

Maria Tsangarakis

Department of Communication Arts and Sciences
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Education

Ph.D., Communication Arts and Sciences, anticipated 2028

Pennsylvania State University, State College, Pennsylvania

Ph.D., Women, Gender, and Sexuality Studies, anticipated 2028

Pennsylvania State University, State College, Pennsylvania

M.A., Communication and Rhetorical Studies, 2024

Syracuse University, Syracuse, New York

Thesis: Finding “trapdoors”: Trans memoirs in print and digital spaces,” April 2024

Thesis Advisor: Erin J. Rand

Committee members: Charles E. Morris III, Hannah Tabrizi, J. Vo Hsu

B.A., Communication and Social Influence and Advertising (minor in Psychology), 2022

Temple University, Philadelphia, Pennsylvania

Summa cum Laude

Relevant Coursework

Contemporary Rhetorical Theories
Rhetorical Criticism
Race, Rhetoric, & Masculinity
Queer Rhetorics
Critical Vulnerabilities
Women, Rap, and Hip-Hop Feminism
Visual Culture
Language, Interaction, & Culture
Persons in Social Context

Honors and Awards

Sparks Fellowship, Pennsylvania State University, 2024

Visual and Performing Arts Fellowship, Syracuse University, 2022

Communication and Social Influence Research Honorable Mention, Temple University, 2022

Dapper Award, Department of Advertising, Temple University, 2022

Top paper Award, (one of three selected from 150 undergraduate submissions), Eastern Communication Association, 2021

Undergraduate Research Award, Department of Communication and Social Influence, Temple University, 2021

Dean's List, Temple University, 2018-2022

Areas of interest

My research interests include the intersections of race, gender, and sexuality in media (i.e., television, social media, and movies). I mainly use rhetorical analysis/criticism as my methodology for investigating these themes.

Publications

Tsangarakis, M.I. "Interracial Couples as Outcasts in *Loving*." *Broadly Textual*. <https://broadlytextual.com/?s=interracial>, 2022.

Tsangarakis, M.I. "OkCupid is 'For Every Single Person' in Colorful, Inclusive Ads." *Muse by Clio*. <https://musebycl.io/advertising/okcupid-every-single-person-colorful-inclusive-ads>, 2021, August 4.

Tsangarakis, M.I. "Real LGBTQIA+ Couples Reimagine Iconic Kisses in Pride Campaign." *Muse by Clio*. <https://musebycl.io/dei/real-lgbtqia-couples-reimagine-iconic-kisses-pride-campaign>, 2021, June 17.

Tsangarakis, M.I. "Google Explores what the U.K. is Searching for this Summer." *Muse by Clio*. <https://musebycl.io/advertising/google-explores-what-uk-searching-summer>, 2021, June 10.

Competitively Selected Conference Presentations

Tsangarakis, M.I. "Finding 'trap doors' : Constraints and disruptions in Geena Rocero's memoir *Horse Barbie*." *National Communication Association*. Presentation in November 2024.

Tsangarakis, M.I. “*New Girl* or New Age: Black Masculinity, Television, and the Portrayal of Black Male Sitcom Characters.” *Rhetoric Society of America*. Presentation in May 2024.

Tsangarakis, M.I. “Maybe *Normal People* aren’t so normal: Navigating a post-MeToo media landscape in the age of popular feminism.” *Rhetoric Society of America*. Presentation in May 2024.

Tsangarakis, M.I. and Hart, C. “Repurposing urban blight: A feminist and queer approach to revitalizing spaces through art.” *UW Madison RSA Student Chapter Symposium*. Presentation in April 2024.

Tsangarakis, M.I. “Just a girl, living in a girl’s world: Barbie’s revival of the ‘everyday’ woman in the age of social media.” *Eastern Communication Association*. Presentation in April 2024.

Tsangarakis, M.I. “The burden of ‘proving’ womanhood: Dylan Mulvaney, narration, and (mis)identification of bodies.” *National Communication Association*. Presentation in November, 2023.

*Tsangarakis, M.I. and Caliendo, G. “The Trap of Inclusion-Exclusion: Viola Davis, the #MeToo Movement, and the Mechanics of Resilient Feminist Narratives.” *Pittsburgh Graduate Cultural Studies and Gender, Sexuality, and Women’s Studies Symposium*. February, 2022.

*Tsangarakis, M.I. and Caliendo, G. “The Trap of Inclusion-Exclusion: Viola Davis, the #MeToo Movement, and the Mechanics of Resilient Feminist Narratives.” *Temple University Undergraduate Symposium*. April 14-15, 2021. Poster Presentation. Remote.

*Tsangarakis, M.I. and Caliendo, G. “The Trap of Inclusion-Exclusion: Viola Davis, the #MeToo Movement, and the Mechanics of Resilient Feminist Narratives.” *Eastern Communication Association*. March 26, 2021. Paper Presentation. Remote.

Tsangarakis, M.I. and Caliendo, G. “Silent No More!: Viola Davis, the #MeToo Movement, and the Rhetorical Negotiation of Empowerment.” *New York State Communication Association*. October 16, 2020. Poster Presentation. Remote.

***Note:** These essays were reworked for each presentation, but kept the same title.

Invited Presentations

“Brown Trans Figurations: Rethinking race, gender, and sexuality in Chicanx/Latinx Studies.” Invited panelist in conversation with Francisco J. Galarte, Syracuse University, April 2023.

Works in Progress

Tsangarakis, M.I. “‘Dear white, cis man:’ The residue of colonialism in sexual encounters in Arielle Twist’s collection of poems *Disintegrate/Dissociate*.”

Teaching Experience

Syracuse University

CRS 325 Public Speaking. (Instructor of Record). Surveys several different forms of speech delivery such as deliberative, persuasive, ceremonial, and informative speeches. Students leave this course able to construct effective messages, adapt messages to different audiences, speak extemporaneously, advocate for themselves and others, and unpack social and political dimensions of public speaking. Fall 2023.

CRS 225 Public Advocacy. (Instructor of Record). This course begins the exploration of rhetorical concepts and rhetorical analyses particularly as they apply to advocacy. In the process, students are given the opportunity to experiment and apply the concepts learned by creating advocacy pieces using multiple media. The theme of this course is multiliteracy, which encourages students to be critical consumers and producers of an array of media through which they see arguments (writing, video, photos, etc). This course provides analytical and hands-on training for students to understand persuasion across formats and styles. Spring 2024.

Tutor, Temple University Resnick Center, Temple University, 2021

Competitive Workshops/Seminars

Seminar, “The Future is Feminist/Rhetoric,” *Rhetoric Society of America Summer Institute*, 2022

Workshop, “Prophecy and Politics: Martin Luther King, Fannie Lou Hamer, Malcolm X, and White Fundamentalists,” *Rhetoric Society of America Summer Institute*, 2022

Service

Graduate Student Liaison, Syracuse University, 2022-2023

Reviewer, Rhetoric Society of America, 2023

Reviewer, Southern State Communication Association, 2023

Professional Memberships

Member, Rhetoric Society of America, 2022-Present

Member, Future Professoriate Program, 2022-Present

Member, National Communication Association, 2021-Present

Member, Eastern Communication Association, 2020-Present

Member, Lambda Pi Eta, Honor Society for Communication and Social Influence, 2020-Present

Member, The National Society of Leadership and Success, 2021-Present