

*Curriculum Vitae*  
**Michelle E. Funk**

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## Education

**Ph.D. Communication**, July 2018

University of Missouri – Columbia

Chair – Dr. Elizabeth Behm-Morawitz

Committee Members – Dr. Brian Houston, Dr. Ben Warner, & Dr. Laura Scherer

Dissertation: *Let's agree to agree: Effects of self-awareness and social identity on online deliberation*

**M.A. Telecommunications**, October 2015

Indiana University – Bloomington

Chair – Dr. Bryant Paul

Committee Members – Dr. Maria Grabe & Dr. Paul Wright

Thesis: *Linguistic patterns in video titles on free online pornography websites.*

**B.A. Telecommunications** (Design and Production), May 2012

Indiana University – Bloomington

Advisor: Jeanne Myers

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## Academic Appointments

Aug 2019—Current	Assistant Teaching Professor, Department of Communication Arts and Sciences, Penn State University
Aug 2017—Current	Research Associate, Political Communication Institute, University of Missouri
Nov 2016—Current	Research Associate, Media & Diversity Center, University of Missouri
Aug 2014—May 2018	Graduate Instructor, Department of Communication, University of Missouri

May 2016—Sep 2016	Graduate Research Assistant, Sexual and Intimate Partner Violence Task Force, University of Missouri
Jan 2013—May 2014	Graduate Instructor, Department of Telecommunications (Now: The Media School), Indiana University
May 2011—Dec 2012	Media & Communication Tutor, Academic Resource Center, Indiana University

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## Research

### *Research Interests* |

Digital media psychology and effects, social cognition, social identity, social media audiences, online political deliberation, stereotyping, attitudes and beliefs

### *Publications* |

7. Warner, B. R., McKinney, M. S., Jennings, F. J., Bramlett, J., & **Funk, M.** (Forthcoming). Reconsidering partisanship as a constraint on the persuasive effects of debates: The case of U.S. presidential and vice-presidential debates (2004-2016). *Communication Monographs*.
6. Riles, J., Behm-Morawitz, E., Shin, H., & **Funk, M.** (Forthcoming). Peril in news media: Perceptions of threat in Muslims and African Americans. *Journalism and Mass Communication Quarterly*.
5. Greenwood, M., Coker, C., **Funk, M.**, & Warner, B. (2019). Which ingroup, when? Effects of gender, partisanship, veteran status, and evaluator identities on candidate evaluations. *Communication Quarterly*, 1-22.
4. Riles, J., **Funk, M.**, & Davis, W. (2018). Positive exposure to Muslims and perceptions of a disdainful public: A model of mediated social dissent. *Communication Monographs*, (published online). doi: 10.1080/03637751.2018.1554904
3. **Funk, M.**, & Coker, C. (2016). She's hot, for a politician: The impact of objectifying commentary on credibility of female candidates. *Communication Studies*, 67(4), 455-473. doi: 10.1080/10510974.2016.1196380
2. Wright, P.J., & **Funk, M.** (2013). Pornography consumption and opposition to affirmative action for women: A prospective study. *Psychology of Women Quarterly*, 38(2), 208-221. doi:10.1177/0361684313498853

1. Wright, P.J., Bae, S., & **Funk, M.** (2013). American women and pornography through four decades: Exposure, attitudes, behaviors, individual differences. *Archives of Sexual Behavior*, 42, 1131-1144. doi:10.1007/s10508-013-0116-y

### ***Manuscripts Under Review |***

Riles, J., **Funk, M.**, Miller, B., & Morrow, E. (Revise & Resubmit at *Mass Communication and Society*). Inclinations toward intimacy: Mental health and interpersonal interaction in popular film.

Riles, J., Miller, B., **Funk, M.**, & Morrow, E. (Under Review at *Journal of Health Communication*). The modern character of mental health: A 30-year examination of popular film.

Pennell, H., Miller, B., **Funk, M.**, & Behm-Morawitz, E. (Under review at *Communication Research*). Reality television, media priming, and transphobia: Exploring I Am Jazz as a counter to prejudicial attitudes.

### ***Manuscripts in Preparation for Submission |***

**Funk, M.**, Coker, C., & Hardy, M. (In progress – final editing before submission to *Political Communication*). “Minority” isn’t an ethnicity: A case for examining non-White ethnic subgroups separately in quantitative design.

**Funk, M.** & Coker, C. (In progress – final editing before submission to *Journal of Applied Communication Research*). Third person effect and welfare myth acceptance: Effects of a media literacy intervention on attitudes toward welfare recipients.

**Funk, M.** & Behm-Morawitz, E. (In progress – final editing before submission to *Sex Roles*). Survey analysis of free online pornography’s influence on real-world sex talk in college men and women (title not yet decided).

**Funk, M.** & Paul, B. (In progress – final editing before submission to *Journal of Sex Research*). Linguistic patterns in video titles on free online pornography websites.

### ***Research in Progress |***

**Funk, M.** (In progress – write-up) *Post-positivist and feminist scholarship: Incompatible epistememes, or a miscommunication between communication scholars?*

Riles, J., & **Funk, M.** (In progress – data analysis). *Effects of crime news exposure on physical interactions with African American men.*

**Funk, M.**, & Behm-Morawitz, E. (In progress – data analysis) *Online disinhibition and social identity: Online communication styles between ingroups and outgroups.*

Coker, C. & **Funk, M.** (In progress – pilot finished, procuring grant for full study). *ARROW: Construction and validation of an Attitudes Regarding Recipients of Welfare scale.*

### *Competitively Selected Conference Papers |*

**Funk, M.**, Coker, C., & Hardy, M. (November, 2019). *“Minority” isn’t an ethnicity: A case for examining non-White ethnic subgroups separately in quantitative design.* Paper to be presented at the annual meeting of the National Communication Association, Baltimore, MD.

Riles, J., **Funk, M.**, Miller, B., & Morrow, E. (November, 2019). *Inclinations toward intimacy: Mental health and interpersonal interaction in popular film.* Paper to be presented at the annual meeting of the National Communication Association, Baltimore, MD.

Riles, J., Miller, B., **Funk, M.**, & Morrow, E. (November, 2019). *The modern character of mental health: A 30-year examination of popular film.* Paper to be presented at the annual meeting of the National Communication Association, Baltimore, MD.

Riles, J., Behm-Morawitz, E., Shin, H., **Funk, M.** (November, 2018). *The effect of news peril-type on social inclinations: A social group comparison.* Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.

**Funk, M.** & Coker, C. (November, 2017). *Third person effect and welfare myth acceptance: Effects of a media literacy intervention on attitudes toward welfare recipients.* National Communication Association, Dallas, TX.

Pennell, H., Miller, B., & **Funk, M.** (November, 2017). *Reality television, media priming, and transphobia: Exploring I Am Jazz as a counter to prejudicial attitudes.* National Communication Association, Dallas, TX.

Riles, J., **Funk, M.**, & Davis, W. (November, 2017). *Positive exposure to Muslims and perceptions of a disdainful public: A model of mediated social dissent.* National Communication Association, Dallas, TX.

Greenwood, M., Coker, C., & **Funk, M.** (May, 2017). *Of Soldiers and Civilians: Evaluating the Intersection of Gender, Party, and Veteran Status in Senate Candidates.* International Communication Association, San Diego, CA.

**Funk, M.**, & Coker, C. (November, 2016). *She’s hot, for a politician: The impact of objectifying commentary on credibility of female candidates.* National Communication Association, Philadelphia, PA.

**Funk, M.** (November, 2016). *Barriers to sexual communication: “I didn’t want them to judge me”.* National Communication Association, Philadelphia, PA.

**Funk, M.** (November, 2016). *She was drunk and he’s an athlete: Misappropriated responsibility in news coverage of sexual assault.* National Communication Association, Philadelphia, PA.

**Funk, M. & Paul, B.** (November, 2015). *Linguistic patterns in video titles on free online pornography websites*. National Communication Association, Las Vegas, NV.

**Funk, M. & Coker, C.** (November, 2015) *She's Hot, for a Politician: Impact of Body Commentary on Credibility of Female Politicians*. National Communication Association, Las Vegas, NV.

**Funk, M., Malacane, M., Connolley, S., & Sherman, R.** (November 2013). *Does 'Woman' Mean 'Sex' in the Language of Action Movie Theatrical Trailers?* National Communication Association, Washington D.C.

### ***Invited Presentations |***

*Preparing for comprehensive exams*. Department of Communication's 2017-2018 Professional Development Brownbag Series (March, 2018), University of Missouri

*Media literacy education: A modern survival skill*. Media & Diversity Center's workshop for #MediaLiteracyWeek (November, 2017), University of Missouri

*Preparing for comprehensive exams*. Department of Communication's 2016-2017 Professional Development Brownbag Series (April, 2017), University of Missouri

*Television, news, and democracy: Perceptions of politics, perceptions of each other*. Guest lecture to the Television Analysis and Criticism course (April, 2017), University of Missouri

*Operationalization: What they didn't teach you in school as part of the Scientific Method*. Guest lecture to the Communication Research Methods course (March, 2017), University of Missouri

*Of civilians and soldiers: The role of military service in evaluation of female senate candidates*. Department of Communication Colloquium Series (February, 2017), University of Missouri.

*Media & Diversity Center launch*. Department of Communication Colloquium Series (February 2017), University of Missouri

*"Listen up! A feminist perspective"* weekly segment on WIUX radio show "Just Brewed" (May 2013—Aug 2013), Indiana University

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## Teaching

### *Courses Taught* |

Jan 2020—Present	<b>Political Communication and New Technology (CAS 272N)</b> Penn State, Department of Communication Arts & Sciences Instructor of Record (Total Sections: 1)
Aug 2019—Present	<b>Collaborative Communication (CAS 100B)</b> Penn State, Department of Communication Arts & Sciences Instructor of Record (Total Sections: 5)
Aug 2019—Dec 2019	<b>Effective Speech (CAS 100A)</b> Penn State, Department of Communication Arts & Sciences Instructor of Record (Total Sections: 2)
Aug 2017—May 2018	<b>New Technologies and Communication (COMM 4638)</b> University of Missouri, Department of Communication Instructor of Record (Total sections: 2)
May 2015—Jul 2017	<b>Media Communication in Society (COMM 2100)</b> University of Missouri, Department of Communication Associate Instructor (Total sections: 12)
May 2014—Jul 2015	<b>Public Speaking (COMM 1200)</b> University of Missouri, Department of Communication Instructor of Record (Total sections: 5)
Jan 2014—May 2014	<b>Advanced Field Production (TEL-T351)</b> Indiana University, Department of Telecommunications Associate Instructor (Total sections: 2)
Aug 2013—Dec 2013	<b>Introduction to Production Techniques and Practices (TEL-T283)</b> Indiana University, Department of Telecommunications Associate Instructor (Total sections: 2)
Jan 2013—May 2013	<b>Introduction to Design and Production (TEL-T206)</b> Indiana University, Department of Telecommunications Associate Instructor (Total sections: 3)

### *Professional Development in Pedagogy* |

Sep 2018—Jul 2019	<b>Huntington Learning Center – Petworth, Washington D.C.</b> Tutor (K-12) and Grantwriting Assistant
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Aug 2017—Aug 2018	<b>Committee for Pedagogical and Classroom Development</b> Inaugural member, MU Department of Communication
Jan 2017—May 2018	<b>Mentorship and Advising Workshop</b> Attendee and Research Associate, Media & Diversity Center
Aug 2013—Aug 2014	<b>Micro-Teaching Workshop for Incoming Graduate Students</b> Invited Peer Facilitator and Presenter, IU Department of Telecommunications

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## Service

### *Department Service* |

2020—present	Volunteer mentor, Undergraduate Research Showcase Poster Session, Department of Communication Arts & Sciences, Penn State University
2016—2018	Research Assistant, Dr. Julius Riles, Department of Communication, University of Missouri
2015—2016	Social Committee Member, Association of Communication Graduate Students, Department of Communication, University of Missouri
2014—2015	Awards Committee Member, Association of Communication Graduate Students, Department of Communication, University of Missouri

### *Professional Service* |

2019—Current	Invited Reviewer, <i>Mass Communication &amp; Society</i> , and <i>American Political Science Review</i>
2017—Current	Invited Reviewer, <i>Journal of Political Marketing</i>
2016—Current	Reviewer, Mass Communication Division, International Communication Association
2015—Current	Reviewer, Mass Communication Division, National Communication Association

### *Association Memberships* |

- National Communication Association
    - Mass Communication Division
    - Feminist and Women's Studies Division
    - Language and Social Interaction Division
    - Women's Caucus
    - Caucus on Lesbian, Gay, Bisexual, Transgender, and Queer Concerns
  - International Communication Association
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## **Grants and Awards**

**Rebecca Verser Graduate Student Support Fund (\$60)**

University of Missouri, Department of Communication, 2018

**NCA Travel Grant (\$200)**

National Communication Association Women's Caucus, 2016

**NCA Travel Grant (\$275)**

National Communication Association Women's Caucus, 2015

**NCA Travel Grant (\$250)**

National Communication Association Women's Caucus, 2013

**Achievement Award, Intermediate Field Production Division**

Multivisions Media Showcase, 2012



*Last Updated: January 2020*