



## Publications

### Books

*Popular Memories: Commemoration, Participatory Culture, and Democratic Citizenship* (Columbia, SC: University of South Carolina Press, 2015).

Reviews: *Journal of Communication* (Winter 2016), *Perspectives on Politics* (Spring 2016), *Quarterly Journal of Speech* (Summer 2017), *Rhetoric and Public Affairs* (Spring 2019).

*Logos and Power in Isocrates and Aristotle* (Columbia, SC: University of South Carolina Press, 2004; paperback edition 2009).

Recipient of the 2005 Everett Lee Hunt Award for Outstanding Scholarship.

Reviews: *Rhetoric Society Quarterly* (Fall 2004), the *Bryn Mawr Classical Review* (Spring 2005), the *Rhetoric Review* (Summer 2005), *Rhetorical Review* 3:3 (October 2005), and *Polis: The Journal of the Society for Greek Political Thought* 23:1 (2006).

### Refereed Articles and Book Chapters

- “The City of Victors: Epideictic Rhetoric at the Museum of Moscow and the Cult of the Great Patriotic War in Putin’s Russia.” *Memory Connection* 3.1 (2019): 74-99.
- “Between Archive and Participation: Public Memory in a Digital Age.” Reprinted in *Fifty Years of Rhetoric Society Quarterly: Selected Readings 1968-2018*, edited by Joshua Gunn and Dianne Davis. Routledge, 2018.
- “Plato’s *Phaedrus* and the Ideology of Immersion.” (with Gaines Hubbell). In *Ancient Rhetorics and Digital Networks*, edited by Michele Kennerly and Damien Pfister. Tuscaloosa: University of Alabama Press, 2018. 154-175.
- “Reimagining Helen of Troy: Gorgias and Isocrates on Seeing and Being Seen.” In *Gaze, Vision, and Visuality in Ancient Greek Literature*, edited by Alexandros Kampakoglou and Anna Novokhatko. Berlin: Walter de Gruyter, 2018. 245-270.
- “Accidental Tourists at Ephemeral Sites of Memory.” (with Michael Rancourt). *Memory Studies* 10.2 (2017): 164-178.
- “Spectatorship, Embodiment, and Democratic Publicity.” In Anders Sigrell and Sofi Qvanstrom (eds.), *Retorik och Lärande: Proceedings of the 5<sup>th</sup> Nordic Conference on Research in Rhetoric (NKRF)*, Lunds Universitet, Sweden, 2015, 39-53.
- “Places of Protest in Putin’s Russia: Pussy Riot’s ‘Punk Prayer’ and Show Trial.” *Advances in the History of Rhetoric* 18 (2015): 227-247.
- “Ephemeral Visibility and the Art of Mourning: *Eyes Wide Open* Traveling Exhibit.” In *Rhetoric, Remembrance and Visual Form: Sighting Memory*, edited by Anne T. Demo and Bradford Vivian. 89-112. London: Routledge, 2012.
- “Russia’s Postcommunist Past.” In *Global Memoryscapes*, edited by Kendall Phillips and Mitchell Reyes. Tuscaloosa: University of Alabama Press, 46-79. 2011. Reprint of the 2009 *History and Memory* article.

- “Totalitarian Visual ‘Monologue’: Reading Soviet Posters with Bakhtin.” (co-authored with James P. Zappen). *Rhetoric Society Quarterly* 40.4 (2010): 326-359.
- “Russia’s Post-communist Past: The Cathedral of Christ the Savior and the Reimagining of National Identity.” *History and Memory* 21.1 (2009): 25-62.
- “‘Put Your Stamp on History’: The USPS Commemorative Program Celebrate the Century and Postmodern Collective Memory.” In *Readings in Visual Rhetoric and American Culture*, edited by Diane Hope, Lester Olson, and Cara Finnegan. (Los Angeles and London: Sage Publications, 2008). Reprint of the 2003 *Quarterly Journal of Speech* article.
- “Religion, Cultural Memory, and the Rhetoric of National Identity in Russia.” *Forum Artis Rhetoricae*, Special double issue on “Religion and Rhetoric.” 8-9 (2007): 44-58.
- “Between Archive and Participation: Public Memory in a Digital Age.” *Rhetoric Society Quarterly* 37 (2007): 401-422.
- “Choosing between Isocrates and Aristotle: Disciplinary Assumptions and Pedagogical Implications.” *Rhetoric Society Quarterly* 36.2 (2006): 191-201.
- “Metonymy and the Metropolis: Television Show Settings and the Image of New York City” (with William Sadler) *Journal of Communication Inquiry* 29 (2005): 195-216.
- “Philosophy, Rhetoric, and Cultural Memory: Rereading Plato's *Menexenus* and Isocrates' *Panegyricus*.” *Rhetoric Society Quarterly* 35.1 (2005): 25-45.
- “Endoxa, Epistemological Optimism, and Aristotle’s Rhetorical Project.” *Philosophy and Rhetoric* 37.1 (2004): 1-20.
- “Logos and Power in Sophistical and Isocratean Rhetoric.” In *Isocrates and Civic Education*. Edited by Takis Poulakos and David J. Depew. Austin: University of Texas Press, 2004. 84-103.
- “Memory, Visibility, and Public Space: Reflections on Commemoration(s) of 9/11” (with Justin Patrick DeRose) *Space and Culture* 6.4 (2003): 377-393.
- “‘Put Your Stamp on History’: The USPS Commemorative Program Celebrate the Century and Postmodern Collective Memory.” *Quarterly Journal of Speech* 89 (2003): 1-18.
- “Time, Space, and Political Identity: Envisioning Community in *Triumph of the Will*.” In *Terministic Screen: Rhetorical Perspectives on Film and Film Theory*. Edited by David Blakesley. Carbondale: Southern Illinois University Press, 2003. 92-106.
- “Pop (Up) Goes the ‘Blind Date’: Supertextual Constraints on ‘Reality’ Television.” (third author, with Justin DeRose and Elfriede Fursich). *Journal of Communication Inquiry* 27 (2003): 171-189.
- “Aristotle’s Endoxical Method: Cultural Contexts and Scientific Authority.” In *Philosophy of Communication*, vol. 2. Edited by Konstantine Boudouris and Takis Poulakos. Athens: Ionia Publications, 2002.
- “Paideia versus Techne: Isocrates’ Performative Conception of Rhetorical Education.” In *Professing Rhetoric*. Edited by Frederick Antczak, Cinda Coggins, and Geoffrey D. Klinger. Mahwah: Lawrence Erlbaum, 2002. 199-206.

- “Rhetoric between Orality and Literacy: Cultural Memory and Performance in Isocrates and Aristotle.” *Quarterly Journal of Speech* 87 (2001): 158-178.
- “Mimesis between Poetics and Rhetoric: Performance Culture and Civic Education in Plato, Isocrates, and Aristotle.” *Rhetoric Society Quarterly* 30.3 (2000): 7-33. (Recipient of the Charles Kneupper Award for Best Article).
- “Orality, Literacy, and Isocrates’ Political Aesthetics.” In *Rhetoric, the Polis, and the Global Village*. Edited by C. Jan Swearingen and Dave Pruett. Mahwah: Lawrence Erlbaum, 1999. 83-92.
- “A Woman’s Inventive Response to the 17<sup>th</sup>-Century *Querelle des Femmes*.” In *Listening to their Voices: On Rhetorical Activities of Historical Women*. Edited by Molly M. Wertheimer. Columbia: University of South Carolina Press, 1997. 288-301.

### ***Shorter Articles and Review Essays***

- Review of *Making Photography Matter: A Viewer’s History from the Civil War to the Great Depression*, by Cara Finnegan. *Rhetoric and Public Affairs* 21.2 (2018): 359-362.
- “Aristotle.” *International Encyclopedia of Communication Theory and Philosophy*. Edited by Klaus Bruhn Jensen. Oxford, UK: Wiley-Blackwell. Published Online: 23 OCT 2016. DOI: 10.1002/9781118766804.wbiect132
- “Plato.” *International Encyclopedia of Communication Theory and Philosophy*. Edited by Klaus Bruhn Jensen. Oxford, UK: Wiley-Blackwell. Published Online: 23 OCT 2016. DOI: 10.1002/9781118766804.wbiect133
- “Locating Memory in an Age of Dislocation.” *Journal of International and Intercultural Communication* 9.3 (2016): 259-263.
- “[Guest Editor’s] Introduction.” *Memory Connection* 2.1 (2016): 8-13.
- “Editor’s Farewell Note.” *Advances in the History of Rhetoric* 18.2 (2015): 123-125.
- Review of Malcolm McCullough, *Ambient Commons: Attention in the Age of Embodied Information* and Thomas Rickert, *Ambient Rhetoric: The Attunements of Rhetorical Being*. *Quarterly Journal of Speech* 101.1 (2015): 296-299.
- “On the Term *Dunamis* in Aristotle’s Definition of Rhetoric.” *Philosophy and Rhetoric* 46.2 (2013): 234-240.
- Review of *Public Forgetting: The Rhetoric and Politics of Beginning Again* by Bradford Vivian. *Quarterly Journal of Speech* 98.4 (2012): 459-462.
- “Post-traumatic Memory around the Globe.” (Review essay). *Quarterly Journal of Speech* 95 (2009): 335-345.
- Review of *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* by David M. Henken. *Explorations in Media Ecology* 8.1-4 (2009): 307-311.
- “Epideictic Rhetoric.” *The International Encyclopedia of Communication*. Edited by Wolfgang Donsbach. Wiley-Blackwell (Oxford, UK and Malden, MA), 2008. 4238-4240.

- “Pythagorean Women.” In *Classical Rhetorics and Rhetoricians*. Edited by Michelle Ballif and Michael G. Moran. Westport: Greenwood Publishing Group, 2005. 306-310.
- “Embracing the Superficial: Michael Calvin McGee, Rhetoric, and the Postmodern Condition.” *American Communication Journal* 6. 4 (2003).
- Review of *Making Silence Speak: Women’s Voices in Greek Literature and Society*, edited by Andre Lardinois and Laura McClure. *Argumentation and Advocacy* 38.4 (2002): 271-273.
- “Aristotle Meets Stuart Hall in the Age of Disciplinary Anxiety.” Review of *At the Intersection: Cultural Studies and Rhetorical Studies*, edited by Thomas Rosteck. *TOPIA—A Canadian Journal of Cultural Studies* 6 (2001): 117-120.

### ***Research in Progress***

- *Remembering the War, Forgetting the Terror*, book manuscript in-progress. Projected completion December 2020 (under contract with the Pennsylvania State University Press)

### **Selected Invited Lectures and Plenary Addresses (with honoraria)**

- “City of Victors”: Museum Rhetoric, Family Memory, and the Revival of the Cult of the Great Patriotic War in Russia.” A Zumkehr series lecture, Ohio State University. October 30, 2019. Video posted at: <https://www.ohio.edu/scripps-college/faculty-staff/zumkehr-projects/lectures>
- “Epideictic Rhetoric at the Museum of Moscow and the Cult of the Great Patriotic War in Putin’s Russia.” Invited lecture at Uppsala University, Sweden. The lecture was jointly sponsored by Uppsala’s Department of Literature, Forum on Democracy, Peace, and Justice, and Institute for Russian and Eurasian Studies. February 28, 2019.
- “Encountering Visual Phenomena: A Conversation.” Invited lecture presented at the graduate colloquium, Department of Rhetoric and Writing Studies, San Diego State University. March 2, 2017.
- “Ephemeral Memorials and their Audiences: Converting Passersby into Witnesses.” Keynote address at the Memory Works Symposium. New York City. May 2016.
- “Spectatorship, Embodiment, and Democratic Publicity.” Keynote address at the Nordic Conference on Research in Rhetoric. Lund University, Lund, Sweden. October 2014.
- Graduate Seminar on Rhetoric, Democracy, and Participation. Department of Communication and Media, Lund University. Lund, Sweden. October 2014.
- “Degrees of Spatial Freedom: Reflections on Rhetoric and Space.” Taylor and Francis Keynote address at the Biannual Symposium of the American Society for the History of Rhetoric, San Antonio, TX. May 2014.

- “Civic Dialogue in Uncivil Times: Spectatorship, Space, and Co-Presence in Public Argument.” Keynote address at the Wake Forest Argumentation Conference, Wake Forest University, Winston-Salem, NC. April 2014.
- “Participatory Memory Culture and Democratic Citizenship.” Invited lecture presented at the Graduate Colloquium, Department of Communication Arts and Sciences, Penn State University. March 2014.
- Seminar “Digital Humanities and the History of Rhetoric,” co-leader. Rhetoric Society of America Institute. Boulder, CO. June 2011.
- “Carnival after Katrina: Popular Commemoration in a Time of Crisis.” Invited Lecture presented at the Graduate Colloquium, School of Visual and Performing Arts. Syracuse University, Syracuse, NY. December 3, 2010.
- “Reading Strategies.” Invited Lecture at the Graduate Student Colloquium, Communication Department, Northwestern University. Evanston, IL. June 2008.
- “Russia’s Post-Communist Past: The Rebuilding of the Church of Christ the Savior and the Re-Invention of National Identity.” Invited lecture at the University of Colorado-Boulder. Boulder, CO. October 2, 2006.
- “Choosing between Isocrates and Aristotle: Disciplinary Assumptions, Pedagogical Implications, and Political Consequences.” Invited plenary address at the Symposium on Revisionist Classical Rhetorics. University of Pittsburgh. April 1-3, 2005.
- “A Visual Turn in Memory Studies.” Invited Lecture. University of Maryland Communication Colloquium. College Park. December 2003.
- “Logos and Power in Sophistical and Isocratean Rhetoric.” Invited plenary address at the 1998 Obermann Center Humanities Symposium *Civic Education in Classical Athens and Humanities Education Today*. Iowa City, IA. October 1998.

### **Selected Peer-Reviewed Conference Papers (since 2005)**

- “Family Values in Times of War (and Peace): Re-enchanting the Memory of the Great Patriotic War in *The Dawns Here are Quiet*. National Communication Association Convention. Baltimore, MD. November 2019.
- “Veterans and the Cult of the Great Patriotic War in the Soviet Union and Post-Soviet Russia.” National Communication Association Convention. Salt Lake City, UT. November 2018.
- “Post-Soviet War Cult and People’s Memory.” International Workshop on Russian Memory Politics, University of Helsinki, Finland, September 18, 2018.
- “Mnemonic Forms and Public Emotions in Russia’s Post-Communist Cult of the Great Patriotic War.” Rhetoric Society of America Conference. Minneapolis, MN. May 2018.
- “From Regret to Pride: Mnemonic Practices in Post-Communist Russia.” 7<sup>th</sup> Annual Conference of the Historical Dialogues, Justice, and Memory Network. December 7-9, 2017. Columbia University, New York, NY.
- “Immersive Scenery in Plato’s *Phaedrus*.” International Society for the History of Rhetoric Conference, London, UK. July 2017.

- “Isocrates’s *Helen*, Performance Culture, and Civic Education.” National Communication Association Convention, Philadelphia, PA. November 2016.
- “Archive and Exhibition: Displaying Popular Memories of the Great Patriotic War at the Museum of Moscow.” Rhetoric Society of America Conference. Atlanta, GA. May 2016.
- “Reading Plato’s *Phaedrus* as an Immersive Text.” Rhetoric Society of America Conference. Atlanta, GA. May 2016.
- “Punk Protest with a Russian Accent: Pussy Riot’s Spatial Tactics.” Rhetoric Society of America Conference. Atlanta, GA. May 2016.
- “Plato’s *Phaedrus* and the Ideology of Immersion.” (Co-authored with Gaines Hubbell). National Communication Association Convention, Las Vegas, Nevada. November 2015.
- “Accidental Tourists: Witnessing the Cost of War at Ephemeral Iraq War Memorials.” (Co-authored with Michael Rancourt). Rhetoric Society of America Conference, San Antonio, TX, May 2014.
- “Popular Memory and Participatory Culture.” National Communication Association Convention, Washington, D.C. November 2013.
- “Pursuing the Rhetoric of the Senses: Beyond Representation toward Experience.” National Communication Association Convention, Orlando, FL, November 2012.
- “On the Implications of the Term *Dunamis* in Aristotle’s Definition of Rhetoric.” National Communication Association Convention, Orlando, FL, November 2012.
- “Toward a Theory of Civic Spectatorship.” National Communication Association Convention, New Orleans, LA, November 2011.
- “Carnival after Katrina: Popular Commemoration in a Time of Crisis.” National Communication Association Convention, New Orleans, LA, November 2011.
- “Digital Humanities and the Future of the History of Rhetoric.” National Communication Association Convention. San Francisco, CA. November 2010.
- “Spaces of Controversy and Tourism: Public Rhetorics in New York City in the Wake of 9/11.” Co-authored with C&M doctoral student Hillary Savoie. Rhetoric Society of America Biannual Conference. Minneapolis, MN. May 2010.
- “Mnemonic Practices and the Politics of Regret.” Presented at the “Supersession on Public Memory: Investigating the Rhetoric and Politics of Regret.” Rhetoric Society of America Biannual Conference. Minneapolis, MN. May 2010.
- “Burying the Romanovs: President Yeltsin’s Funeral Oration and the Rhetoric of Repentance in Post-Communist Russia.” National Communication Association Convention. Chicago, IL. November 2009.
- “Plato’s *Phaedrus* and the Scenic Rhetoric of Communion.” National Communication Association Convention. San Diego, CA. November 2008.
- “Ephemeral Visibility and the Art of Memory.” Visible Memories Conference. International Conference organized by Syracuse University’s Public Memory Project. Syracuse, NY. October 2008.
- “Totalitarian Rhetoric as Monologic Discourse: Reading Soviet Posters with Bakhtin.” Co-authored with James Zappen. Rhetoric Society of America Biannual Conference. Seattle, WA. June 2008.

- “Rhetorics of Grassroots Commemorations of the War in Iraq: Iconography, Space and Mediation.” William A. Kern Visual Communication Conference. Rochester Institute of Technology, Rochester, NY. April 2008.
- “Public Memory in a Digital Age: Reading the September 11 Digital Archive.” National Communication Association Convention. Chicago, IL. November 2007.
- “After Meta-Narratives: Writing Histories of Rhetoric in the Post-Everything Era.” National Communication Association Convention. Chicago, IL. November 2007.
- “Religion, Public Memory, and the Crisis of Soviet Identity.” International Society for the History of Rhetoric Biannual Conference. Strasbourg, France. July 2007.
- “Web(Sites) of Memory: Rethinking Pierre Nora’s *Les Lieux de Memoire* for a Digital Era.” Rhetoric Society of America Institute. Rensselaer Polytechnic Institute. Troy, NY. June 2007.
- “Confronting the Soviet Trauma: Religion and Public Memory in the Years of Perestroika.” National Communication Association Convention. San Antonio, TX. November 2006.
- “New Media and Visual Democracy: CNN.com and Public Response to 9/11.” Media Ecology Association Conference. Boston, MA. June 2006.
- “Public Memory in a Digital Age: Materiality and Evanescence.” Presented Rhetoric Society of America Biannual Conference. Memphis, TN. May 2006.
- “Visual Democracy and Corporate Identity.” The Kern Conference on Visual Communication. Rochester Institute of Technology, Rochester, NY. April 2006.
- “The Politics of Memory in Post-Communist Russia: Rebuilding the Church of Christ the Savior and the Question of National Identity.” National Communication Association Convention. Boston, MA. November 2005.
- “The Politics of Memory in Post-Communist Russia.” Interdisciplinary Conference “Contesting Public Memories.” Syracuse University. October 2005.
- “Plato and Isocrates on Athenian Democracy and its Genres.” International Society for the History of Rhetoric Conference. Los Angeles. July 2005.
- “Public Memory and Its Mediation.” Rhetoric Society of America Biannual Institute. Kent State University, Ohio. May 2005.

#### **Grants and fellowships (since 2005)**

- National Endowment for the Humanities Fellowship Competition 2019. Not funded.
- Center for Humanities and Information Fellowship 2019-2020. Pennsylvania State University. Funded for a teaching release in spring 2020 and a \$1,000 grant-in-aid.
- National Endowment for the Humanities Fellowship Competition 2017. Not funded.
- Scholarly adviser on NEH Digital Projects for the Public grant "Outside the Viewfinder: A 4-Dimensional Recreation of the Construction of Hoover Dam." Proposal submitted in June 2016. Not funded.



- Fulbright teaching/research grant to Sweden. Proposal submitted in July 2015. Recommended for the award by the Fulbright review panel in December 2015. Not funded.
- “Seeing and being seen in public: spectatorship and democratic publicity.” Application to the New York State Public Scholar Program. Proposal submitted in May 2015. Not funded.
- HASS Flash grant, January 2014. Awarded \$720 to pay for the index for *Popular Memories*.
- Fulbright teaching/research grant to Sweden. Proposal submitted in July 2013. Recommended for the award by the Fulbright peer-review panel in November 2013. Not funded.
- RAMP-UP travel incentive grant for leading a seminar on Digital Humanities and the History of Rhetoric at the 2011 Rhetoric Society of America Summer Institute, June 2011, Boulder, Colorado. Funded.
- National Endowment for the Humanities Fellowship Competition 2010. Award amount: \$50,000 (Proposal submitted in May 2010, not funded).
- Karl Wallace Memorial Award, National Communication Association, award of \$1,200 to support research leading to a book publication, 2007. Funded.
- NEH Digital Humanities Start-Up Grant, National Endowment for the Humanities, Co-Principal Investigator, 2006-07. (Proposal submitted in November 2006, not funded).
- National Endowment for the Humanities Fellowship Competition 2005. Award amount: \$40,000. (Proposal submitted in April 2005, not funded).

### **Selected Professional Service**

- Editor-in-chief, *Advances in the History of Rhetoric* (July 2011—October 2015)
- Book review editor, *Rhetoric Society Quarterly* (2004-2011)
- Special issue editor, *The Memory Connection* (2015-2016), (2018-2019)
- Editorial board member, *Rhetoric Society Quarterly*; *Quarterly Journal of Speech*; *Advances in the History of Rhetoric*; special issue on Memory, *International and Intercultural Communication* (2015)
- Manuscript Reviewer (in addition to regular reviewing as member of editorial boards): *History and Memory*, *Memory Studies*, *Space and Culture*, *Philosophy and Rhetoric*, *Controversia*, *Kenneth Burke Journal*, *Polis*, *Classical Philology*, *Western Journal of Communication*, *Women’s Studies in Communication*
- Conference submissions reviewer: Rhetoric Society of America, American Society for the History of Rhetoric
- American Society for the History of Rhetoric: past president, steering committee member, dissertation award committee chair
- Editor-elect search committee member, American Society for the History of Rhetoric, 2017-18

- Special issues selection committee member, American Society for the History of Rhetoric, Spring 2017
- Kneupper Award Committee chair, Rhetoric Society of America, 2017
- Local arrangements chair, Rhetoric Society of America Summer Institute, Summer 2007, Rensselaer Polytechnic Institute, Troy, NY

### Media appearances and interviews

- Interviewed live by three stations of Canada's CBC about President Obama's Farewell Address. January 10, 2017.
- Interviewed by a popular Swedish Radio show "Kossornas Planet" for a story about the depiction of New York City on popular television shows, May 24, 2015. Program aired on July 4, 2015. Program link: <http://sverigesradio.se/sida/artikel.aspx?programid=3253&artikel=6186642>
- Participated in a panel discussion *BagNews Salon: The Visual Framing of Kiev and the Battle for Independence Square*, May 4, 2014. The BagNewsSalon (now *Reading the Pictures*) brings together the eyes and voices of the world's leading photojournalists, editors, visual academics and other informed observers to analyze select edits of news photographs in a 120 minute on-line discussion format. Video link: [http://www.bagnewsnotes.com/2014/04/exploring-the-visual-framing-of-kiev-and-the-battle-for-independence-square-the-bagnews-salon/#disqus\\_thread](http://www.bagnewsnotes.com/2014/04/exploring-the-visual-framing-of-kiev-and-the-battle-for-independence-square-the-bagnews-salon/#disqus_thread)
- Interviewed for and quoted in "50 Years Later, Assassination Still Haunts Us," by Amy Biancolli, a feature article on the collective memory of the assassination of JFK. *Albany Times Union* Sunday, November 17, 2013. Article link: <http://www.timesunion.com/local/article/50-years-later-assassination-still-haunts-us-4987951.php>
- Interviewed for and quoted in "Inauguration 2009: A Voice of a New Generation" by Tom Sabulis, *Atlanta Journal-Constitution*. (published January 18, 2009). Article link: <http://www.ajc.com/metro/content/printedition/2009/01/18/inaugspeech0118.html>
- Interviewed and quoted by BBC senior correspondent Stephanie Holmes for a feature article on Barack Obama's rhetoric (published November 19, 2008). Article link: <http://news.bbc.co.uk/1/hi/world/americas/7735014.stm>

### Teaching

#### *Graduate Courses (Penn State University and Rensselaer Polytechnic Institute)*

- Media and Memory (seminar)
- Rhetorical Analysis (methods course)
- Rhetoric, Culture and Communication Technology (Ph.D. core course)
- Rhetorics of Space (independent study)
- Rhetorical Theory (independent study)
- Rhetoric and Public Culture (independent study)

- Audience in Rhetorical Theory and Criticism (independent study)
- Writing for Peer-reviewed Journals (seminar/practicum)

***Undergraduate Courses***

- Argumentation (Penn State U)
- Argumentation Theory and Practice (U of Iowa)
- Argumentation Theory (Boston College)
- Business and Professional Communication (U of Iowa)
- Communication Criticism (Boston College)
- Communication Honors Seminar (Boston College)
- Film Theory (Rensselaer Polytechnic Institute)
- Honors Rhetoric (U of Iowa)
- Presentation Strategies (Rensselaer Polytechnic Institute)
- Public Speaking (U of Iowa, Boston College)
- Rhetorical Criticism (Penn State U)
- Rhetoric, Democracy, and the Media (Rensselaer Polytechnic Institute)
- Rhetoric I and II (U of Iowa)
- Rhetoric and Public Affairs (U of Iowa)

***PhD dissertations directed (PSU and Rensselaer Polytechnic Institute)***

- Derek Lewis, *Horror's Enthymematic Potentiality: Energizing Meaning-making Amid Crisis*. Expected graduation 2021. Penn State University.
- Christopher Adamczyk, *Recollecting La Technique: Industrial Heritage Sites and the Rhetoric of Technology*. 2019. Rensselaer Polytechnic Institute.
- Robb C. Lauzon, *Branding a Nation: Contested Memorial Space and Experiential Commemoration in "a Land of Refuge."* 2018.
- Candice Lanian, *Arguments in Big Social Data Analysis: Uncovering the Hidden Rhetoric of Sociological Data Science*. 2017.
- Gaines Hubbell, *A Brief History of Topical Invention in 20<sup>th</sup>-Century American Rhetorical Studies*. 2015.
- Hillary Savoie, *Sacred Journalism: The Display of Public Memory in This American Life*. 2013.
- Michael Rancourt, *Remembering the Iraq War: the Rhetoric of Public Memory and the Memory of Publics*. 2013.
- Lisa Litterio, *Pedagogies, Processes, and Possibilities: Examining the Future of First-Year Composition through the Digital Expository Writing Program*. 2013.
- Amber Davisson, "I am not the President but I Play Her on YouTube: Public Address Online in Hillary Clinton's 2008 Democratic Primary Campaign. 2010.
- Gabriele Bechtel, *Toward a Rhetoric of Participation: Monologue and Dialogue in the Context of an Intercultural Online Discussion Board*. 2009.
- Amy Scarfone, *Rewriting Public Memory: Artistic Interventions and the Politics of Representation in Urban Public Spaces*. 2007.

***PhD dissertation committee member (Penn State U and Rensselaer Polytechnic Institute)***

- Kelly Williams, PhD Student, Communication Arts and Sciences, Penn State, 2020-
- Natalie Bennie, PhD Student, Communication Arts and Sciences, Penn State, 2020-
- Robin Duffee, PhD Student, Communication Arts and Sciences, Penn State, 2020-
- Sarah Kennedy. *Uncanny Tourism in Sleepy Hollow*. Expected graduation May 2020. Rensselaer Polytechnic Institute
- Stephanie Jennings, *Malefic Gameplay: Subversive Femininity in Horror Video Games*. Expected graduation May 2020. Rensselaer Polytechnic Institute
- Eric Walsh, *The Games for Change Design Toolkit*. 2018.
- Marco Navarro, Communication and Media, *A Digital Future for Postsecondary Correctional Education? A Study of the Digital Divide in Prison Classrooms*. 2018.
- Nicholas Hanford, Communication and Media, *Player-Response Theory: Analyzing Videogames for Players, Designers, and Teachers*. 2017.
- Karin Patzke, Science and Technology Studies, *Promoting Conservation: Novel Tax Laws and Land Management in Rural Communities*. 2017.
- Britney Summit-Gil, Communication and Media, *Taking the Red Pill: Online Communities and the Crisis of Masculinity*. 2017.
- Joshua Comer, Communication and Media, *The Culture of Updates*. 2015.
- Marcella Szablewicz, Communication and Media, *From Addicts to Athletes: Youth Mobilities and the Politics of Digital Gaming in Urban China*. 2012.
- Kevin A. Thayer, Communication and Media, *Cyborg Metapathography in Michael Chorost's "Rebuilt": Introducing the Cyborg Patient as Transhumanist Rhetor*. 2012.
- Paul Booth, Communication and Media, *Fandom Studies: Fan Studies Re-written, Re-read, Re-produced*. 2009.
- Jason Waite, Communication and Media, *Identifying Agency: The Construction of Rhetorical Agency in Foxfire*. 2007.
- Sandrine Dinki, Communication and Media, *MoveOn and e-Motion: the Paradox of Cyberactivism in Consumer Society*. 2006.

***Masters Thesis Committee Member:***

- Jennifer Buchan, MA student, Communication Arts and Sciences, Penn State, 2019-2020

***Undergraduate honors theses directed (Penn State U and Boston College)***

- Erin Brown, Schreyer Honors Scholar, Communication Arts and Sciences, 2019-present
- William Sadler, *Selling the Metropolis: Media Portrayals of Cities, Urban Planning, and the Rhetoric of Tourism*. Scholar of the College Thesis. Winner of the Department of Communication Dever Writing Award. 2004.
- Anthony Ruggeri, *Escaping the Genre: Indirect Propaganda and Coded Messages in Vietnam War Films*. 2004.
- Justin DeRose, *A New Public Sphere or Public Smear?: "Reality" on Television*. Winner of the Department of Communication Dever Writing Award. 2002.
- Ryan Ellis, *Explorations in a Postmodern Town: An Analysis of Twin Peaks*. 2002.
- Stephanie Fellingham, "What's the Deal with This Pop Life?": *The Effects of Media on Contemporary Youth Culture*. 2002.
- Erica Hepp, *Selling Happily Ever After: An Analysis of the Fairy Tale Motif in German and American Advertising*. Scholar of the College Thesis. 2002.
- Andrey Wein, "Just Do It": *The Revocation of Individual Autonomy by the United States Advertising Industry*. 2002.