

## Brandon William Aungst

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### EMPHASES

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Rhetoric and Philosophy of Architecture and Design; Media Studies; Visual Communication; Critical and Cultural Studies; Philosophy of Communication; Communication Ethics; Urban Communication

### EDUCATION

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**Ph.D.** Rhetoric (anticipated August 2020)  
Duquesne University, Pittsburgh, PA  
Department of Communication & Rhetorical Studies  
Dissertation Title: "Communication and architecture: a rhetorical approach to constructed spaces, public architecture, and contemporary humanness"  
Committee: Erik Garrett (chair), Pat Arneson, Ronald C. Arnett

**M.A.** Communication  
University of Illinois at Chicago  
Department of Communication  
Committee: Patricia Harkin (chair), Andrew Rojecki, Elaine Yuan

**B.A.** Comparative Religious Studies  
University of Pittsburgh  
Department of Religious Studies  
Thesis Director: Andrew David Gross

### Certificate in Film Production

Pittsburgh Filmmakers, Pittsburgh, PA

### AWARDS, HONORS, AND FELLOWSHIPS

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Adjunct Teaching Award in Communication, Carlow University, 2018

Graduate Assistantship (full tuition waiver and stipend), Duquesne University, Department of Communication 2012-2016

Teaching Assistantship (full tuition waiver and stipend), University of Illinois at Chicago, Department of Communication, 2008-2011

President's Scholarship, University of Pittsburgh

## **ACADEMIC APPOINTMENTS**

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| 2018-Present | Visiting Lecturer, The Pennsylvania State University  |
| 2018         | Adjunct Instructor, University of Pittsburgh  |
| 2017-2018    | Adjunct Instructor, Chatham University  |
| 2016-2018    | Adjunct Instructor, Carlow University   |
| 2017         | Adjunct Instructor, Penn State University Beaver Campus   |
| 2017         | Adjunct Instructor, Community College of Allegheny County   |
| 2012-2016    | Graduate Instructor of Record, Duquesne University  |
| 2012-2015    | Graduate Teaching Assistant, Duquesne University (supporting faculty members' instruction)                  |
| 2013, 2015   | Research Assistant, Duquesne University   |
| 2011-2012    | Conflict of Interest Coordinator, Office of Vice Chancellor for Research, University of Illinois at Chicago |
| 2008-2011    | Teaching Assistant, University of Illinois at Chicago   |

## **TEACHING EXPERIENCE**

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I have successfully instructed eighteen different courses as the instructor of record since Fall of 2012 in the areas of human communication, media studies, and integrated marketing communication. I have assisted in twenty different courses as a teaching assistant from Fall of 2008 until Spring of 2015.

### **Penn State University, University Park Campus, Visiting Lecturer**

Effective Speech: Public Speaking Emphasis (Fall 2018, Spring 2019, Fall 2019, Spring 2020)

Effective Speech: Collaborative Communication (Fall 2018, Spring 2019, Fall 2019)

### **University of Pittsburgh, Adjunct Instructor**

Public Speaking (Spring 2018)

### **Chatham University, Adjunct Instructor**

Health Communication (Online, Graduate) (Spring 2018)

Media Ethics and Law (Spring 2017)

Intercultural Communication (Fall 2017)

Organizational Communication (Online, Graduate) (Summer 2017)

Social Marketing and Public Relations (Fall 2017)

**Carlow University**, Adjunct Instructor

Personal to Professional (Public Speaking) (Fall 2017, Spring 2018)

Presentations and Argumentation (Fall 2016)

Presentations and Argumentation, Online Course (Fall 2016, Spring 2017)

**Penn State University, Beaver Campus**, Adjunct Instructor

Mass Communication Research (Fall 2017)

Public Speaking (Summer 2017)

**Community College of Allegheny County**, Adjunct Instructor

Oral Communication (Spring 2017)

**Duquesne University**, Graduate Instructor (Instructor of Record)

Integrated Marketing Communication Functions II: Advertising (Spring 2016)

Public Speaking (Fall 2013, Spring 2014, Fall 2014, Spring 2015)

Business and Professional Communication (Fall 2012)

Communication Research Methods (Spring 2014)

**Duquesne University**, Teaching Assistant (responsible for curriculum development, lecturing, and assessment of student learning)

Integrated Marketing Communication: Coordinating AD/PR (Spring 2014, Fall 2014)

Visual Communication (Spring 2014)

Integrated Marketing Communication Functions II: Advertising (Fall 2015)

Integrated Marketing Communication Strategies I: PR (Fall 2015)

Communication in the Marketplace (Spring 2014, Spring 2015)

Corporate Communication: Economic and Financial Literacy (Spring 2015)

Rhetoric and Philosophy of Integrated Marketing Communication (Spring 2015)

Philosophy of Communication (Spring 2013)

Corporate and Integrated Marketing Communication Research (Fall 2013, Fall 2014)

Professional Communication in Integrated Marketing (Fall 2012, Spring 2013)

Rhetoric and Philosophy of Public Relations (Fall 2014)

Corporate Communication in the Marketplace: Local (Fall 2014)

Rhetoric and Philosophy of Advertising (Fall 2013)

Organizational Communication (Fall 2013)

Persuasion in the Marketplace (Fall 2012)

Free Speech and Responsibility (Fall 2012)

Rhetoric and Philosophy of Organizational Communication (Spring 2013)

**University of Illinois at Chicago, Teaching Assistant**

History of Television (Fall 2008, Spring 2009, Fall 2009, Spring 2010)

Communication Technologies (Spring 2011)

Statistics in Communication Research (Fall 2011)

**RESEARCH EXPERIENCE**

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Research Assistant to Ronald C. Arnett. Duquesne University, Fall 2015.

Research Assistant to Pat Arneson. Duquesne University, Spring 2013.

Research Assistant to Patricia Harkin. University of Illinois at Chicago, Spring 2011.

**CONFERENCE PARTICIPATION**

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Aungst, W. "Creating and communicating the human through design and architecture." National Communication Association, November 2019. Baltimore, MD. (Philosophy of Communication Division).

- Aungst, W. "Negotiating the Spectrum of Humanness through Security Fences." *Competitively Selected Paper*. The Society for Phenomenology and the Human Sciences, October 2019, Pittsburgh, PA.
- Aungst, W., & A. Walter, "Architecture, urban design, and media narratives: The relationship between material and media space in U.S. mass killings." *Competitively Selected Paper* at the annual meeting of the Joint Journalism and Communication History Conference, March 2018, New York, NY.
- Aungst, W. "Object-Oriented Ontology and Communication as Object." *Competitively Selected Paper*. National Communication Association, November 2016. Philadelphia, PA. (Philosophy of Communication Division).
- Aungst, W. "Protecting the Hyperreal: The End of Limitations on the Possible." *Competitively Selected Paper*. National Communication Association, November 2016. Philadelphia, PA. (Visual Communication Division).
- Aungst, W. "Husserlian Epistemology, Evidenz, and a Multiplicity of Fore-Structures." *Competitively Selected Paper*. National Communication Association, November 2016. Philadelphia, PA. (Philosophy of Communication Division).
- Aungst, W. "Habermas' Public Sphere in a Post-Internet Age: Rationality, the Digitized Body and Forced Participation." Eastern Communication Association Conference, April 2013, Pittsburgh, PA.
- Aungst, W., & W. Gartside. "Abuse versus torture: Cultural Dissonance Reduction Framing." *Competitively Selected Paper*. Global Media and the 'War on Terror' at Goldsmiths, University of London, 2010, London, UK.
- Aungst, W. Participant in Jacques Ranciere: Politics and Media Aesthetics Summer Institute, *Competitively Selected Participant*. Northwestern University, 2011.
- Aungst, W., & W. Gartside. "Abuse versus Torture at Abu Ghraib: A Demonstration of Cultural Dissonance Reduction Framing." *Competitively Selected Paper*. Peace and War graduate student conference, 2010, University of Illinois at Chicago. Chicago, IL.

#### **DEPARTMENTAL TALKS AND GUEST LECTURES**

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- Aungst, W. "Object-Oriented Ontology and Communication as Object." Colloquium Speaker Series, Duquesne University, Department of Communication and Rhetorical Studies. Spring 2015.
- Aungst, W. "Psychoanalysis and Film." Introduction to Mass Communication, DePaul University, College of Communication. Fall 2011.

Aungst, W. "Human Communication and Film Studies." Introduction to Mass Communication, DePaul University, College of Communication. Fall 2010.

### **SERVICE**

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Public Speaking Contest, Judge. Duquesne University, Spring 2014.

Business and Professional Communication Poster Presentation Contest, Judge. Duquesne University, Spring 2014.

Provided Peer Evaluation and Observation of Graduate Instructors, Public Speaking. Duquesne University, Fall 2014.

Assistant Reviewer, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. Duquesne University, Spring 2013.

Supplemental Recitation Development, Statistics in Communication Research. University of Illinois at Chicago, Fall 2011.

University of Illinois Communication Collaboration Conference, Planning Committee Member. University of Illinois at Chicago, Fall 2010.

### **PROFESSIONAL MEMBERSHIPS**

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National Communication Association

Eastern Communication Association

Society for Phenomenology in the Human Sciences

### **REFERENCES**

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Denise Solomon  
 Head and Liberal Arts Professor  
 Communication Arts & Sciences  
 The Pennsylvania State University  
 317 Sparks Building  
 University Park, PA 16802  
 814-865-5232  
[dhs12@psu.edu](mailto:dhs12@psu.edu)

Michael J. Steudeman  
Assistant Professor of Rhetoric  
Director of CAS 100: Effective Communication  
Communication Arts and Sciences  
The Pennsylvania State University  
213 Sparks Building  
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814-865-1135  
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David Dzikowski  
Teaching Professor  
Asst. Dir. Graduate Studies  
Supervisor, CAS 100A and CAS 100C  
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