

Michele Kennerly

Penn State University
Communication Arts & Sciences
Classics & Ancient Mediterranean Studies
223 Sparks
University Park, PA 16802
✉ kennerly@psu.edu

ACADEMIC POSITIONS

- 2019 – present **Associate Professor**, *Penn State*
Communication Arts & Sciences / Classics & Ancient Mediterranean Studies
- 2012 – present **Assistant Professor**, *Penn State*
Communication Arts & Sciences / Classics & Ancient Mediterranean Studies (2017ff)
- 2010 – 2012 **Postdoctoral Teaching Associate**, *Northeastern University*, Communication Studies
- 2009 – 2010 **Provost Pre-Doctoral Fellow**, *University of Pittsburgh*
- 2004 – 2010 **Graduate Teaching Assistant/Fellow**, *University of Pittsburgh*, Communication & Rhetoric

EDUCATION

- 2010 **Ph.D., Communication & Rhetoric**, *University of Pittsburgh*
- 2006 **M.A., Communication & Rhetoric**, *University of Pittsburgh*
- 2004 **B.A., Classics and Religion (Honors)**, *Austin College* (Sherman, TX), *summa cum laude*
2002 Study Abroad, *National University of Ireland, Galway*

HONORS, FELLOWSHIPS, GRANTS

Penn State University

- 2020, Residential Fellow, Penn State's Center for Humanities and Information
- 2019, Anita Taylor Award (outstanding article award from The Organization for the Study of Communication, Language, and Gender; recognized Kennerly and Woods, "Moving Rhetorica" (2018))
- 2019, Everett Lee Hunt Award (ECA Book Award; recognized Kennerly, *Editorial Bodies* (2018))
- 2018-2020, Penn State College of Liberal Arts' Future Funded Faculty Program
- 2018, Early Career Award, Rhetorical and Communication Theory Division of the National Communication Association
- 2017, Residential Fellow, Penn State's Center for Humanities and Information

University of Pittsburgh

- 2009-10, Provost Pre-Doctoral Fellowship (full-year release for dissertation completion & stipend)
- 2005, Irish Nationality Room travel grant (funded trip to Lamhscribhinní de hÍde archive, National University Ireland, Galway)

Austin College

- 2004, induction to Phi Beta Kappa & Alpha Chi
- 2004, J. D. Sadler Award for Top Graduate in Classics
- 2003 induction to Eta Sigma Phi & Phi Sigma Iota

PUBLICATIONS

Solo-Authored Monograph

- 2018 Kennerly, Michele. *Editorial Bodies: Perfection and Rejection in Ancient Rhetoric and Poetics*. Rhetoric and Communication Series. Columbia: **University of South Carolina Press**, 2018.

Award: Everett Lee Hunt Award (ECA, 2019)
Reviews: *CHOICE* (August 2019 Vol. 56 No. 12); *Bryn Mawr Classical Review* (2019);
Quarterly Journal of Speech (2019); *Rhetoric Society Quarterly* (50.1, 2020)

Edited Volumes

- [2021] Kennerly, Michele. *Changing the Terms of Rhetorical Theory*. [under advance contract with Penn State Press; reader reports received Feb 2020]
2020 Michele Kennerly, Samuel Frederick, Jonathan Abel, eds. *Information Keywords*. New York: Columbia University Press, 2020. [goes into production summer 2020]
2018 Kennerly, Michele and Damien Smith Pfister, eds. *Ancient Rhetorics and Digital Networks*. Tuscaloosa: University of Alabama Press, 2018.
Reviews: *Journal of Communication* 68.3 (2018); *CHOICE* (2018); *Quarterly Journal of Speech* (2019); *Rhetorica* 37.3 (Summer 2019)

Peer-reviewed Journal Articles

+ signifies co-author a graduate student at time of publication

- Kennerly, Michele and Jen Buchan+. "Vitruvius in Dystopia; Or, When Humans Don't Measure Up." [under review]
2019 Kennerly, Michele. "Quintilian on the Quotable." *Rhetorica* 34.2 (Spring 2019): 120-145.
2018 Kennerly, Michele and Carly S. Woods. "Moving Rhetorica." *Rhetoric Society Quarterly* 48.1 (Jan. 2018): 3-27. **lead article**
Award: 2019 Anita Taylor Award
2017 Kennerly, Michele. "Socrates *ex situ*." *Advances in the History of Rhetoric* 20.2 (2017): 196-208.
2017 Kennerly, Michele and Kathleen S. Lamp. "State of the Scholarship in Classics on Ancient Roman Rhetoric." *Advances in the History of Rhetoric* 20.1 (2017): 100-112.
2016 Geraths, Cory+ and Michele Kennerly. "Painted Lady: Aspasia in Nineteenth-Century European Art." *Rhetoric Review* 35.3 (Sept. 2016): 197-211. **lead article**
2015 Geraths, Cory+ and Michele Kennerly. "Pinvention: Updating Commonplace Books for the Digital Age." *Communication Teacher* 29.3 (July 2015): 166-172.
2013 Kennerly, Michele. "The Mock Rock *Topos*." *Rhetoric Society Quarterly* 43.1 (Winter 2013): 46-70.
Reprinted: *Fifty Years of Rhetoric Society Quarterly: Selected Readings 1968-2018*, edited by Joshua Gunn and Diane Davis. Routledge. 2018: 276-300.
2011 Kennerly, Michele. "The Stoic Nature of Early Dramatistic Theory." *Advances in the History of Rhetoric* 14.1 (2011): 33-48.
2010 Kennerly, Michele. "Getting Carried Away: How Rhetorical Transport Gets Judgment Going." *Rhetoric Society Quarterly* 40.3 (Summer 2010): 269-291.
2010 Kennerly, Michele. "Sermo and Stoic Sociality in Cicero's *De Officiis*." *Rhetorica* 28.2 (Spring 2010): 119-137. **lead article**

Peer-Reviewed Book Chapters

- [2021] Kennerly, Michele. "Term Limits." In Michele Kennerly, ed. *Changing the Terms of Rhetorical Theory*. University Park: Penn State UP, 2021.
[2021] Kennerly, Michele. "Atopos." In Michele Kennerly, ed. *Changing the Terms of Rhetorical Theory*. University Park: Penn State UP, 2021.
[2021] Kennerly, Michele. "Prose before *Prosa*: An Exposé." In Debra Hawhee and Vessela Valiavitcharska, eds. *Festschrift for Jeffrey Walker*. [volume under review]
2020 Kennerly, Michele, Samuel Frederick, and Jonathan Abel. "Information + Humanities." In Michele Kennerly, Samuel Frederick, and Jonathan Abel, eds. *Information: Keywords*. New York: Columbia UP, 2020.

- 2018 Kennerly, Michele and Damien Smith Pfister. "Preface: Finding Rhetorical *Poroī* in the Pontos of Internetworked Media." In Michele Kennerly and Damien Smith Pfister, eds. *Ancient Rhetorics and Digital Networks*. Tuscaloosa: **University of Alabama Press**, 2017, xi-xiv.
- 2018 Pfister, Damien Smith and Michele Kennerly. "Introduction: Relations between Ancient Rhetorics and Digital Networks." In Michele Kennerly and Damien Smith Pfister, eds. *Ancient Rhetorics and Digital Networks*. Tuscaloosa: **University of Alabama Press**, 2018, 1-27.
- 2018 Kennerly, Michele and Damien Smith Pfister. "Poiēsis, Genesis, Mimēsis: Toward a Less Selfish Genealogy of Memes." In Michele Kennerly and Damien Smith Pfister, eds. *Ancient Rhetorics and Digital Networks*. Tuscaloosa: **University of Alabama Press**, 2018.
- 2015 Kennerly, Michele. "An Alloiotrophic Addition." In Jane S. Sutton and Mari Lee Mifsud, eds., *A Revolution in Tropes: Alloiotrophic Rhetoric*. Lanham, Maryland: **Lexington Books**, 2015: 83-96.

Shorter Pieces

- 2020 Kennerly, Michele. "The Past as Spread." In Book Review forum: "Ten Texts for the Future of the History of Rhetoric," ed. Christa Olson. *Journal for the History of Rhetoric* 23.1 (spring 2020): 112.
- 2019 Kennerly, Michele. "The 5 Parts of Rhetoric" and "Creating Trust Rhetorically." Entries in CAS100 Keywords, edited by Michael Steudeman. Penn State Instructional Material.
- 2014 Kennerly, Michele. "Education: Roman World." Entry for *The Oxford Encyclopedia of Bible and Gender Studies* (**Oxford UP**, 2014): 169-175.
- 2008 Kennerly, Michele. "Conversation Education in Cicero's *De Officiis*." *Paideia: Education in the Global Era*, Vol. I. Proceedings of the International Conference on Philosophy. Edited by Konstantine Boudouris and Mikonja Knezevic. Athens: **Ionia Publications**, 2008: 110-115.

Book reviews

- [2020] Susan Jarratt, *Chain of Gold*. *Rhetoric Society Quarterly*
- 2017 Mari Lee Mifsud, *Rhetoric and the Gift: Ancient Rhetorical Theory and Contemporary Communication*. *Rhetoric & Public Affairs*. 20.3 (Fall 2017): 557-560.
- 2015 Kathleen S. Lamp, *A City of Marble: The Rhetoric of Augustan Rome*. *Quarterly Journal of Speech* 101.2 (Spring 2015): 439-443.
- 2012 Jeffrey Walker, *The Greatest Teachers of This Art: Rhetorical Education in Antiquity*. *Rhetoric Society Quarterly* 42.4 (Fall 2012): 400-404.
- 2008 Joy Connolly, *The State of Speech: Rhetoric and Political Thought in Ancient Rome*. *Quarterly Journal of Speech* 94.3 (August 2008): 375-378.
- 2008 James Fredal, *Rhetorical Action in Ancient Athens: Persuasive Artistry from Solon to Demosthenes*. *Rhetoric & Public Affairs* 11.2 (Summer 2008): 355-357.

Open-Access Public Scholarship

- 2018 Kennerly, Michele. "[And Now, A Brief Word From Cicero.](#)" Penn State University Constitution Day (Emoluments Clause), September 17, 2018.
- 2017 Kennerly, Michele. "[Pay or Stay: An American \(not Dickensian\) Practice.](#)" Penn State University Constitution Day (13th Amendment), September 18, 2017.
- 2017 Kennerly, Michele and Carly S. Woods. "[Wonder Woman and Her Influence.](#)" *Eidolon*. May 29, 2017.
- 2016 Kennerly, Michele. "[On Being and Seeming \(Good\).](#)" *Eidolon*. September 26, 2016.
* top five [most-read](#) *Eidolon* articles of 2016

INVITED TALKS & WORKSHOPS

- 2020 “The Forests of Rhetoric.” Comparative Literature Lunch Series, Penn State
2018 “Athens, Automatically.” Plenary Speaker for 2018 Public Address Conference, “Embodied Justice,” CU, Boulder
2018 “Vitruvius in Dystopia; Or, When Humans Don’t Measure Up,” Conference on “Vitruvius’ Homo bene figuratus inter disciplinas: Single Passage (Vitruvius, *De architectura* III.1),” CAMS, Penn State. Co-Written and Co-Presented with Jen Buchan
2018 “Branching Out.” Super Session Speaker, “Metaphors and Materialities of Invention,” RSA Convention, Minneapolis
2013 “Banal Classicism in U.S. Civic Rhetoric.” Communication Arts & Sciences Colloquium, Penn State

With Honoraria

- 2020 “The Forest as a Term of Rhetorical Art.” Communication Studies Agora, University of Pittsburgh [rescheduled due to COVID-19]
2019 “Doing Classical Reception in Rhetorical Studies.” Workshop for 2019 RSA Summer Institute. Co-led with Lois Agnew (Syracuse University). University of Maryland.
2013 “Rhetorica Rises? The Gendered Past and Present of the Power of Persuasion” and “Trans-’iting through *Hedwig and the Angry Inch*.” Austin College, two speaking events for the Gender Studies Program.

PRESENTATIONS

National and International Conferences

- 2020 “Placing *Emphasis*.” With Jen Buchan. RSA, Portland, Oregon. [canceled due to COVID-19]
2019 “The Queer Temporalities of Classical Reception: The Love Letters of Fronto and Aurelius in the 19th Century.” NCA, ASHR, Baltimore.
2019 “Ambiguity, *Suspicio*, and the Ambiguity of *Suspicio*.” Joint meeting of the Fédération internationale des associations d’études classiques and the Classical Association. London.
2018 “*Atopos*.” Rhetoric Society of America, Minneapolis.
2017 “The Sweet Strain of Persuasion.” Co-written with Caroline Koons. NCA, ASHR, Dallas.
2017 “Hellenistic Gloss.” ISHR, London.
2016 “On Flight and Foot.” NCA, RCT Division, Philadelphia.
2016 “Floral Arrangements.” NCA, ASHR Unit, Philadelphia.
2016 “The Highs and Lows of Oratory and Poetry.” Rhetoric Society of America, Atlanta.
2016 “Painted Lady: Aspasia in Nineteenth-Century European Art.” Co-presented with Cory Geraths. Rhetoric Society of America, Atlanta.
2016 “Socrates, *Ex Situ*!” ASHR Symposium. Atlanta.
2015 “State of the Scholarship in Ancient Roman Rhetoric.” Co-presented with Kathleen Lamp. NCA, ASHR Unit. Las Vegas.
2015 “Ovid’s *Tempus* in Exile.” ISHR, Tübingen, Germany.
2014 “*Micrologia*: Brevity Before Character Limits.” NCA, Rhetorical and Communication Theory Division, Chicago
2014 “Born for Others.” NCA, Rhetorical and Communication Theory Division, Chicago
2014 “Digital Athens.” ASHR Symposium. San Antonio.
2014 “Rhetorica’s Figures: Female Personifications and Their Place in Feminist Historiography.” Co-presented with Carly Woods. Rhetoric Society of America, San Antonio.
2014 “Pinvention: Using Digital commonplace Books as Inventional Tools.” Co-presented with Cory

- Geraths. Rhetoric Society of America, San Antonio.
- 2014 Discussion of Kathleen Lamp's *A City of Marble*, ASHR Recent Books Panel. Rhetoric Society of America, San Antonio.
- 2013 "An Alloiotrophic Addition." *National Communication Association*, Co-sponsored by Rhetorical and Communication Theory Division & ASHR, Washington, D.C.
- 2013 "Banal Classicism, or, Allusions of Grandeur." *NCA*, American Society for the History of Rhetoric Unit, Washington, D.C.
- 2013 "Apian Assimilation: Reading, Writing, and Speaking Like a Bee." *International Society for the History of Rhetoric*, Chicago.
- 2012 "Rhetorica Rises? Situating Female Superpowers of Persuasion in Rhetoric's Traditions." *National Communication Association*, ASHR Unit, Orlando.
- 2012 "The Mantel of Colbert, the Mantle of Cato." *Rhetoric Society of America*, Philadelphia.
- 2011 "Revising Rome: The Poetry of Horace's Editorial File." *National Communication Association*, American Society for the History of Rhetoric Unit, New Orleans.
- 2010 "Speaking for the Polis(h): Political Features of the Finished Phrase in Attic Rhetoric." *Rhetoric Society of America*, Minneapolis.
- 2010 "Unmasking the Stoic Rhetoric Behind Early Dramatistic Theory." *American Society for the History of Rhetoric Symposium*, Minneapolis.
- 2009 "Judging People: *Demokrisis* Then and Now." *National Communication Association*, Rhetoric and Communication Theory Division, Chicago.
- 2009 "Abrasive Poetics, Smooth Rhetorics." *National Communication Association*, American Society for the History of Rhetoric Unit, Chicago.
- 2009 "Mercury's Lyrical-Rhetorical Purchase in Horace's *Odes* I.10 and III.11." *International Society for the History of Rhetoric*, Montréal, Canada.
- 2008 "Conversation and Stoic Sociality in Cicero's *De Officiis*." *National Communication Association*, American Society for the History of Rhetoric Unit, Top Student Paper Panel, San Diego.
- 2008 "When Poets Preside." *National Communication Association*, Rhetoric and Communication Theory Division, San Diego.
- 2008 "Onomatopoetics and the Other in the Current U.S. Political Lexicon." *Rhetoric Society of America*, Seattle.
- 2007 "Feeling Amor(ph)ous? Some Rhetorical Implications of Ovid's *Ars Amatoria* and *Metamorphoses*." *Classical Association of Atlantic States*, Washington, D.C.
- 2007 "'To Please the Gods': Rhetoric as Religion in Plato, Augustine, and Nietzsche." *International Society for the History of Rhetoric*, Strasbourg, France.
- 2007 "Conversation Education in Cicero's *De Officiis*." *International Association for Greek Philosophy*, Samos, Greece.
- 2006 "The Ludic and the Lucid in Plato's *Gorgias*." *National Communication Association*, American Society for the History of Rhetoric Unit, San Antonio.
- 2006 "Common Ground: 'Language' in the Writings of Douglas Hyde." *Grad Student Expo*, Pittsburgh.
* *Awarded Top Paper*
- 2005 "Idle Hands? *Otium*, Decorum, and Sallust's *Bellum*." *National Communication Association*, Rhetorical and Communication Studies Division, Boston.
- 2005 Not-so-Gray Anatomy: The Circumcised Penis in Contemporary Anatomy Textbooks." *Society for Social Studies of Science*, Pasadena, CA.
- 2005 "A Cut Above: The Privileging of the Circumcised Penis in US Popular Media." *Grad Student Expo*, Pittsburgh, PA.
* *Awarded Top Paper*

Invited Responses to Conference Panels / Invited Introductions

- 2020 "Expanding Ancient Theories of *Phantasia*." Rhetoric Society of America, Portland.
Works-in-Progress Camp Rhetoric Student Paper Panel
- 2018 Introduction of Kathleen Lamp, Keynote Speaker at 2018 ASHR Symposium, Minneapolis

- 2017 Works-in-Progress Camp Rhetoric Student Paper Panel
- 2016 "Ancient Rhetoric for Addressing Contemporary Problems." National Communication Association, Rhetorical and Communication Theory Division. Philadelphia, PA
- 2013 "Ceremony and Memory in the Rhetorical Tradition." Eastern Communication Association, American Society for the History of Rhetoric Interest Group, Pittsburgh, PA.
- 2011 "The Voice(s) of Stoicism: Reanimating Medicine, Civic Education, and Law Through Hellenistic Philosophy." *National Communication Association*, American Society for the History of Rhetoric Unit, New Orleans.
- 2008 "Classically Resistant." *National Communication Association*, American Society for the History of Rhetoric Unit, San Diego.
- 2005 Introduction of Professor Michael Leff. *Revisionist Classical Rhetorics Conference*, Pittsburgh.

College Events

- 2019 Speaker. "Trees and Rhetorical Abundance." Lunch with Honors.
- 2018 Panelist. "What is the Common Good, and Should We Always Promote It?" Inaugural Paterno Fellows Forum. State College, PA, March 2018.
- 2015 Speaker. "How to Look at a Woman (without getting smacked by her historical baggage)." Co-presented with Cory Geraths. *Camp Rhetoric*, State College, PA, February 2015.
- 2014 Panelist. "Integrating Digital Scholarship into the Classroom." Liberal Arts Scholarship and Technology Summit.
- 2013 Speaker. "Rhetorical Invention Goes Digital: Pinterest as a Generative, Collaborative Research Tool." Co-presented with Cory Geraths. Liberal Arts Scholarship and Technology Summit.
Speaker. "Wikipaideia: When Ancient Rhetorics Go Digital Native." Co-presented with Anne Kretsinger-Harries. *Camp Rhetoric*, State College, PA, February 2013.

Departmental Events

- 2018 "Amplification and Diminution." Communication Arts & Sciences Colloquium
- 2015 "The Immovable Do." Communication Arts & Sciences Colloquium
- 2014 "You Can't Choose Your Dissertation Once." Communication Arts & Sciences Colloquium
- 2013 "Disciplinary Divination." Communication Arts & Sciences Colloquium

TEACHING

2012-present Penn State University

Graduate

- CAS 505: The Historical Development of Rhetorical Theory - Out of Attica (f 2014)
- CAS 505: The Historical Development of Rhetorical Theory - Quintilian (f 2017)
- CAS505: The Historical Development of Rhetorical Theory - Cicero After Cicero (f 2019)
- CAS 515: Rhetoric & Media - Informing Rhetoric (s 2016)
- CAS 590: Colloquium (2018-2019)
- CAS 596: Independent Study - Aspasia in Translation, with Cory Geraths (f 2014)
- CAS 596: Independent Study - The Second Sophistic, with Cory Geraths (s 2015)
- CAS 596: Independent Study - Ancient Persuasion, with Caroline Koons (s 2017)
- CAS 596: Independent Study - Rhetoric and the Imagination, Ben Firgens (s 2018)
- CAS 596: Independent Study - Rhetoric and/as Technology, Jen Buchan (s 2019)
- CAS 602: Supervised Experience in College Teaching (s & f 2013, f 2015, 2016, 2017)

Undergraduate

CAS420: Rhetorical Theory (s 2018, f 2018)
CAS301: Rhetorical Theory (s 2019)
CAS214W: Speechwriting (s 2016, f 2018, s 2019)
CAS 201: Rhetorical Theory (f 2013)
CAS 100A: Effective Speech (f 2012 (x2), s 2013)

2010-2012 *Northeastern University*

Classical Rhetorical Theory (s 2011 & 2012, f 2011)
Persuasion & Rhetoric (f 2011)
Special Topics: Rhetorics of Science (s 2012)
Public Speaking (f 2010, f 2011, s 2012)
Introduction to Communication Studies (f 2010 (x2), s 2011 (x2))
The Ancient World on Screen, Directed Study with Noah Shapiro (s 2011)

Guest lecture: Applications of Organizational Communication (s 2011)

2004-2009 *University of Pittsburgh*

Classical Theories of Rhetoric	Discussion
Rhetorical Process	Interpersonal Communication
Argument	Small Group Communication
Public Speaking	

Guest lectures: Rhetoric & Philosophy – Isocrates grad seminar (s 2009)
Greek Tragedy – Honors undergrad Classics course (s 2009)

2001 *Austin College*

Communication Inquiry: Photography in Time, Place, and Culture (T.A.)

STUDENT ADVISING

Penn State – Graduate

Current Advisor to these CAS students:

Caroline Koons, PhD candidate (rhetoric and sound; social harmony and discord)
Jen Buchan, MA candidate (rhetoric, gender, technology)
Kelly Williams Nagel, PhD student (visual culture, public art)

Former PhD Advisor to these CAS students:

Cory Geraths, PhD 2017 [Visiting Assistant Professor, Wabash]
Jessica Kurr, PhD 2018 [Post-Doc, Northeastern]

Current Graduate Committee Member for these CAS students:

Mike Delayo, MA candidate (rhetoric of sport, videogames)
Nikki Orth, PhD candidate (memory sites and enslavement in the US)

Scott Koslow, PhD candidate (modern economic rhetoric)
Adam Cody, PhD candidate (ancient rhetoric, democracy, oligarchy)
Ben Figgins, PhD candidate (technologies as repositories of culture)
Bryce Tellmann, PhD candidate (space and place, the Great Plains)

Current Graduate Committee Member for this non-CAS student:
Curry Kennedy, English, PhD candidate (rhetorical formation and reformation)

Former Graduate Committee Member for these non-CAS students:
Lea Pao, Comp Lit, PhD 2017 [Assistant Professor, Stanford]

Former Graduate Committee Member for these CAS students:
Emily Hobbs, MA 2015
Adam Cody, MA 2016
Allison Niebauer, MA 2016
Tiara Good, PhD 2017 [Assistant Professor, Lewis & Clarke State College]
Jeremy Cox, PhD 2017 [Assistant Professor, UTPB]
Lauren Camacci, PhD 2017 [Post-Doc, Penn State]
J. David Maxson, PhD 2018 (New Orleans as memoryscape) [Post-Doc, Penn State]
Jeremy Johnson, PhD 2018 (digital, networked rhetorics) [Post-Doc, Penn State]
Marguerite Nguyen Lehman, MA 2019 (privacy, interiority)

Penn State – Undergraduate Honors Thesis Direction

Anelia Slavoff, CAS (and History)

Northeastern University

Jonathan Wyatt Ronan, winner of Eastern Communication Association's 2012 2nd Annual James C. McCroskey and Virginia P. Richmond Undergraduate Scholars Conference Top Paper Award for "Swift Kairos", originally written for our Spring 2011 Classical Rhetorical Theory course

PROFESSIONAL DEVELOPMENT

2017 *Participant*, CAS Summer Symp. "Theorizing Communication in a Digitally Networked Age"
2016-present *Participant*, College of Liberal Arts Hellenic Studies Group (funded by IAH/HI)
Participant, Center for Humanities and Information Reading and Writing Group
2012-2014 *Co-founder*, Liberal Arts Publication Support, Etc. (LAPSE), Penn State inter-departmental writing group
2011 *Participant*, Rhetoric Society of America Summer Institute, Boulder, CO
"Digital Humanities and the History of Rhetoric" (O'Gorman, Haskins, Lamp)
my project: **Screening the Ancient World**
"Free' Speech and the Production of Truth in Rhetoric" (Jarratt, Mack)
my project: **When Cato Speaks: Rhetorical Revivals of Cato the Younger**
2010-2012 *Contributor and critic*, Athens of America Rhetoric Reading Group (AARRG!), Boston-area scholarly support network founded by Greg Goodale
2008 *Participant*, Northwestern Summer Rhetoric Institute, Evanston, IL
"Political Thought and Rhetoric in the Ancient World"
my project: **Pedicuriosity: What's Up with Socrates' Feet?**

Memberships

American Society for the History of Rhetoric
Rhetoric Society of America
International Society for the History of Rhetoric
National Communication Association
Eastern Communication Association
FIEC

SERVICE

NATIONAL

EDITORIAL BOARD

2019-present, *Journal for the History of Rhetoric* (formerly *Advances*) (manuscripts: 2019 (1))
2016-2019, *Advances in the History of Rhetoric* (manuscripts: 2016 (1), 2018 (3))

OFFICER POSITIONS / COMMITTEE WORK FOR NATIONAL SOCIETIES

2019-2021, President: American Society for the History of Rhetoric
2019-2021, Member: RSA Nominating Committee
2018-present: ISHR liaison to RSA
2017-2021, Council Member: ISHR
2017-2019, Vice President: American Society for the History of Rhetoric
2013-2017, Membership Coordinator: American Society for the History of Rhetoric
2010-present, Steering Committee Member: American Society for the History of Rhetoric

REVIEWING, PLANNING

2020, ad hoc reviewer: *Rhetorica*
2019-2020, organizer: ASHR Symposium at RSA 2020, "EXCESS!!!! and/in the History of Rhetoric"
2019-2020, organizer: ISHR Seminar at RSA 2020, "Rhetorical Deception and Persuasion Ancient and Modern"
2019, ad hoc reviewer: *QED*
2019, ad hoc reviewer: *Peitho*
2019, ad hoc reviewer: *Rhetorica*
2018, reviewer: ASHR Symposium 2019 abstracts
2018, ad hoc reviewer: *Peitho*
2018, ad hoc reviewer: *Rhetorica*
2017-2018, organizer: ISHR Seminar at RSA 2018, "The Sublime: Longinus and Beyond"
2017, reviewer: ASHR Symposium 2018 abstracts
2017, member: ASHR 2017 Dissertation Award Committee
2017, ad hoc reviewer: *Rhetoric Society Quarterly*
2017, ad hoc reviewer: *The Review of Communication*
2017, ad hoc reviewer: *Philosophy & Rhetoric*
2017, ad hoc reviewer: *QED*
2016, co-planner: Inaugural Information + Humanities Conference, CHI, Penn State
2016, ad hoc reviewer: *Quarterly Journal of Speech*
2015, 2017 reviewer: RSA abstracts and panel proposals (for RSA 2016 and 2018)
2015, reviewer: ASHR 2016 Symposium
2015, reviewer: Public Address Division, NCA
2014, ad hoc reviewer: *Advances in the History of Rhetoric*

2014, 2015, reviewer: paper/panel review for Rhetorical and Communication Theory Division, NCA
2014, 2016, Member: American Society for the History of Rhetoric Top Paper Committee
2013, Unit Planner: American Society for the History of Rhetoric, NCA
2013, ad hoc reviewer: *Rhetoric Society Quarterly* (x2)
2012, 2013, Committee Chair: ASHR Top Paper Award, NCA
2012, ad hoc reviewer: *Rhetoric Society Quarterly*
2012, ad hoc reviewer: *Advances in the History of Rhetoric*
2011-2019, reviewer: ASHR unit paper/panel review for NCA
2011, reviewer: ASHR 2012 symposium submissions
2007, ad hoc reviewer: *Windsor Journal for Access to Justice*
2007, ad hoc reviewer: *Northwestern Communication Association Journal*

UNIVERSITY

Penn State

2016-present, member: Athens Program Coordination Committee
2015, member of ad-hoc General Writing & Speaking Working Group for Gen-Ed Reform

COLLEGE

Penn State, College of Liberal Arts

2020, member: Director of CDD search committee
2019-2021, member: RGSO award review panel
2019, guest: CHI Post-doc professionalization program (managing job interviews)
2018-2019, member: Search Committee, History Dept.
2018-present, member: Liberal Arts Information Technology Advisory Committee
2014-present, founding & advisory board member: Center for Humanities & Information
2012-2017; 2018-2020, advisory board member: Center for Democratic Deliberation (CDD)

DEPARTMENTAL

Penn State, Communication Arts and Sciences

2020, member: Visiting Rhetoric Professor search committee
2019, guest: CAS Post-doc professionalization program (managing an on-campus interview)
2019-2021, member: Advisory Committee
2019-2020, *ex officio* member: Colloquium Committee
2019, member: CAS/CSSI Search Committee
2018-2019, Chair: Colloquium Committee
2018-2019, *ex officio* member: CAS100 Textbook Taskforce
2017-2019, member: Honors and Awards Committee
2017, organizer: Inaugural COOL (CAS100-Oriented Lessons) Symposium
2017, member: CAS Rhetoric Position/Director of CAS100 Search Committee
2016-2017, member: CAS/CHI Search Committee
2016-2017, member: Undergraduate Studies Committee
2014, member: CAS Rhetoric Search Committee
2013-2016, member: CAS Research Committee
2013-2018, chair: CAS Teaching Faculty Search Committee
2013-2017, emcee: semiannual Civic Engagement Public Speaking Contest

2012-2018, chair: CAS100 Committee
2012-2017, member: PSU Undergraduate Speaking Center Advisory Board
2012-2018, director: CAS100 (Effective Speech)

REVIEWING/JUDGING

2020, judge: CDD Civic Engagement award
2019, judge: Kenneth Burke Prize for the Best Graduate Paper in Rhetoric
2016, reviewer: applications for CHI Internal Faculty Fellowships
2016, judge: Leonard Center Speaking Contest (CAS & College of Engineering)
2015, reviewer: applications for CHI External Faculty Fellowships
2013, 2015, 2019, judge: Kenneth Burke Prize for the Best Graduate Paper in Rhetoric

Northeastern University, Communication Studies

2011-2012, Public Speaking Coordinator (appointed)

University of Pittsburgh, Communication Studies

2007-2008, Grad representative to departmental undergraduate curriculum committee
2006-2007, Departmental representative to Arts & Sciences Grad Student Organization
2007-2008, Grad Expo Planning Committee, organizer and sloganizer

Austin College

2004, student member of Gender Studies program committee

COMMUNAL

2014, Invited Speaker to State College Childbirth Education Association class
2013, Judge for "Poetry Out Loud" Regional Semi-Final

██████████ **REFERENCES**

AVAILABLE UPON REQUEST