State Rhetoric Conference / Kenneth Burke Society Triennial Conference, State College, PA, July 2005

- “The Rhetorical Dimensions of Public Radio Programming,” Radio Interest Group, Popular Culture Association, San Diego, March 2005
- “Extension without Progress: The Agriculture Extension Movement and Progressive Education for Farmers on the Train to The Pennsylvania State College, 1913 – 1918,” Western States Communication Association, Social Movements panel, San Francisco, February 2005
- “Public Speaking and Rhetorical Criticism,” Basic Course Division, discussion panel, National Communication Association, Chicago, November 2004
- “A Prairie Home Companion: A Specimen of Urban Agrarianism on Public Radio,” Mass Communication Division, Myths and Narratives: Competitive Papers, National Communication Association, Chicago, November 2004
- “Euripides’ Happy Tragedies,” American Society for the History of Rhetoric, competitive panel, National Communication Association, Chicago, November 2004
- “Kenneth Burke’s Music Criticism: Commentaries on ‘Pure Art,’” Kenneth Burke Society, Top Competitive Papers panel, National Communication Association, Chicago, November 2004
- “The NPR Sound: A Matter of Voice,” Rhetoric Society of America, Austin, May 2004
- “Locating Herbert Hoover’s Inaugural Address: Genre, *Kairos* and the Rhetorical Presidency,” Top Student Paper, Public Address Division, National Communication Association, Miami, November 2003
- “Sometimes, It Goes without Saying: Cicero and *Kairos*,” American Society for the History of Rhetoric, National Communication Association, Miami, November 2003
- “Early Newspaper Criticism of Radio, 1920-1929,” Radio Interest Group, Popular Culture Association, New Orleans, April 2003
- “Fictional Rhetorical Criticism of Fictional Rhetoric: The West Wing,” Eastern Communication Association, Washington, DC, April 2003
- “Irony in Car Talk,” Mass Media Division, National Communication Association, New Orleans, November 2002
- “Forgetting Martin Luther King: Public Memory on Public Radio, 21 January 2002,” Public Address Division, National Communication Association, New Orleans, November 2002

“Rhetorical Dimensions of Public Radio On-Air Fund Raising,” Radio Interest Group, Popular Culture Association, Toronto, March 2002

“Thank you, Congressman:’ Rhetoric of Congressional Testimony by Public Broadcasting Leadership,” Public Address Division, National Communication Association, Atlanta, November 2001

“Rhetorical Dimensions of Public Radio On-Air Underwriting Acknowledgments,” Radio Interest Group, Popular Culture Association, Philadelphia, April 2001

Fellowships, Awards, Honors & Grants

Fellowships

Public Service Media Graduate Fellowship, SMTC-WPSU (Science, Medicine, and Technology in Culture – Penn State Public Broadcasting), 2005-2007

Sparks Fellowship, Department of Speech Communication, The Pennsylvania State University, 1999-2000

Awards

The Cynthia Finch Award for Teaching Excellence in the Communication Arts and Sciences Department, 2020-2021

Top Student Papers Panel, Rhetoric & Public Address Division, Western Communication Association, Palm Springs, February 2006

Top Paper Panel, Kenneth Burke Society, National Communication Association, Chicago, November 2004

Top Student Paper, Public Address Division, National Communication Association, Miami, November 2003

Honors

Doctoral Honors Seminar, National Communication Association- University of New Mexico, Albuquerque, NM, August 2004

Doctoral Honors Seminar, National Communication Association-Bowling Green State University, Bowling Green, OH, August 2003

Grants – Internal

Penn State College of Liberal Arts, RGSO Dissertation Release Grant, (Course release time), awarded Fall 2005

CAS Dissertation Support Grant (Research Materials Grant), awarded Spring 2005

Penn State Institute for the Arts & Humanities, Graduate Student Summer 2005

Residency Program, submitted Spring 2005 (not awarded)

Penn State College of Communications, Page Legacy Dissertation Support Award, submitted Fall 2004 (not awarded)

Grants – External

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- Urban Communication Foundation Research Incentive Grant (\$3,000 for travel and data collection in a study of urban-agrarianism in the programming of public radio station WDET in Detroit), submitted Fall 2005, (not awarded)
- Corporation for Public Broadcasting, Music Initiative Grant, (\$150,000 to produce a series of classical music radio programs based on the Dial music columns by Kenneth Burke), submitted August 2005 (not awarded)
- Spencer Dissertation Fellowships for Research Related to Education, submitted Fall 2004 (not awarded)

Travel Grants

(Departmental Faculty Research and Travel Grants)

- CAS Annual Travel & Research Funds, 2010 – present
- CAS Travel Grant, 2009
- CAS Travel Grant, NCA presentation, San Diego, November 2008
- CAS Travel Grant, RSA presentation, Seattle, May 2008
- CAS Travel Grant, ECA presentation, Pittsburgh, April 2008
- CAS Travel Grant, PCA presentation, Boston, April 2007
- CAS Travel Grant, NCA presentation, San Antonio, November 2006
- CAS Travel Grant, RSA presentation, Memphis, May 2006
- CAS Travel Grant, PCA presentation, Atlanta, April 2006
- CAS Travel Grant, WSCA presentation, February 2006
- (Departmental Graduate Student Grants & competitive Research and Graduate Studies Office – College of the Liberal Arts Grants)
- CAS and RGSO Travel Grants, NCA presentation, Boston, November 2005
- CAS and RGSO Travel Grants, PCA presentation, San Diego, March 2005
- CAS and RGSO Travel Grants, NCA presentation, Chicago, November 2004
- CAS Travel Grant, RSA presentation, Austin TX, May 2004
- CAS and RGSO Travel Grants, PCA presentation, San Antonio, April 2004
- CAS and RGSO Travel Grants, NCA presentation, Miami, November 2003
- CAS and RGSO Travel Grants, PCA presentation, New Orleans, April 2003
- CAS and RGSO Travel Grants, ECA presentation, Washington, DC, April 2003
- CAS and RGSO Travel Grants, NCA presentation, New Orleans, November 2002
- CAS and RGSO Travel Grants, PCA presentation, Toronto, March 2002
- CAS and RGSO Travel Grants, NCA presentation, Atlanta, November 2001
- CAS Travel Grant, PCA presentation, Philadelphia, April 2001

Graduate Course Work

Fall 1999

- Spcom 510 Problems in Speech Education (Speech Pedagogy)
- Spcom 503 Seminar in Rhetorical Criticism (History of the Discipline)
- Spcom 597a Rhetoric and Public Address Research (Research Methods)

Spring 2000

- Spcom 500 Seminar in Historical Criticism (Manifestoes as Rhetorical Forms)

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Spcom 505 History and Development of Rhetorical Theory (The Elder Sophists)
 Spcom 502 Communication Theory and Research (Ethnographic Methods)

Fall 2000

Spcom 507 Seminar in Rhetorical Theory Building (Marx and Rhetorical Theory)
 Spcom 597a Rhetoric of Political Campaigns (2000 US Presidential Campaign)
 Spcom 478 Contemporary American Rhetoric (JFK and the Rhetoric of Crisis)

Summer 2001

Spcom 597a Intergenerational Communication (Communication and Aging)

Fall 2001

Spcom 505 History and Development of Rhetorical Theory (Aristotle)
 Hist 545 U S History, 1877-1919: The Gilded Age and Progressive Era
 Comm 581 Telecommunications History

Spring 2002

Spcom 597c Rhetoric of the American Presidency
 Spcom 500 Seminar in Historical Criticism (Public Memory)
 Comm 504 Mass Communications History

Fall 2002

Spcom 500 Rhetoric of Social Movements
 Spcom 515 Rhetoric & Media (Criticism and Film)
 Engl 584 History of Rhetoric

Spring 2003

Spcom 507 Rhetorical Theory (History and Methods)
 Hist 592 History of the 20th Century
 Eng 504 Kenneth Burke Seminar

Audited Courses

Spcom 500 Seminar in Historical Criticism (Close Textual Analysis)
 Spcom 505 History & Development of Rhetorical Theory (Sophists to Burke)
 Spcom 515 Rhetoric & Media (History, Theory, and Radio)
 Spcom 550 Persuasion and Social Influence
 Spcom 597a Communication, Culture & Identities
 Comm 550 Film Theory and Criticism (Television Criticism)
 CmLit 502 Comparative Criticism I (Classical to Romantic Periods)
 CmLit 503 Comparative Criticism II (Romantic to Contemporary Periods)

Research Experience

Research Assistant (Professor Rosa Eberly), Summer 2005

Research Assistant (Professor Stephen Browne and Professor Ron Jackson), Summer

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2004
Research Assistant (Professor Rosa Eberly), Summer 2003
Research Assistant/Editorial Assistant, The Review of Communication,
(Thomas W. Benson, editor), Fall 2001 and Summer 2002-Summer 2003

Professional Experience

Penn State Public Broadcasting

Part-time Radio Announcer and Master Control operator, August 1999 - present
Radio Station Manager, November 1986 - May 1997
Television Master Control Operator, March 1984 - November 1986 (part-time
January 1981- March 1984)

Western's Public Radio, Western Kentucky University, Bowling Green, Kentucky
Assistant Director of Public Broadcasting - Radio, May 1997 - July 1999

WMAJ-AM/WXLR-FM, State College, Pennsylvania
Operations Manager, November 1980 - September 1985

WNBT-FM, Wellsboro, Pennsylvania
Operations Manager, August 1979 - November 1980

References

Available on request