

# Dominic Manthey

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## Education

*Ph.D.*, Pennsylvania State University, Communication Arts and Sciences—Rhetorical Studies,  
Doctoral Minor in Social Thought, begins August 2015, expected graduation May 2019

Committee: Stephen Browne (advisor), Anne Demo, Kirt Wilson, John D. McCarthy (Sociology)

*Master of Arts*, Pennsylvania State University, University Park, Pennsylvania  
Communication Arts and Sciences, Summer 2015  
Graduate GPA: 4.0 (4.0)

Thesis: *From “Lumbee” to “Tuscarora”*: Varieties of Citizenship Claims in Robeson County,  
North Carolina

Committee: Stephen Browne (advisor), Thomas Benson, and Kirt Wilson

*Bachelor of Arts*, North Dakota State University, Fargo, North Dakota, May 2013  
Majors: English, Philosophy  
Minor: History  
Undergraduate GPA: 4.0 (4.0)

## Awards

2015      Kenneth Burke Prize for Best Graduate Essay in Rhetoric at Penn State University  
for “Remembering Indigenous Education: The ‘Save Old Main’ Movement.”  
Center for Democratic Deliberation.

## Appointments

<u>Graduate Research Assistant</u> , Dr. Stephen Browne, Pennsylvania State University, Department of Communication Arts and Sciences	SUM 2016
<u>Graduate Research Assistant</u> , Dr. Jeremy Engels, Pennsylvania State University, Department of Communication Arts and Sciences	SUM 2016
<u>Graduate Research Assistant</u> , Dr. Jeremy Engels, Pennsylvania State University, Department of Communication Arts and Sciences	SPR 2016
<u>Graduate Instructor</u> , Pennsylvania State University, Department of Communication Arts and Sciences	FALL 2013-Present
<u>Graduate Research Assistant</u> , Dr. Jeremy Engels, Pennsylvania State	SUM 2015

University, Department of Communication Arts and Sciences

University Graduate Fellow, Pennsylvania State

FALL 2013-SPRING 2014

University, Communication Arts and Sciences

Writing Fellow, North Dakota State University,

FALL 2012

Department of English, ENG 324: "Writing in the Sciences"

## **Publications**

2016            Craig Rood and Dominic Manthey, Review of Lisbeth Lipari's, "Listening, Thinking, Being: Toward an Ethic of Attunement." *Quarterly Journal of Speech*. Forthcoming.

Dominic Manthey, "Mario Savio's 'An End to History.'" *Voices of Democracy*. Forthcoming.

## **Teaching Experiences**

### Courses Taught

- Effective Speech: Small Group Communication Emphasis (CAS 100B), Summer 2014 [1 section] and Spring 2015 [2 sections], Pennsylvania State University
- Effective Speech: Public Speaking Emphasis (CAS 110A), Fall 2014 [1 section] , Pennsylvania State University

### Teaching Assistant

- Survey of Rhetorical History and Theory (CAS 201), Fall 2015, Pennsylvania State University
  - Led two small-group sessions once a week to elaborate on concepts in rhetorical theory

## **Research Awards**

- Research Award to go to University of North Carolina, Chapel Hill's Wilson Archives to research American Indian social movement rhetoric, January 2015
- Research Award to conduct interviews with Keren Wang in Hong Kong, China for research into social movement rhetoric, December 2014.

## Conference Presentations

- 2016 “White Paper: Whither Social Movement in Rhetorical Studies?” Collective paper Presented at the biannual meeting of the Rhetoric Society of America.
- “The Exodus of Protest: Archiving the Memory of Indigenous Activism in Robeson County, North Carolina.” Paper presented at the biannual meeting of the Rhetoric Society of America.
- “Rhetorical Dynamics of Collective Framing in the 2014 Hong Kong Protests.” Co-authored paper presented with Keren Wang at the biannual meeting of the Rhetoric Society of America.
- 2015 “Rhetoric of Blood: Framing Protest in the Tuscarora Counter-Movement.” *Top Papers in American Studies* Panel. National Communication Association, Las Vegas, NV.
- “Toward a Hermeneutic Theory of Social Movements: Identity, Resistance, and Self-Care.” *Outstanding Student Papers in Philosophy of Communication* Panel. National Communication Association, Las Vegas, NV.
- “Dynamics of Public Memory, Indigeneity, and Social Protest in Robeson County’s ‘Save Old Main’ Movement.” Socio Cri 2015: Sociology and Critical Perspectives Conference on Social Movements, Istanbul, Turkey.
- Invited to serve as Chair on “Networks and Social Media” panel at Socio Cri 2015: Sociology and Critical Perspectives Conference on Social Movements, Istanbul, Turkey.
- With Keren Wang, “Rhetorical Dynamics of Strategic Framing in Shaping Social Movement Identity: Metaphors of ‘Revolution’ and ‘Movement’ in 2014 Hong Kong Protests.” Social Thought Conference, Penn State.
- 2014 “The Movement of an Image: From Zapatista to Zapatismo.” National Communication Association, Public Address Division, Chicago, IL.
- Panel Participant, “Rereading ‘We are *The Union*’: Theories, Methods, Consequences,” National Communication Association, Public Address Division, Chicago, IL.
- 2013 “Medieval Linguistics: Exploring ‘Modism.’” Red River Undergraduate Philosophy Conference, North Dakota State University, Fargo, ND.
- 2012 “Existentialism and Buddhism.” Red River Undergraduate Philosophy Conference, Moorhead, MN.

## Academic Service

- 2014            Treasurer of Arnold-Ebbitt Interdisciplinary Rhetoricians (AEIR), Penn State University, 2014-2015. Helped plan annual Camp Rhetoric conference.
- 2013            First-Year Representative of Arnold-Ebbitt Interdisciplinary Rhetoricians (AEIR), Penn State University, 2013-2014.

## Professional Development

- 2015            Participant in Workshop, “Rhetoric(s) of Citizenship” (led by Karma Chavez and Catherine Palczewski), Rhetoric Society of America Summer Institute, Madison, WI, June 2015.
- Participant in Seminar, “Wither Social Movements?” (led by Christina Foust and Charles Morris III), Rhetoric Society of America Summer Institute, Madison, WI, June 2015.

## Courses

### *Graduate*

Rhetoric and Race (Kirt Wilson, forthcoming FALL 2016)  
Origins of Modern America (Ari Kelman, forthcoming FALL 2016)  
African American Freedom Struggle (Crystal Sanders, forthcoming, FALL 2016)  
Independent Study: Rhetorical Foundations of Political Thought (Stephen Browne, SPR 2016)  
Rhetoric and Information (Michele Kennerly, SPR 2016)  
Rhetorical Theory (Bradford Vivian, SPR 2016)  
Democratic Theory (Jeremy Engels, FALL 2015)  
Textual Criticism (Kirt Wilson, FALL 2015)  
Dynamics of Social Movements (John D. McCarthy, FALL 2015)  
Historical Development of Ancient Rhetoric (Michele Kennerly, FALL 2014)  
Rhetoric and “Care of the Self” (Jeremy Engels, FALL 2014)  
History of 20<sup>th</sup> Century US Social Movements (Alan Derickson, FALL 2014)  
Rhetoric and/of Publics (Rosa Eberly, SPR 2014)  
Public Memory (Stephen Browne, SPR 2014)  
Rhetoric’s Sensorium (Debra Hawhee, SPR 2014)  
Rhetorical Criticism (Thomas Benson, FALL 2013)  
20<sup>th</sup> Century US Public Address (J. Michael Hogan, FALL 2013)  
Social Movements and Political Contention (Kirt Wilson, FALL 2013)

### *Undergraduate*

Rhetorical Traditions	Contemporary Moral Issues
Logic	Philosophy Capstone: Aesthetics
Philosophy Capstone: Nietzsche	Digital Communication
Contemporary Philosophy	Writing in the Humanities