

Curriculum Vitae

Kirt H. Wilson

Associate Professor
Communication Arts & Sciences
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Degrees

- Ph.D., Northwestern University of Evanston, Illinois (1991-1995)
Awarded in rhetorical studies with an emphasis on U.S. public discourse, nineteenth-century history, African-American rhetoric, and rhetorical criticism.
- M.A., Purdue University of Indiana, West Lafayette (1989-1991)
Awarded in rhetorical studies with an emphasis on contemporary political persuasion, public affairs, and crisis/issue management.
- B.A., Cedarville College of Cedarville, Ohio (1985-1989)
Awarded in general communication with an emphasis in theater.

Appointments

- Associate Professor: The Pennsylvania State University—University Park** (2010-Present)
Department Head, Communication Arts and Sciences (2023-Present)
Interim Department Head, Communication Arts and Sciences (2022-2023)
Director of Graduate Studies, Communication Arts and Sciences (2011-2014, 2017-2019)
Affiliate Faculty, African American Studies Department (2017-Present)
Graduate Faculty, Communication Arts and Sciences (2010-Present)
- Associate Professor: University of Minnesota—Minneapolis** (2003-2010)
Graduate Faculty, Communication Studies Department (2003-2010)
Faculty in the graduate minor in Literacy and Rhetorical Studies (2003-2010)
Adjunct Faculty, African American & African Studies (2007-2010)
Director of Graduate Studies (2005-2008)
Director of Undergraduate Studies and Department Honors Program (2003-2005)
- Assistant Professor: University of Minnesota—Minneapolis** (1996-2003)
Graduate Faculty, Communication Studies Department (1996-2003)
Faculty in the graduate minor in Literacy and Rhetorical Studies (2000-2003)
- Instructor, Teaching Assistant, and Research Assistant: Northwestern University, Evanston, IL** (1991-1995)
- Instructor, Purdue University, West Lafayette, IN** (1989-1991)

Awards and Honors

- RSA Fellow.* Highest academic honor of the society in recognition for outstanding contributions to the discipline and study of rhetoric. Rhetoric Society of America, 2022.
- George E. Yoos Award.* An honor in recognition for exemplary service to the Rhetoric Society of America. Rhetoric Society of America, 2022.
- Humanities Institute Faculty Fellow.* Pennsylvania State University, Spring 2021.

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Douglas W. Ehninger Distinguished Rhetorical Scholar Award. An honor in recognition of scholars who have executed intellectually creative and impactful research programs on a topic or theme. National Communication Association, 2020.

Bernard L. Brock Honoree and Lecturer. An honor given annually by Wayne State University, 2018.

Malvin E. and Lea P. Bank Outstanding Teaching Award, College of Liberal Arts, Penn State University, 2017.

Carroll C. Arnold Distinguished Lecture, National Communication Association, 2016.

Martin Luther King, Jr. Day Celebration Keynote Speaker, Syracuse University, 2011.

CIC Academic Leadership Program Fellow, a fellowship that prepares faculty of Big Ten institutions for administrative positions in the academy, 2008-2009.

Libra Diversity Fellow, a University of Maine fellowship that brings professors to campus for public presentations, faculty workshops, and class lectures, Fall 2007.

Michael Osborn Lecturer, an honor given annually by the University of Memphis, 2006.

McKnight Presidential Fellow, a University of Minnesota honor that provides three years of research funding to four recently tenured members of the faculty, 2004-2007.

James A. Winans-Hebert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, a national book award sponsored by the National Communication Association. Awarded for *The Reconstruction Desegregation Debate*, 2003.

Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address a national book award sponsored by the Public Address Division of the National Communication Association. Awarded for *The Reconstruction Desegregation Debate*, 2003.

Karl R. Wallace Memorial Award, a national research award sponsored by the National Communication Association, 2002.

Arthur "Red" Motley Exemplary Teaching Award, College of Liberal Arts, University of Minnesota, 2002.

New Investigator Award, a national research award sponsored by the Rhetorical and Communication Theory Division of the National Communication Association, 2001.

Recognition of Research Award from the Black Caucus and African American Communication and Culture Division of the National Communication Association, November 6, 1999.

Recognition of Research Award from the Black Caucus and African American Communication and Culture Division of the National Communication Association, November 23, 1998.

President's Faculty Multicultural Research Award, University of Minnesota, 1997-1998. Competitive University-wide award that provides a two-year research grant.

Dissertation Award, Northwestern University School of Speech, May, 1996.

Provost Fellow, Northwestern University, 1994-1995.

University Scholar, Northwestern University, 1994-1995.

Minority Student Fellowship, Northwestern University, 1991.

University Fellowship for Minority Students, Purdue University 1989-1991.

Publications

Books

Norton Anthology of Rhetoric and Writing. Section editor of Part VI, "Rhetoric of the Twentieth Century." General editors Susan Jarratt and Andrea Lunsford. New York: W.W. Norton & Company, forthcoming 2025.

Making the Case: Advocacy and Judgment in Public Argument. Co-editor with Kathryn Olson, Michael Pfau, and Ben Ponder. East Lansing: Michigan State Press, 2012. 260 pgs., incl. bibl. and index.

The Sage Handbook of Rhetoric. Associate Editor with Rosa Eberly and Editor Andrea Lunsford. Thousand Oaks, CA: Sage Press, 2009. 668 pgs., incl. bib. and index.

Reconstruction's Desegregation Debate: The Politics of Equality and the Rhetoric of Place, 1870-1875. East Lansing: Michigan State Press, 2002. 276 pgs., incl. bib. and index.

Reviewed in *Rhetoric & Public Affairs*, *Journal of American History*, *American Historical Review*, *Argument and Advocacy*; *Southern Communication Journal*; *Public Administration Review*; *Civil War Book Review*; *Quarterly Journal of Speech*.

Articles and Book Chapters

Modernism and its Discontents: Rhetoric of the Twentieth Century. Introduction to Part VI of *Norton Anthology of Rhetoric and Writing*, edited by Susan Jarratt and Andrea Lunsford. New York: W.W. Norton & Company, forthcoming 2025.

The Visual Rhetoric and Cultures of Twentieth Century Posters. In *Norton Anthology of Rhetoric and Writing*, edited by Susan Jarratt and Andrea Lunsford. New York: W.W. Norton & Company, forthcoming 2025.

Constructing Freedom and Equality: The Congregational Civil Rights Debates of Reconstruction. In *Public Debate in the Civil War Era*, edited by David Zarefsky. A Rhetorical History of the United States, Vol. 4. East Lansing: Michigan State Press, 2023, 277-314.

Creating Equitable Opportunities: The Thoughts of Two Administrator Rhetoricians. Co-authored with Kent Ono. *Rhetoric & Public Affairs*. 24 (2021): 169-189.

Balancing Growth and Collegiality: Reflections on the Inaugural RSA Summer Project at the University of Nevada, Reno. *Review of Communication*. 20 (2020): 199-202 (DOI: 10.1080/15358593.2020.1737203).

Theory/Criticism: A Functionalist Approach to the 'Specific Intellectual' Work of Rhetorical Criticism. *Western Journal of Communication*, (2019 online, 2020 print): 1-17 (DOI: 10.1080/10570314.2019.1696982).

Political Paradoxes and the Black Jeremiad: Frederick Douglass's Immanent Theory of Rhetorical Protest. *Howard Journal of Communication* 29 (2018): 243-257 (DOI:10.1080/10646175.2018.1461714).

Authentic Imitation or Perverse Original: Learning about Race from America's Popular Platforms. Co-authored with Kaitlyn Paita in *Thinking Together: Lecturing, Learning, & Difference in the Long Nineteenth Century*. Edited by Angela Ray and Paul Staub. State College: Pennsylvania State University Press, 2018. 72-94.

- Dreams of Union, Days of Conflict: Communicating Social Justice and Civil Rights Memory in the Age of Barack Obama. Carroll C. Arnold Distinguished Keynote Lecture Washington D.C.: National Communication Association and Pearson Press, 2016.
https://www.natcom.org/sites/default/files/annual-convention/NCA_Convention_Video_Archive_2016_Arnold_Lecture.pdf
- The Intimate and Ugly Politics of Emancipation. *Rhetoric & Public Affairs* 18 (2015): 121-127.
- The National and Cosmopolitan Dimensions of Disciplinarity: Reconsidering the Origins of Communication Studies. *Quarterly Journal of Speech*. 101 (2015): 244-257.
- Decorum and the Legacy of Michael Leff. *Rhetoric & Public Affairs* 13 (2010): 699-705.
- Debating the Great Emancipator: Abraham Lincoln and our Public Memory. *Rhetoric & Public Affairs* 13 (2010): 455-479.
- The Racial Contexts of Public Address: Reconstruction Violence as Text and Context. in the *Handbook of Rhetoric and Public Address*. Edited by Michael Hogan and Shawn J. Parry-Giles. Malden, MA: Wiley-Blackwell Press, 2010. 205-228.
- Introduction. In *The Sage Handbook of Rhetoric*. Thousand Oaks, CA: Sage Press, 2009, xi-xxix. Co-authored with Andrea Lunsford and Rosa Eberly.
- Introduction: The Common Goods of Public Discourse. In *The Sage Handbook of Rhetoric*. Edited by Andrea Lunsford, Kirt H. Wilson, and Rosa Eberly. Thousand Oaks, CA: Sage Press, 2009, 423-431. Co-authored with Rosa Eberly.
- The Problem with Public Memory: President Benjamin Harrison Confronts the “Southern Question.” In *Before the Rhetorical Presidency*. Edited by Martin J. Medhurst. College Station, TX: Texas A&M University Press, 2008, 267-288.
- Rhetoric and Race in American Experience: The Promises and Perils of Sentimental Memory. In *Sizing Up Rhetoric*. Edited by David Zarefsky and Elizabeth Benacka. Long Grove, IL: Waveland Press, 2008. 20-39.
- The Contested Space of Prudence: An Analysis of the 1875 Civil Rights Act. *Reprinted essay in Readings on Political Communication*. State College, PA: Strata, 2007.
- Interpreting the Discursive Fields of the Montgomery Bus Boycott: Martin Luther King, Jr.’s “Holt Street Address,” *Rhetoric & Public Affairs* 8 (2005): 299-326.
- The Politics of Place and Presidential Rhetoric in the United States, 1875-1901. In *Civil Rights Rhetoric and the American Presidency*. Edited by James Arnt Aune and Enrique D. Rigsby. College Station, TX: Texas A&M University Press, 2005, 16-40.
- Is There Any Interest in Reconciliation? *Rhetoric & Public Affairs* 7 (2004): 367-406.
- The Racial Politics of Imitation in the Nineteenth Century. *Quarterly Journal of Speech* 89 (2003): 89-108. *Lead Article*.
- African-American Abolitionist Rhetoric. *Encyclopedia of Rhetoric*. Edited by Thomas O. Sloane. New York: Oxford University Press, 2001, 7-11.
- The Paradox of Lincoln’s Rhetorical Leadership. *Rhetoric & Public Affairs* 3 (2000): 15-32.
- Emerson, Transcendental Prudence, and the Legacy of Senator Charles Sumner. *Rhetoric & Public Affairs* 2 (1999): 453-479.

Toward a Discursive Theory of Racial Identity: *The Souls of Black Folk* as a Response to Nineteenth-Century Biological Determinism. *Western Journal of Communication* 63 (1999): 193-215.

The Contested Space of Prudence: An Analysis of the 1875 Civil Rights Act. *Quarterly Journal of Speech* 84 (1998): 131-149, *Lead Article*.

And Equality for All: The Foundations of African American Civil Rights Argument. *Argumentation and Values: the Proceedings of the Ninth SCA/AFA Conference on Argumentation*. Edited by Sally Jackson. Annandale, Speech Communication Association, (1995): 204-212.

Our Common Fight Against Greed: The Drive Towards Association in "Of the Wings of Atalanta." *Iowa Journal of Communication* 27 (1995): 3-18.

Book Reviews

John B. Hatch. *Race and Reconciliation: Redressing Wounds of Injustice* (Lanham, MD: Lexington Books, 2009). Reviewed in *Rhetoric Society Quarterly* 41 (2011): 495-502.

Harold Holzer and Sara Vaughn Gabbard, *Lincoln and Freedom: Slavery, Emancipation, and the Thirteenth Amendment* (Carbondale: Southern Illinois University Press, 2007). Reviewed in the *Journal of American History* 95 (2008): 544-545.

Allen C. Guelzo, *Lincoln's Emancipation Proclamation: The End of Slavery in America* (Simon & Schuster, 2004). Reviewed in the *Journal of American History* 91 (2005): 1465-1466.

Brooks D. Simpson, *The Reconstruction Presidents* (Lawrence: University Press of Kansas, 1998). Review in *Rhetoric & Public Affairs* 2 (1999): 516-518.

Thomas W. Benson, ed. *Rhetoric and Political Culture in Nineteenth-Century America* (East Lansing: Michigan State University Press, 1997). Review in *Quarterly Journal of Speech* 84 (1998): 258-259.

Dissertation

Race, Rights, and Equality: A Rhetorical Analysis of the Congressional Debate over the Civil Rights Act of 1875. Ph.D. diss., Northwestern University, December, 1995. Directed by Michael Leff.

In Process

Norton Anthology of Rhetoric and Writing.

I am a co-editor of this volume to be published by W.W. Norton & Company Press. Specifically, I am the editor of the anthology's section of the long 20th Century. The section contains 38 primary documents, original headnotes, a lead essay, and a case study on the visual culture of 20th Century Posters. The manuscript is currently in copy-editing review and the permissions process. Anticipated publication in 2025.

Imitation and the Black Other: Racial Politics and the Intellectual History of *Mimêsis*.

This book length manuscript examines the intellectual history of *mimêsis* by mapping the concept in the public discourse of US race relations between 1780 and 1940.

Media Presentations

"Media, Memory, and the March on Washington," a C-SPAN panel presentation co-sponsored by the Newseum, Washington DC and the National Communication Association. The event

took place on July 29, 2013 and it aired on American History TV (C-Span 3) on August 25, 2013. URL: <https://www.c-span.org/video/?314105-1/media-memory-march-washington>

“The State of the Union Address,” a television interview with Cory Combs for WTAJ in State College, PA aired February 12, 2013.

“Barack Obama’s Rhetoric,” a radio interview with *Access Minnesota*, broadcast across multiple Minnesota radio stations, February 2009.

“America’s Emancipation Moment: Memories of Lincoln and Slavery’s Demise,” an interview for WILL radio in Champaign, IL on the morning program *Focus 580*, September 15, 2008.

“Dr. Martin Luther King, Jr. and Barack Obama,” a televised interview with *Crossroads*’ host Sheletta Brundidge broadcast by KSTC in Minneapolis, MN May 2008.

“A History Civil Rights Rhetoric,” a radio interview with *Access Minnesota*, broadcast across multiple Minnesota radio stations, May 2008.

“Who was Charles Sumner?” a radio interview and appearance at the Charles Sumner Minneapolis Library, broadcast by KMOJ, Minneapolis, January 8, 2005.

“The *Souls of Black Folk* and W. E. B. DuBois,” a panel discussion with David Blight and Robert Gooding-Williams. Conducted by Gretchen Helfrich for *Odyssey*, a syndicated National Public Radio program produced by WBEZ, Chicago, January 15, 2003.

“How to Prepare for the Presidential Debates,” an interview conducted by Channel 9 Television, *Good Morning Minnesota*, Minneapolis, MN October 3, 2000.

“Is Racism Getting Worse?” Invited discussion on WCCO (AM) radio, Minneapolis, MN, January 23, 1997.

Keynote Addresses and Titled Lectureships

“Confronting America’s Racial Paradox: The Civil Rights Movement in Popular Film and Political Imagination,” Bernard L. Brock Lecture, Wayne State University, Detroit, MI, March 27, 2018.

“Teaching as the Art & Science of Communication,” Malvin E. and Lea P. Bank Lecture, Pennsylvania State University, April 7, 2017.

“Dreams of Union, Days of Conflict: Communicating Social Justice and Civil Rights Memory in the Age of Barack Obama,” Carroll C. Arnold Distinguished Keynote Lecture, National Communication Association, 102nd Annual Convention in Philadelphia, PA, November 11, 2016. Available at: https://youtu.be/WtEBKqcdzOw?si=imXgjO0ZPoDZ_7Em

“Remaking Cosmopolitanism, Re-memembering the Civil Rights Movement,” Keynote Address, Midwest Winter Workshop, Northwestern University, January 31, 2015.

“Making the Invisible, Visible: Communication’s Potential to Change US Race Relations,” Keynote Address at “Communication Days” at the University of Colorado, Denver, April 11, 2012.

“Memories of the King: How the Memorialization of the Civil Rights Movement is Shaping American Culture and Race Relations.” Keynote Address, Martin Luther King, Jr. Day, St. Johns University and the College of St. Benedict, St. Joseph, MN, January 18, 2012.

“What Does it Mean to be an Heir of the King?” Keynote Address, Martin Luther King, Jr. Day Celebration, Syracuse University, Syracuse, NY, January 23, 2011.

“More than Civil Rights: The Fight for Black Freedom as a Human Rights Struggle.” Keynote Address, 12th Biennial Public Address Conference, University of Pittsburgh, Pittsburgh, PA, September 30, 2010.

“Racial Legacies and Racial Amnesias: The Persistence of Racial Violence in US Public Culture,” with Professor Lisa Flores as the Libra Diversity Lectureship, University of Maine, October 17, 2007.

“Public Memory, the Civil Rights Movement, and the Sentiment of Death,” presented as the 2006 Michael Osborn Lecture, University of Memphis, October 27, 2006.

“Rhetoric and Race in the American Experience: The Promises and Perils of Sentimental Memory,” Keynote address presented at the biennial Rhetoric Society of America Conference, National Civil Rights Museum, Memphis, TN May 27, 2006.

Research Presentations and Public Lectures

“The Pleasures of Humanism,” a panel presentation for the Rhetoric and Communication Theory Division at the National Communication Association Convention, New Orleans, LA, November 19, 2022.

“Carter G. Woodson as a Model for Public Address Scholarship,” a response Professor Andre Johnson at the 17th biennial Public Address Conference, University of Kansas, Lawrence, KS, October 14, 2022.

“Equality, Identity, and Leadership in the National Communication Association,” a panel discussion about organization leadership that attends to Inclusion, Diversity, Equity, and Access sponsored by the National Communication Association, Seattle, WA, November 20, 2021.

“The Nineteenth-Century ‘Colored Conventions’ and Their Impact.” Panel Presentation for the American Society for the History of Rhetoric at the National Communication Association Convention, Seattle, WA, November 20, 2021.

“Constraining the Performance of Emancipation: Mimetic Embodiment and the Abolition of Slavery, A Presentation to the Humanities Institute of the Pennsylvania State University, State College, PA, April 6, 2021. (Delivered via Zoom)

“Struggles of Difference, Distinction, and Equity in Communication Studies, 1967 to 1980.” A panel presentation to the Building the Fugitive Academy Digital Conference, sponsored by NCA, RSA, and Boston College, online, March 12, 2021. (Delivered via Zoom).

“Cosmopolitan Possibilities and National Dreams: Discovering Civil Rights Identities in the *Who Speaks for the Negro* Digital Archive.” Panel Presentation at the National Humanities Conference, Honolulu, HI, November 8, 2019.

“How to Study Civil Rights Memorials.” Panel Presentation for the Public Address Division. Southern Communication Association Conference, Montgomery, AL, April 6, 2019.

“The Absence of Evidence.” Panel Presentation for the Public Address Division. National Communication Association Conference, Salt Lake City, UT, November 11, 2018.

“The Possibilities of Racial Rhetorical Criticism in Public Address.” A response to Professor Eric King Watt’s Keynote Address, 16th Biennial Public Address Conference, University of Colorado, Boulder, September 27, 2018.

- “Developing a Diverse Academic Community of Inclusion and Excellence,” Workshop presentation with graduate students Morgan Johnson and Nikki Orth for Camp Rhetoric, at the Pennsylvania State University, March 31, 2018.
- “Du Bois and *Dark Water*.” A response to the panel: Du Bois’s Dark Voices, National Communication Association Convention, Dallas, TX, November 16, 2017.
- “Confronting America’s Racial Paradox: The Civil Rights Movement in Popular Film and Political Imagination,” an invited research presentation for the departments of Communication, Africana, History, Political Science, and the Arthur Bambridge Wyse Endowed Lectureship at Wooster College, Wooster, IN, October 24, 2017.
- “Paradox and the Black Jeremiad: Frederick Douglass’s Immanent Theory of Rhetorical Protest,” a plenary paper presented at the Fourth Annual Frederick Douglass Symposium, Sponsored by The Frederick Douglass Papers, Indiana University Purdue University in Indianapolis, Indianapolis, IN, October 20, 2016.
- “Pale Imitation or Perverse Original: The Challenge of Race for America’s Lecture Stage,” an invited research presentation for the Conference on Popular Knowledge and the Nineteenth Century, Alexandria, VA, September 26, 2015.
- “Re-making Cosmopolitanism, Re-membering the Civil Rights Movement,” an invited research presentation for the Communication and Culture Department at Willamette University, Salem, OR, March 2, 2015.
- “Critical Cosmopolitanism and Civil Rights Memory: The Case of Robert Penn Warren,” a research presentation for the Communication Studies Department, Vanderbilt University, Nashville, TN, February 23, 2015.
- “Campbell’s Rhetorical Legacy of Civil Rights Scholarship as the Right to Speak and Be Heard as A Human,” Vice-President’s spotlight presentation at the National Communication Association, Chicago, IL, November 21, 2014.
- “The National and Cosmopolitan Dimensions of Disciplinarity,” National Communication Association, Chicago, IL, November 21, 2014.
- “Hearing the Hurt,” Rhetoric Society of America Conference, San Antonio, TX, May 24, 2014.
- “Rhetorical Geographies of the Short Civil Rights Movement,” Super Session Response, Rhetoric Society of America Conference, San Antonio, TX, May 22, 2014.
- “Cosmopolitan Possibilities & Problems in the ‘Short’ Civil Rights Movement,” an invited lecture to the English Department, Carnegie Mellon University, Pittsburgh, PA February 27, 2014.
- “‘I Have a Dream’ 50 Years Later,” a spotlight presentation at the National Communication Association, November 23, 2013.
- “Violent Forms of Mimesis in ‘Django Unchained,’” a presentation for the Critical/Cultural Studies Division, National Communication Association, November 22, 2013.
- “The Ugly and Intimate Nature of Emancipation,” a presentation for the Public Address Division, National Communication Association, November 22, 2013.
- “Warrior Politician Benjamin Butler,” a research presentation for the Public Address Division, National Communication Association, November 22, 2013.
- “The Gettysburg Address: A 150-year retrospective,” a panel discussion sponsored by the Center for the Study of Democratic Institutions and the First Amendment Center of Vanderbilt University. Memphis, TN. November 19, 2013.

- “Cosmopolitan Possibilities & Problems in the ‘Short’ Civil Rights Movement,” an invited lecture to the Department of Communication Studies, University of North Carolina, Chapel Hill, October 25, 2013.
- “Remembering the ‘Commonly’ Uncommon Abraham Lincoln,” Response to Professors Parry-Giles and David Kaufer at the 13th Biennial Public Address Conference, University of Memphis, Memphis, TN, September 29, 2012.
- “How shall we define Human Rights?” Super Session Presentation, Rhetoric Society of America Conference, Philadelphia, PA, May 26, 2012.
- “The Critical Genealogies of Rhetorical Studies,” Super Session Presentation, Rhetoric Society of America Conference, Philadelphia, PA, May 26, 2012.
- “Race and Identity in the Classroom,” Workshop presentation with graduate student Jason Gines for Camp Rhetoric, at the Pennsylvania State University, February 4, 2012.
- “Faculty Diversity Workshop,” a faculty workshop presented at St. John’s University and the College of St. Benedict, St. Joseph, MN, January 17, 2012.
- “Ghosts in the Machine: Alterity’s Haunting of the Rhetoric of Labor.” A response to the panel: Women, Work, and Wobblies, Public Address Division, National Communication Association Convention, November 19, 2011.
- “Imitation, Leadership, and Violence: How to Understand Racial Hostilities After the Civil War.” University of Wisconsin, Milwaukee. Milwaukee, WI, October 14, 2011.
- “Comparing Technologies Across Universities,” Liberal Arts Scholarship and Technology Summit, Penn State University, August 15, 2011.
- “Michelle Obama and the Figure of the Black Female Body,” response to Professor Bonnie Dow’s Keynote Address and Kurt Ritter Lecture, Rhetoric, Politics, and the Obama Phenomenon Conference, Texas A&M University, College Station, TX, March 6, 2010.
- “Obama and Public Memory: The First Year,” Public Address Division, National Communication Association Convention, November 12, 2009.
- “Building the Rituals of Violence: Mimesis and Racial Conflict After the Civil War,” a presentation sponsored by the English Department, University of California, Irvine, June 2, 2009.
- “Debating the Great Emancipator,” a presentation sponsored by the Communication Arts & Sciences Department, Penn State University, March 27, 2009.
- “Memory and Reconciliation,” a paper presented for the Public Address Division, National Communication Association Convention, November 22, 2008.
- “Are We All Americans?” a response to the 2008 Marie Hochmuth Nichols Award winner, Professor Leroy Dorsey, National Communication Association Convention, November 21, 2008.
- “Memories of 1963 in the 2008 Presidential Election: Barack Obama and the Legacy of the Civil Rights Movement,” a public presentation at the Weisman Museum of Art, University of Minnesota, October 16, 2008.
- “Debating the Great Emancipator: Abraham Lincoln and Our Collective Memory,” a presentation sponsored by the Communication Department, University of Illinois, September 15, 2008.
- ““Rhetoric’s Responsibility to Collective Memory and Social Justice: Slavery, Guilt, and the Reparations Debate,” a Supersession Presentation on African American Rhetoric at the Rhetoric Society of American Conference, May 24, 2008.

- “Performing Professionalism,” presented on the “Everything Counts” panel discussion with graduate students, Rhetoric Society of America Conference, May 24, 2008.
- “White Authors and African American Texts,” a paper presented for the Public Address Division, National Communication Association Convention, November 16, 2007.
- “Leadership Literature in Communication Studies,” a presentation to the Humphrey Institute and Carlson School of Management, Integrative Leadership Conference, University of Minnesota, November 8, 2007.
- “Mimesis, Race, and Civilization: Speaking a Black Intellectual Culture in the late Nineteenth Century,” presented at the History Department Symposium as the Libra Diversity Fellow, University of Maine, October 15, 2007.
- “Racial Legacies and Racial Amnesias: The Persistence of Racial Violence in US Public Culture,” with Professor Lisa Flores as the Libra Diversity Fellows, University of Maine, October 17, 2007.
- “Black English,” a public panel discussion sponsored by the African and African American Studies Department, University of Minnesota, February 9, 2007.
- “The Promises and Perils of Civil Rights Commemoration,” a highlight NCA panel with Ambassador Andrew Young, National Communication Association Convention, November 17, 2006.
- “Public Memory, the Civil Rights Movement, and the Sentiment of Death,” presented as the 2006 Michael Osborn lecture, University of Memphis, October 27, 2006.
- “Rhetoric and Race in the American Experience: The Promises and Perils of Sentimental Memory,” a keynote address presented at the biennial Rhetoric Society of America Conference, National Civil Rights Museum, Memphis, TN May 27, 2006.
- “Mimesis, Race, and Civilization: Speaking a Black Intellectual Culture in the Late Nineteenth Century” a presentation to the Department of Communication, University of Washington, May 1, 2006.
- “Imitation and the Emancipation Moment: African American Receptions of Abraham Lincoln and Republican Citizenship,” a presentation to the Communication Studies Department, University of Puget Sound, April 28, 2006.
- “Civil Rights, Civil Relations: The Private Implications of Public Civil Rights Rhetoric,” a presentation to the Department of Communication, University of Wisconsin, April 7, 2006.
- “A Brave New World?” A response to the panel titled “New Directions in Theorizing About Public Address Scholarship,” National Communication Association, Boston, MA, November 18, 2005.
- “Imitation and the Emancipation Moment: African American Receptions of Abraham Lincoln and Republican Citizenship” American Reception Study: Reconsiderations and New Directions, University of Delaware, October 1, 2005.
- “Balancing Race and ‘Civilization’: Mimetic Practice among Late Nineteenth Century Black Intellectuals.” International Society for the History of Rhetoric Conference, Los Angeles, CA, July 15, 2005.
- “Interpreting the Discursive Field of the Montgomery Bus Boycott: Martin Luther King, Jr.’s Holt Street Address,” a presentation to the Communication Department, University of Maryland, April 1, 2005.

- “Making the Invisible: Ralph Ellison’s Invisible Man,” A response to the panel titled Ralph Ellison’s Oratorical Imagination, National Communication Association, Chicago IL, November 13, 2004.
- “Public Morality and Private Pain or Where is Jack Ryan When We Need Him?” A response to the Keynote Address by Celeste Condit, 9th biennial Public Address Conference, University of Maryland, Washington D.C., October 7, 2004.
- “Dueling Over Freedom: Dissent and the Emancipation Moment,” a presentation and workshop conducted at Northwestern University, Rhetoric Summer Institute Program, July 12-13, 2004.
- “Civil Rights, Civil Relations: The Emancipation Moment and Reconstruction Civil Rights Politics,” a paper presented at the Athens in Africa Conference, University of Cape Town, South Africa, June 10, 2004.
- “Abraham Lincoln’s Emancipation Proclamation,” a paper presented to the University of Minnesota, sponsored by the U of M Libraries in coordination with a traveling exhibit on Lincoln and Slavery, April 8, 2004.
- “Rhetorical Studies, W.E.B. Du Bois, and the Souls of Black Folk” a research presentation to the ElderLearning Institute funded by the University of Minnesota Alumni Office and the College of Liberal Arts, March, 20 2004.
- “African American Issues in the Classroom,” a pro-seminar conducted in the Communication Department at Metro State University, February 23, 2004.
- “The Souls Centenary: How Far Have We Come in 100 Years,” a faculty conversation about the Souls of Black Folk organized by the CLA Deans and the Honors Program, University of Minnesota, December 2, 2003.
- “Between Theory and Practice: The Quickening of Rhetorical Criticism,” presented as a mini-plenary panel at the National Communication Association Convention, Miami Beach, FL, November 21, 2003.
- “The Souls of Black Folk: Race and Politics in 1903,” a public discussion presented to the CLA Undergraduate Honors Program, University of Minnesota, October 23, 2003.
- “The Conservative Appropriation of Dr. Martin Luther King, Jr.” a public lecture presented for the Weisman Art Museum, University of Minnesota, February 21, 2003.
- “Representing Terrorism, Rebuilding Community: Congressional Testimony of Post-Civil War Violence,” a plenary paper presented at the eighth biennial Public Address Conference, University of Georgia, Athens, GA, October 5, 2002.
- “The Problem with Public Memory: President Benjamin Harrison Confronts the ‘Southern Question,’” a plenary paper presented at the eighth annual Presidency Conference. Texas A&M University, College Station, March 1, 2002. *Invited.*
- “Frederick Douglass, the Black *Mimêtikos*,” a lecture given to the Department of Speech Communication, Texas A&M University, College Station, TX, February 27, 2002. *Invited.*
- “Innovative Communication Scholarship in Minorities Studies,” a panel response presented at the National Communication Association Convention, Atlanta, GA, November 3, 2001.
- “The Uses and Abuses of Race in Public Discourse,” presented to the African American Culture Division at the National Communication Association Convention, Seattle, WA, November 10, 2000.

- “Repetition and Difference: The Politics of Imitation,” a plenary paper presented at the biennial Public Address Conference, *Rhetoric, Identity and Public Culture*, Pennsylvania State University, October 13, 2000.
- “Difference and Repetition,” presented at a noon research colloquium sponsored by the Speech Communication Department of the U of Minnesota, September 27, 2000.
- “Jim Crow and Lynch Law, Is That All There Is?,” a plenary paper presented at the Sixth Annual Conference on Presidential Rhetoric hosted by the Center for Presidential Studies, Texas A&M University, College Station, TX, March 3, 2000.
- “The Enduring Influence of ‘I Have a Dream,’” an invited lecture sponsored by the School of Speech at Northwestern University, Evanston, IL, January 13, 2000.
- “Mimesis, Race and the Politics of Imitation,” presented at a noon research colloquium sponsored by the Speech-Communication Department of the U of Minnesota, November 17, 1999.
- “Mimesis, Race and Politics,” presented at the Twelfth biennial International Society for the History of Rhetoric Conference, Vrije Universiteit, Amsterdam, July 16, 1999.
- “Race, Rights, and Equality: A Rhetorical Analysis of the Congressional Debate over the 1875 Civil Rights Act,” presented at the Diversity through the Disciplines Forum hosted by the President's Faculty Multicultural Research Award, U of Minnesota, Minneapolis, MN, April 28, 1999.
- “The Rhetorical Leadership of Abraham Lincoln,” presented at the Presidential Leadership Conference hosted by the Center for Presidential Studies, Texas A&M University, College Station, TX, March 6, 1999.
- “Changes in the Rhetorical Culture of Reconstruction.” An invited lecture given to the Afro-American and African Studies Department, U of Minnesota, April 22, 1998.
- “Traces of Emerson’s Prudence in Nineteenth-Century Political Rhetoric: An Initial Exploration,” presented to the Public Address Division, National Communication Association Convention, Chicago, IL, November 22, 1997.
- “Decorum and the Civil Rights Act of 1875: A Study in Cultural and Discursive Transformation” presented at the Eleventh Biennial Conference of the International Society for the History of Rhetoric, University of Saskatchewan, July 21, 1997.
- “Scientism, Du Bois, and A Theory of Racial Identity: Responses to Nineteenth Century Scientific Racism,” presented at a noon research colloquium sponsored by the Speech-Communication Department of the University of Minnesota, April 9, 1997.
- “The Case for Principled Pragmatism: ‘Expediency’ Arguments and the Civil Rights Act of 1875,” competitively reviewed paper for the Public Address Division, Speech Communication Association Convention, San Diego, CA, November 23, 1996.
- “The Souls of Black Folk as a Response to Nineteenth Century Scientism,” presented to the Public Address Division, Speech Communication Association Convention, San Diego, CA, November 24, 1996.
- “Constitutional Interpretation in the Reconstruction Era,” competitively reviewed paper for the Communication and Law Division, Speech Communication Association Convention, San Diego, CA, November 23, 1996.

- “Sarah Grimke, Social Change, and the Cult of True womanhood: Women Speakers in the Early Nineteenth-Century,” Presented as an invited lecture to the History of Rhetorical Theory course at University of Minnesota, November 5, 1996 and February 11, 1997.
- “Fusing Principle with Pragmatism: Expediency Arguments and the Civil Rights Debate Act of 1875,” Presented at a noon research colloquium sponsored by the Speech-Communication Department of the University of Minnesota, April 24, 1996.
- “The Prophetic Voice of Charles Sumner and the Role of a Situated Critic,” Presented at the Southern States Communication Convention, March 28, 1996.
- “Lincoln as Public Analyst: Audience Association and the Great Emancipator,” Presented for the Public Address Division, Speech Communication Association Convention, New Orleans, LA, November 1994.
- “America’s Second Civil War: Reflecting upon the Cultural War of Patrick Buchanan,” co-authored with Terence Morrow and Courtney Burkhart, competitively reviewed paper for the Political Communication Division, Speech Communication Association Convention, Miami FL, November 1993.
- “Managing Accusations Against Appointed Officials: Kennedy and the Controversy Surrounding Naval Secretary Korth,” Presented for the Political Communication Division, Speech Communication Association Convention, Chicago IL, November 1992.
- “Chapters in an Ongoing Story: A Comparative Narrative Analysis of Presidential Candidate Videos, 1984–1992,” Presented for the Task Force on Presidential Communication, Speech Communication Association Convention, Chicago IL, November 1992.
- “Jimmy Carter’s Defense of Bert Lance: Rhetorical Dilemmas in Defense of a Friend,” competitively reviewed paper for the Task Force on Presidential Communication, Speech Communication Association Convention, Atlanta GA, November 1991.
- “Theories of Legitimation: A Model for the Analysis of Legitimizing Technique,” Central States Speech Convention, Chicago IL, April 1991.

Teaching Responsibilities and Courses

Associate Professor, The Pennsylvania State University, University Park Communication Arts & Sciences Department

- Rhetoric, Race, and Identity (CAS 597A, Graduate Seminar).
- Social Movements and Political Contention (CAS 506, Graduate Seminar)
- Textual Analysis and Criticism (CAS 504, Graduate Seminar)
- Race and Memory in Public Consciousness (CAS 507, Graduate Seminar)
- African American Civil Rights Rhetoric (CAS 478, Undergraduate lecture course).
- African American Culture and Communication (CAS 422 and AFAM 422, Undergraduate lecture course.)
- Public Address: Rhetoric of the 1960s (CAS 475, Undergraduate lecture course)
- Rhetorical Criticism (CAS 311, Undergraduate lecture course)
- Presidential Rhetoric in the Age of Obama (CAS 297A, Undergraduate lecture course).

Introduction to Human Communication (CAS 101N, Undergraduate large-lecture course).

**Vising Associate Professor, the University of Colorado, Boulder
Communication Department**

Political and Cultural Rhetoric of the 1960s (First Scholar--Faculty in Residence Summer Term; Undergraduate lecture course. (June 3 – July 5, 2013).

**Associate Professor, University of Minnesota-Twin Cities Campus
Communication Studies Department**

Textual Analysis and Criticism (COMM-8504, Graduate Seminar)

The Rhetoric of Sentimental Memory (COMM-8110, Graduate Seminar)

Rhetoric, Race and Culture (COMM-8110, Graduate Seminar)

Rhetoric and Social Movement Theory (COMM 8110, Graduate Seminar)

History and Criticism of U.S. Public Discourse, 1860-1940 (COMM-5618, Graduate and Senior lecture).

History and Criticism of U.S. Public Discourse, 1600-1860 (COMM-5617, Graduate and Senior lecture).

Methods of Rhetorical Criticism (COMM 5615, Graduate and Senior lecture—required methods course for graduate students)

Political and Cultural Rhetoric of the 1960s (COMM 5110, Undergraduate lecture course, cross listed with 3110 of same name.)

African American Civil Rights Rhetoric (COMM-4616, Senior undergraduate lecture and seminar)

Argumentation (COMM-3615, Undergraduate lecture in argument theory and debate practice)

Persuasive Speaking (COMM-3605, Undergraduate lecture)

Political and Cultural Rhetoric of the 1960s (COMM 3110, Undergraduate lecture)

Public Speaking (COMM 1101--SEAM Section, Undergraduate lecture)

Instructor, Northwestern University-Evanston, IL.

Speech Writing (Fall 1995).

The Rhetoric of Civil Rights, Senior Seminar (Winter 1995).

Public Speaking (1993-1995).

Teaching Assistant, Northwestern University-Evanston, IL.

Contemporary Rhetorical Practices with Professor David Zarefsky (Spring 1995).

Rhetorical History of the United States with Professor David Zarefsky (Fall 1993).

Rhetorical History of the United States with Professor Michael Leff (Fall 1991).

Research Assistant, Northwestern University-Evanston, IL.

Assisted Dean David Zarefsky in historical and critical research for various publications (1992-1993).

Instructor, Purdue University-West Lafayette, IN.

Interviewing Skills and Practices (1990-1991).

Public Speaking (1989-1990).

Graduate advising at Penn State University

Harrison Lucas III, Ph.D. adviser, (Fall 2022-Present)

Sergio Pena, MA adviser, (Fall 2021-Present)

Nikki Orth, Ph.D. adviser, (Fall 2018-Present)

Matthew Parnell, Ph.D., committee member, (Spring 2021-Present)

Natalie Bennie, Ph.D., committee member, (Spring 2020-Present)

Caroline Koons, Ph.D. committee member (Fall 2015-Present)

Michael Young, Ph.D. outside committee member (Spring 2019-Present)

D'Angelo Bridges, Ph.D. outside committee member, completed (Spring 2019-Spring 2023)

Kenya Davis, MA adviser, completed (Fall 2020-Fall 2022)

Morgan Johnson, Ph.D. adviser, completed (Fall 2016-Fall 2021)

Dominic Manthey, Ph.D., committee member, completed (Fall 2015-Summer 2020)

Kaitlyn Patia, Ph.D. adviser, completed (Fall 2013-Summer, 2019)

Sophie Maier, M.A. committee member, completed (Spring 2017 – Spring 2019)

John Rountree, Ph.D. adviser, completed (Fall 2015-March 2019)

Nikki Orth, M.A. adviser, completed (Fall 2015-October 2018)

Bre Mapston, M.A. committee member, completed (Spring 2017-Spring 2018)

Keren Wang, Ph.D. committee member, completed (Spring 2014-Spring 2018)

Lauren Camancci, Ph.D. committee member, completed (Fall 2015-Fall 2017)

Kyle King, English Ph.D. outside committee member, completed (Spring 2014-Summer 2017)

Laura Brown, English Ph.D. outside committee member, completed (Spring 2014-Fall 2016)

Brad Serber, Ph.D. committee member, completed (Fall 2014-May 2016)

Anne Kretsinger-Harries, Ph.D. adviser, completed (Fall 2011-March 2016)

Emily Hobbs, MA adviser, completed (Fall 2013-June 2015)

Bernardita Yunis, M.A. adviser, completed (Fall 2010-June 2015)

Craig Rood, Ph.D. committee member, completed (Fall 2012-May 2015)

Dominic Manthy, M.A. committee member, completed (Fall 2013-May 2015)

Bonnie Seirlecki, Ph.D. committee member, completed (Fall 2014-March 2015)

Billy Saas, Ph.D., committee member, completed (Spring 2011-Summer 2014)

Brittany Brown, College of Communications, MA committee member, completed (Spring 2013-Spring 2014)

Lauren Camancci, MA adviser, completed (Fall 2011-Spring 2014)

Mark Hlavacik, Ph.D., committee member, completed (Fall 2010-Spring 2014)

Cory Geraths, MA, committee member, completed (Spring 2012-Fall 2013)

Undergraduate honors advising at Penn State University

Briana Adams, Honors Thesis, adviser, completed (Spring 2015-April 2016)

Elizabeth Rush, Honors Thesis, adviser, completed (Spring 2015-April 2016)

Marisa Faimow, Honors Thesis, adviser, completed (Fall 2013-April 2015)

Graduate advising at the University of Minnesota

Kasi Williamson, Ph.D., adviser, completed, completed (Fall 2013).

Rebecca Kuehl, Ph.D. committee member, completed (Spring 2011).

Jessica Prody, Ph.D., committee member, completed (Spring 2011).

Sarah Jackson, Ph.,D. in Journalism, outside committee member, completed (Fall, 2010).

Deborah Summer, M.A. adviser, completed (Spring 2010).

Sam Boerboom, Ph.D., adviser, completed (Spring, 2010).

Abraham Khan, Ph.D. adviser, completed (Spring, 2010).

Abigail Davis, Ph.D. Outside committee member, completed (Spring, 2009).

Casey Kelly, Ph.D. adviser, completed (Spring, 2009).

Michael Lee, Ph.D. adviser, completed (Summer, 2008).

Bob Hinrichs, Ph.D.-committee member, completed (Summer, 2008).

Jessica Prody, M.A. adviser, completed (Summer, 2007).

Zornitsa Keremidchieva, Ph.D.-committee member, completed (Spring 2007).

Tim Wacławski, M.A. adviser, completed (Spring, 2006).

Kristin Brown, Ph.D.-committee member, completed (Summer, 2006).

Aric Putnam, Ph.D. adviser, completed (Summer, 2006).

Kristine Bruss, Ph.D.-committee member, completed (Summer, 2005).

Kevin Vollmers, M.A.-committee member, completed (Summer, 2005).

Patrick Carpenter, M.A. adviser completed (Spring, 2004).

Betsy Widup, M.A. adviser, completed (Summer, 2003).

Michael Kramer, Ph.D.-committee member, completed (Spring, 2004).

Shannon Skarphol, Ph.D.-committee member, completed (Fall, 2002).

Michael Netzley, Ph.D.-committee member, completed (Spring, 2002).

Joshua Gunn, Ph.D.-committee member, completed (Spring, 2002).

Angela Ray, Ph.D.-committee member, completed (Summer, 2001).

Lin Lee Lee, Ph.D.-committee member, completed (Summer, 2000).

Julie McTaggart, Ph.D.-committee member, completed prelim exams (Fall, 1999).

Michael Mackey, MA-committee member, completed (Summer, 1999).

Randall Furgeson, Ph.D.-committee member, completed (Summer, 1998).

Robert Brookey, Ph.D.-committee member, completed (Winter, 1998).

Tomas Klvana, Ph.D.-committee member, completed (Summer 1997).

Jennifer Stromer-Galley, M.A.-committee member, completed (Spring, 1997).

Shannon Skarphol, M.A.-committee member, completed (Spring, 1996).

Professional Service and Activities

National Administrative Responsibilities and Positions

Immediate Past President, Rhetoric Society of America, July 2020—June 2022

President, Rhetoric Society of America, May 2018—June 2020

President-Elect, Rhetoric Society of America, May 2016—May 2018

Conference Director, Rhetoric Society of America Biennial Conference, Minneapolis, MN, May 30 – June 3, 2018

Chair, Publications Committee, Rhetoric Society of America, May 2014 – May 2016

Board of Directors Member, Rhetoric Society of America, December 2011 – May 2016

Co-Chair, Centennial Celebration Series!, National Communication Association Annual Conference, 2013-2014, in celebration of the association's 100th year.

Chair, Public Address Division, National Communication Association, Fall 2010-Fall 2011

Member of the Publications Board, National Communication Association, Fall 2007-Fall 2010

Review Committee, Marie Hochmuth Nichols Public Address Award, National Communication Association, 2005-2008. Chair of the Committee in 2008

Secretary of the Public Address Division, National Communication Association, 2003-2006

Chair of the Nominating Committee of the Rhetorical and Theory Division of the National Communication Association, 2004-2005

Twice elected as the representative to the National Communication Association Resolutions Committee for the Public Address Division, 2000-2002

Nominating Committee Member, Rhetorical and Theory Division of the National Communication Association, 2000-2001.

Review and Editing Responsibilities

Associate Editor for the *Quarterly Journal of Speech*, edited by Kari Anderson and published by the National Communication Association, 2019—Present.

Member of the Editorial Board, Pennsylvania State University Press, Fall 2019—Spring 2020.

Associate Editor for the *Quarterly Journal of Speech*, edited by Mary Stuckey and published by the National Communication Association, 2016—2019.

- Associate Editor for the *Quarterly Journal of Speech*, edited by Barbara Biesecker and published by the National Communication Association, 2013—2016.
- Member of the Editorial Board for the Democratic Deliberation book series published by the Pennsylvania State University Press, Spring 2011—present.
- Associate Editor for the Rhetoric and Public Affairs book series published by Michigan State University Press, 2003—present.
- Associate Editor for *Rhetoric & Public Affairs*, edited by Martin Medhurst and published by Michigan State University Press, 2002—present.
- Associate Editor for the *Quarterly Journal of Speech*, edited by Raymie McKerrow and published by the National Communication Association, 2007—2012.
- Reviewer for the National Endowment for the Humanities' Collaborative Grant Proposals, American Studies Panel, Washington DC, March 10, 2011.
- Book Review Editor, *Quarterly Journal of Speech*, Summer 2004—2007.
- Associate Editor for the *Quarterly Journal of Speech*, edited by Karlyn Kohrs Campbell and published by the National Communication Association, 2000—2004.
- Associate Editor for *Argument and Advocacy*, edited by Dale A. Herbeck and published by the American Forensics Association, 2001—2004.
- Reviewer for *Communication Theory*, editor Scott Jacobs and published by the International Communication Association and Oxford University Press, November 2002—2 essays.
- Reviewer for *Philosophy and Rhetoric*, editor Stephen Brown and published by Pennsylvania State University Press, September 2002.
- Reviewer for *Communication Quarterly*, special issue on Identity Negotiation, edited by Ronald L. Jackson, II and published by the Eastern States Communication Association, May, 2002.
- Reviewer for the National Endowment for the Humanities. Reviewed year-long grants submitted to the American Studies, Rhetoric, Communication and Media Review Committee, NEH, Summer, 2001.
- Reviewer for *Western Journal of Communication*, edited by David Henry for National Speech Communication Association, November 1999 and October 2000.
- Reviewer for *Quarterly Journal of Speech*, edited by Andrew King and published by the National Communication Association, July 2000.
- Reviewer for *Contours*, edited by David Barry Gaspar and published by Indiana University Press, March, 2000.
- Panel and paper reviewer for the 2000 Rhetoric Society of America Annual Convention, October 1999.
- Reviewer for *Argument and Advocacy*, edited by Edward Schiappa and published by the American Forensic Association, May 1999.
- Reviewer for *Rhetoric & Public Affairs*, edited by Martin Medhurst and published by Michigan State University, March, 1999, July 2001, January 2002.
- Reviewer for *Rhetoric Review*, edited by Theresa Enos and published from the University of Arizona, September, 1996-1997.

Other

- Leader of the Rhetoric Society of America Summer institute Workshop, “Apogee of the Civil Rights Movement,” University of Kansas, Lawrence, June 2013.
- Co-Leader of the Rhetoric Society of America Summer Institute Seminar, “Rhetoric’s Critical Genealogies,” with James Jasinski, Vanessa Beasley, and Chuck Morris. University of Colorado, Boulder, June 2011.
- Program Planner and Vice-Chair, Public Address Division, National Communication Association Convention, 2010.
- Participated in the Alliance of Rhetoric Societies Conference, Northwestern University, October 11-13, 2003.
- Participated in the Civility Symposium at the University of Iowa sponsored by the Research Board of the National Communication Association, May 5-6, 2000.
- Participated in the New Faculty Orientation and Teaching Workshop sponsored by the University, September 12, 1996.
- Attended the "World Conference on Remedies to Racial and Ethnic Economic Inequality" sponsored by the Roy Wilkins Center for Human Relations and Social Justice, May 16-19, 1996.

University and Departmental Service

Service to the Pennsylvania State University

- Faculty Board, Penn State University Press, Fall 2019—Spring 2020.
- Co-organizer, Liberal Arts Graduate Student Organization to Enhance and Support Diversity, College of Liberal Arts, Fall 2017—2018
- Legendary Liberal Arts Course Incubator (LLACI) working group directed by Dr. Eric Hayot, College of Liberal Arts, Fall 2017—2018
- Humanities Institute, Faculty Board Member, College of Liberal Arts, Fall 2016—2018
- Graduate Studies Awards Committee, College of Liberal Arts, Fall 2014—Spring 2017
- Board member for the Center for Democratic Deliberation, Fall 2010 – Spring 2017
- Co-chair of Multidepartment Search Committee, College of Liberal Arts, Fall 2015
- Strategic Development Committee member for the newly formed African American Studies Department, Liberal Arts, Penn State University, Fall 2011
- Search committee member for a Head of the African and African American Studies Department, Liberal Arts, Penn State University, Fall 2010-Winter 2011.

Departmental Service, the Pennsylvania State University

- Department Head, Communication Arts & Sciences, July 2023—Present
- Interim Department Head, Communication Arts & Sciences, July 2022—June 2023
- Dept. Advisory Committee, Fall 2011 – April 2015, 2019—2020, 2021—2022
- Weiss Chair in the Humanities Faculty Search Chair, Fall 2021-Spring 2022

Rhetoric Visiting Professor Search Chair, Fall 2020 – Search canceled
 Graduate Committee, Fall 2010 – Spring 2011; 2019—2020
 Graduate Studies Program Officer and Director, 2011—2014, 2017—2019
 Promotion and Tenure Committee, Spring 2017—2018
 Undergraduate Committee Member, Spring 2015 – 2017
 Co-Chair, CAS Colloquium Committee, Fall 2014 – April 2015
 Rhetoric Job Search Committee, Fall 2014
 Basic Course Director Internal Search Committee, Fall 2011

Service to the University of Minnesota

Member of the Faculty Advisory Board, Center for Integrative Leadership, Humphrey Institute of Public Policy, University of Minnesota, 2007-2009.

Chair of the Social Science Policy and Review Committee, Graduate School, University of Minnesota, Fall 2006—Spring 2008.

Search committee member, Vice Provost and Dean of Undergraduate Education, University of Minnesota, Fall 2007.

Member of the Advisory Board, Institute for Advanced Study, CLA, University of Minnesota, Spring 2004-2007.

Co-Chair of the Task Force on Faculty Culture, Repositioning the University of Minnesota Strategic Initiative, 2005-2006.

Member of the search committee for a Director of Public Relations, CLA, University of Minnesota, Spring 2004.

Member of the CLA Instructional Awards Committee, University of Minnesota, 2003—2005.

Member of the CLA Faculty Research Awards Committee, University of Minnesota, Fall 2003.

Member of the Education Committee for the 2003 “In the Spirit of Martin Luther King, Jr.,” art exhibition. Weisman Art Museum, University of Minnesota, Spring 2002-Spring 2003.

Interlocutor and respondent to a paper by Professor Hancher at the Minnesota-Amsterdam Symposium, “Technological Innovation & Cultural Change: Interdisciplinary Perspectives in the Media and the Public Sphere,” University of Minnesota, September 27, 2002.

Faculty Mentor in the University of Minnesota’s Undergraduate Distinguished Minority Scholar Program, December 2000-Fall 2002.

Lecturer for the CLA Freshman Orientation Leader Conference, Summer 2001 and Spring 2002.

Reviewer for the President's Multicultural Undergraduate Research Scholarships, February-March, 2000.

Reviewer panel for the President's Multicultural Research Award for Faculty, November, 1999.

Member of the College of Liberal Arts Faculty Assembly, University of Minnesota (1998-1999).

Mediator for the Graduate Student Health Care Forum sponsored by the Council of Graduate Students, University of Minnesota, April 1998.

Departmental Service, University of Minnesota

Director of Graduate Studies, 2005-2008.

Administrator of the department web and email-list servers, Fall, 1997-2006.

Director of Departmental Honors Program, 2003-2005.

Director of Undergraduate Studies, 2003-2005.

Member of the Faculty Annual Review Committee, Spring 2003, 2004.

Member of the Department Technology Committee, Fall, 1996-2010.

Member of the Annual Awards Committee, Spring, 2002.

Member of the Department Chair Search Committee, Fall, 2001.

Member of the Department Faculty Search Committee. Completed with the hire of Ronald Greene, Fall 2000-Winter, 2001.

Member of the 1102 course evaluation committee, March, 1997.

Member of the Travel Awards Committee, Spring, 1996, Spring, 1997.

Member of the Annual Awards Committee, January 1996-Spring, 1997.

Memberships

Rhetoric Society of America

National Communication Association (NCA).